



Morris Campus

Studio Art B.A.

Division of Humanities - Adm

Division of Humanities

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2020
- Required credits to graduate with this degree: 120
- Required credits within the major: 52
- Degree: Bachelor of Arts

The goal of the studio art curriculum is to introduce liberal arts students to the technical, conceptual, and communication skills necessary to activities in the visual arts and to help them understand the major traditions and the place of visual arts in our culture. Studio courses serve the needs of students planning to pursue graduate studies in art, students interested in exploring their own creative potential as part of the general education, and students preparing for secondary school teaching.

Program Student Learning Outcomes:

1. Students will be able to demonstrate proficiency in a variety of technical skills including understanding materials, processes, safe use of tools and environmental stewardship.
2. Students will be able to integrate formal, technical and conceptual intentions within two-dimensional and three-dimensional art practice.
3. Students will be able to critique and analyze their own artwork and the art of others.
4. Students will demonstrate in-depth knowledge of the major historical traditions and contemporary developments of art, including historical, social and cultural contexts.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

All students are required to complete general University and college requirements. For more information, see the [general education requirements](#).

Program Requirements

Students are required to take 2 semester(s) of any second language.

Studio courses are assessed an individual lab fee.

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

The Studio Essentials courses are preparation for advanced work in studio art. The two related parts must be taken concurrently and in sequence during the first year. One 1xxx art history course is also recommended during the first year.

First Term of Studio Essentials

[ARTS 1101](#) - Studio Essentials: Observational Drawing [ART/P] (2.0 cr)
with [ARTS 1103](#) - Studio Essentials: Materials and Design [ART/P] (2.0 cr)

Second Term of Studio Essentials

[ARTS 1102](#) - Studio Essentials: Experimental Drawing [ART/P] (2.0 cr)
with [ARTS 1104](#) - Studio Essentials: Materials and Space [ART/P] (2.0 cr)



Second Year Requirements

- [ARTS 2101](#) - Drawing From Life [ART/P] (2.0 cr)
- [ARTS 2601](#) - The Artist in Studio and in Society [FA] (2.0 cr)
- [ARTS 2602](#) - Digital Fundamentals [ART/P] (2.0 cr)

Second Year Portfolio

Second Year Portfolio Review (spring semester only)

Senior Thesis Project

- [ARTS 4902](#) - Senior Thesis Project I (2.0 cr)
- [ARTS 4903](#) - Senior Thesis Project II (2.0 cr)

Concentrated Studio Art Courses - Primary Medium

Complete 16 credits in one major medium.

Printmaking

complete 16 credits from the following:

- [ARTS 3007](#) - Media Studies: Printmaking [ART/P] (2.0 - 4.0 cr)
- [ARTS 3200](#) - Printmaking Studio I [ART/P] (4.0 cr)
- [ARTS 3210](#) - Printmaking Studio II [ART/P] (4.0 cr)

or Painting

complete 16 credits from the following:

- [ARTS 3013](#) - Media Studies: Painting [ART/P] (2.0 - 4.0 cr)
- [ARTS 3300](#) - Painting Studio I [ART/P] (4.0 cr)
- [ARTS 3310](#) - Painting Studio II [ART/P] (4.0 cr)

or Sculpture

complete 16 credits from the following:

- [ARTS 3015](#) - Media Studies: Sculpture [ART/P] (2.0 - 4.0 cr)
- [ARTS 3400](#) - Sculpture Studio I [ART/P] (4.0 cr)
- [ARTS 3410](#) - Sculpture Studio II [ART/P] (4.0 cr)

or Ceramics

complete 16 credits from the following:

- [ARTS 3012](#) - Media Studies: Ceramics [ART/P] (2.0 - 4.0 cr)
- [ARTS 3650](#) - Ceramics Studio [ART/P] (4.0 cr)

or Drawing

complete 16 credits (beyond Studio Essentials courses and one semester of Drawing from Life) from the following:

- [ARTS 2101](#) - Drawing From Life [ART/P] (2.0 cr)
- [ARTS 3017](#) - Media Studies: Drawing [ART/P] (2.0 - 4.0 cr)
- [ARTS 3100](#) - Drawing Studio [ART/P] (2.0 - 4.0 cr)

or Photography/Digital Imaging

complete 16 credits from the following:

- [ARTS 3016](#) - Media Studies: Photographic and Digital Processes [ART/P] (2.0 - 4.0 cr)
- [ARTS 3500](#) - Photographic and Digital Processes [ART/P] (4.0 cr)

Art, Studio Electives

Complete 10 credits that differ from primary medium.

