

### **Duluth Campus**

## **Theory and Composition B.Mus.**

*Music*

### **College of Arts, Humanities and Social Sciences**

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2020
- Required credits to graduate with this degree: 120
- Required credits within the major: 92
- Degree: Bachelor of Music

The B.Mus. in theory and composition is for students pursuing programs of intensive study to prepare for professional careers in music. The program assists students to acquire compositional and analytical skills to best express their musical ideas and provides students with advanced knowledge of the materials of contemporary and historical music and a theoretical understanding of their construction.

Department honors requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

### **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

### **Admission Requirements**

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory/aural/keyboards skills and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### **General Requirements**

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

### **Program Requirements**

Courses with grades less than C- will not count toward the major.

### **Learning in Community (1 cr)**

Music majors register for 1 credit.  
UST 1000 - Learning in Community (1.0 - 2.0 cr)

### Additional Fine Arts Requirement (3 cr)

Three credits of any 1000-level or 2000-level fine art course(s) from outside the students chosen major (Art, Art History, Dance, Fine Arts, or Theatre), provided that the student meets pre-requisites for the course(s). A 2-credit DN course may be substituted (Art or Music students only).

### Recital Hour (0 cr)

MU 100 must be taken concurrently each semester with applied instruction in principal instrument.

Take 8 or more course(s) from the following:

- MU 100 - Recital Hour (0.0 cr)

### Music Core (22 cr)

- MU 1111 - Tonal Harmony I (3.0 cr)
- MU 1112 - Ear-Training and Sight-Singing I (1.0 cr)
- MU 1121 - Tonal Harmony II [LOGIC & QR] (3.0 cr)
- MU 1122 - Ear-Training II (1.0 cr)
- MU 2111 - Tonal Harmony III (3.0 cr)
- MU 2112 - Ear-Training III (1.0 cr)
- MU 2121 - Tonal Harmony IV (3.0 cr)
- MU 2122 - Ear-Training, Sight Singing and Improvisation (1.0 cr)
- MU 3201 - Music History I (3.0 cr)
- MU 3202 - Music History II (3.0 cr)

### Major Course Requirements (23 cr)

- Register for 2 credits of MU 4997
- Register for 3 credits of MU 5991
- MU 2110 - Jazz Theory (2.0 cr)
- MU 3101 - Form and Analysis (2.0 cr)
- MU 3705 - Instrumental Conducting I (1.0 cr)
- MU 3805 - Jazz Writing I (2.0 cr)
- MU 4101 - Instrumental Arranging (2.0 cr)
- MU 4103 - Contrapuntal Techniques (2.0 cr)
- MU 4807 - Music Industry (2.0 cr)
- MU 4997 - Internship in Music (1.0 - 2.0 cr)
- MU 5201 ~~(Inactive)~~ (2.0 cr)
- MU 5991 - Independent Study (1.0 - 3.0 cr)
- MU 1005 - Jazz Studies [LE CAT, LECD C, FINE ARTS, CDIVERSITY] (3.0 cr)
- or MU 2001 - Ethnic and Folk Music of the World [LE CAT, FINE ARTS] (3.0 cr)
- or MU 2005 - African Roots of American Music [LE CAT, LECD C] (3.0 cr)

### Composition Requirements (12 cr)

Register for each course twice, for a total of 4 credit each.

- MU 2105 - Composition I (2.0 cr)
- MU 3105 - Composition II (2.0 cr)
- MU 4105 - Composition III (2.0 cr)

### Piano Classes (3 cr)

- MU 1322 - Piano-Non Major (1.0 cr)
- MU 1421 - Piano Class I (1.0 cr)
- MU 1422 - Piano Class II (1.0 cr)

### Applied Instruction and Advanced Standing (17 cr)

Students must complete 17 credits; MU 1322 and 8 credits from MU 13xx and 8 credits from MU 43xx. MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

#### Principal Instrument - Lower Division

Two credits of principal instrument each semester prior to passing MU 300 Advanced Standing.

Take 8 or more credit(s) from the following:

- MU 13xx

#### Advanced Standing (0 cr)

- MU 300 - Advanced Standing Exam (0.0 cr)

#### Principal Instrument - Upper Division

Two credits of principal instrument each semester after passing MU 300 Advanced Standing.

Take 8 or more credit(s) from the following:

- MU 43xx



**Ensemble Requirements (8 cr)**

MU 1xxx: take 4 cr from MU 1501, 1502, 1503, 1510, 1511

MU 4xxx: take 4 cr from MU 4501, 4502, 4503, 4510, 4511

**Lower Division Ensembles**

One credit each semester

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

- MU 1xxx

**Upper Division Ensembles**

One credit each semester

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

- MU 4xxx

**Senior Recital (1 cr)**

[MU 4300](#) - Senior Recital (1.0 cr)

**Advanced Writing (3 cr)**

[WRIT 3110](#) - Advanced Writing: Arts and Letters (3.0 cr)