Duluth Campus

African and African American Studies Minor

History, Political Science & International Studies

College of Arts, Humanities and Social Sciences

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Spring 2022
- Required credits in this minor: 18

This minor is an interdisciplinary program designed to promote a vigorous understanding of the worldwide historical and current experience of African Americans and people of African descent. Through its pedagogical offerings, research activities, advocacy, and community and civic engagements, the program aims to promote awareness and the advancement of the cultures and institutions of African American and African cultural communities at the local, state, national, and international levels. The courses are structured to provide a vast array of interdisciplinary, intellectual, and academic approaches to research, interpretation, and the dissemination of the multifaceted experiences and realities of the total Black global experience. The program leads initiatives to develop a seamless and tightly woven cross-disciplinary pedagogical and scholastic structure focusing on the study of African American, African, and Caribbean community life and development in the United States and the world-at-large. The program, through courses, advising, seminars, lectures, and presentations, supports the academic and intellectual growth of students in an ever-increasing multicultural and diverse world.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Required Courses (6 cr)

AAAS 1103 - Introduction to Africa [GLOBAL PER] (3.0 cr)
AAAS 1104 - Introduction to Black America [CDIVERSITY] (3.0 cr)

AAAS Elective (3 cr)

AAAS 1101 - Introduction to Black Caribbean Studies [LE CAT] (3.0 cr)
or AAAS 1102 - Introduction to Atlantic Slave Trade [LE CAT, LECD C, CDIVERSITY] (3.0 cr)

Other Electives (9 cr)

Take 3 or more course(s) from the following:

- AAAS 3005 - Roots and Rebellion: Study Abroad in Jamaica [GLOBAL PER] (3.0 cr)
- AAAS 3091 - Independent Study (1.0 - 3.0 cr)
- AAAS 3095 - Special Topics: (Various Titles to be Assigned) (3.0 cr)
- AAAS 3201 *{Inactive}*(3.0 cr)
- AAAS 3202 - African Story-Telling and Folklore (3.0 cr)
- AAAS 3304 - Social Inequalities in Education (3.0 cr)
- AAAS 3305 - African American Cinema (3.0 cr)
- CRIM 4340 - Racial Inequality and Criminalization [RACE JUST] (3.0 cr)
- ENGL 1583 - Introductory Study of Major Topics in Contemporary African Literature [LE CAT, HUMANITIES, GLOBAL PER] (4.0 cr)
- ENGL 3573 - Survey of African American Literature [HUMANITIES, CDIVERSITY] (4.0 cr)
- ENGL 3574 - Reconstituting the Past in African Diaspora Literature (4.0 cr)
- HIST 2515 - Ancient to Pre-Modern African History [LE CAT7, LECD CAT07, HUMANITIES] (4.0 cr)
- HIST 3318 - Slavery, Lincoln and the Civil War [CDIVERSITY] (4.0 cr)
- HIST 3550 - Africa and Her Early American Diaspora (4.0 cr)
- HIST 3615 - Modern Africa (4.0 cr)
- HIST 3616 *{Inactive}*(4.0 cr)
- MU 1005 - Jazz Studies [LE CAT, LECD C, FINE ARTS, CDIVERSITY] (3.0 cr)
- MU 2001 - Ethnic and Folk Music of the World [LE CAT, FINE ARTS] (3.0 cr)
- MU 2005 - African Roots of American Music [LE CAT, LECD C] (3.0 cr)
- PHIL 3025 - Philosophy of Race and Racism [RACE JUST] (4.0 cr)
- SOC 3330 - The U.S. Civil Rights Movement [SOC SCI, CDIVERSITY] (3.0 cr)
- SOC 4949 - Race and Ethnic Relations [RACE JUST] (3.0 cr)
- SOC 4981 - Social Movements, Protest and Change (4.0 cr)
- WS 2101 - Women, Race, and Class [LE CAT8, LECD CAT08, SOC SCI, CDIVERSITY] (3.0 cr)
- WS 3750 - Voices of African Women [GLOBAL PER] (3.0 cr)

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