Take 10 or more credit(s) from the following:

- [ARTS 3002](#) - Media Studies: Artist's Books [ART/P] (2.0 - 4.0 cr)
- [ARTS 3006](#) - Media Studies: Feminist Art: A Studio Perspective [ART/P] (2.0 - 4.0 cr)
- [ARTS 3007](#) - Media Studies: Printmaking [ART/P] (2.0 - 4.0 cr)
- [ARTS 3012](#) - Media Studies: Ceramics [ART/P] (2.0 - 4.0 cr)
- [ARTS 3013](#) - Media Studies: Painting [ART/P] (2.0 - 4.0 cr)
- [ARTS 3014](#) - Media Studies: Fabric as Form [ART/P] (2.0 - 4.0 cr)
- [ARTS 3015](#) - Media Studies: Sculpture [ART/P] (2.0 - 4.0 cr)
- [ARTS 3016](#) - Media Studies: Photographic and Digital Processes [ART/P] (2.0 - 4.0 cr)
- [ARTS 3017](#) - Media Studies: Drawing [ART/P] (2.0 - 4.0 cr)
- [ARTS 3100](#) - Drawing Studio [ART/P] (2.0 - 4.0 cr)
- [ARTS 3200](#) - Printmaking Studio I [ART/P] (4.0 cr)
- [ARTS 3210](#) - Printmaking Studio II [ART/P] (4.0 cr)
- [ARTS 3300](#) - Painting Studio I [ART/P] (4.0 cr)
- [ARTS 3310](#) - Painting Studio II [ART/P] (4.0 cr)
- [ARTS 3400](#) - Sculpture Studio I [ART/P] (4.0 cr)
- [ARTS 3410](#) - Sculpture Studio II [ART/P] (4.0 cr)
- [ARTS 3500](#) - Photographic and Digital Processes [ART/P] (4.0 cr)
- [ARTS 3650](#) - Ceramics Studio [ART/P] (4.0 cr)
- [ARTS 3994](#) - Directed Research [ART/P] (1.0 - 5.0 cr)
- ARTS 3xxx
- ARTS 4xxx



Art History Electives

Take 8 or more credit(s) from the following:

- [ARTH 2102](#) - Art and Archaeology of Ancient Greece [FA] (2.0 - 4.0 cr)
- [ARTH 2103](#) - Art and Archaeology of Ancient Rome [FA] (2.0 - 4.0 cr)
- [ARTH 2104](#) - Irish Art and Archaeology [FA] (2.0 - 4.0 cr)
- [ARTH 2105](#) (*Inactive*) [FA] (4.0 cr)
- [ARTH 2106](#) - Rome, Jerusalem, and Constantinople: The Art of Three Ancient Capitals [FA] (2.0 - 4.0 cr)
- [ARTH 2xxx](#)
- [ARTH 3112](#) - Faith, Image, and Power: Art and the Byzantine Empire [FA] (4.0 cr)
- [ARTH 3113](#) - Early Islamic Art and Culture [FA] (4.0 cr)
- [ARTH 3132](#) - Castles and Cathedrals [FA] (4.0 cr)
- [ARTH 3142](#) - Art of the Italian Renaissance, 1300-1520 [FA] (4.0 cr)
- [ARTH 3161](#) - After Leonardo: Mannerist and Venetian Renaissance Art [FA] (4.0 cr)
- [ARTH 3171](#) - Baroque Art [FA] (4.0 cr)
- [ARTH 3191](#) - American Art to 1900 [FA] (4.0 cr)
- [ARTH 3201](#) - Nineteenth-Century Art in Europe [FA] (4.0 cr)
- [ARTH 3211](#) - Modern European Art from Impressionism to Surrealism [FA] (4.0 cr)
- [ARTH 3221](#) - Global Contemporary Art, 1945 to the Present [FA] (4.0 cr)
- [ARTH 3231](#) - History of Photography [FA] (4.0 cr)
- [ARTH 3272](#) - Athens, Art, and Theatre [FA] (4.0 cr)
- [ARTH 3273](#) - Ars Otii: The Art of Roman Leisure [FA] (4.0 cr)
- [ARTH 3274](#) - Modern Art in Germany [FA] (4.0 cr)
- [ARTH 3281](#) - Women and Art [FA] (4.0 cr)
- [ARTH 3291W](#) - Facing the Past: Portraiture and Social History [FA] (4.0 cr)
- [ARTH 3xxx](#)
- [ARTH 4xxx](#)