Duluth Campus

Music Education B.Mus.

Music

College of Arts, Humanities and Social Sciences

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2020
- Required credits to graduate with this degree: 125 to 129
- Required credits within the major: 106 to 110
- Degree: Bachelor of Music

The Bachelor of Music (B.Mus.) degree in music education is for students planning to teach classroom instrumental or vocal music. The music education degree with vocal emphasis prepares students to teach K-12 Vocal and Classroom Music. The Music Education degree with an instrumental emphasis prepares students to teach K-12 instrumental and Classroom music. The program prepares and inspires students to acquire effective teaching skills and to develop a commitment to teaching and to music education. It prepares students to be advocates for music in the K-12 setting. Graduates with this degree may be recommended for Minnesota Teacher Licensure.

Department honors requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Program Delivery

This program is available:

via classroom (the majority of instruction is face-to-face)

Admission Requirements

Freshman and transfer students students are usually admitted to pre-major status before admission to this major

A GPA above 2.0 is preferred for the following:

• 2.50 transferring from outside the University

Students must pass performance audition, diagnostic exams in theory/aural/keyboard skills, & interview with music faculty. Students who receive provisional acceptance must later pass a review including recommendations from major instructors with successful completion of an applied jury. Students entering the Secondary Teacher Education Program K-12 licensure programs are bound by the policies in effect at the time of application; admission is based on criteria established by the UMD Dept of Educ consistent with MN policies established by the MN Professional Educator Licensing & Standards Board. Before Block coursework students must complete all other Music Educ coursework, liberal educ requirements, adv writing, & all requirements outlined at:https://z.umn.edu/stepapplication. Applications are due the 6th Friday of the semester prior to starting Block 2. Application for admission can be only completed spring semesters for fall semester entry into Block 2. See advisor if out of sequence

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

Required prerequisites

Learning In Community (1 cr)

Register for 1 credit.

UST 1000 - Learning in Community (1.0 - 2.0 cr)

Additional Fine Arts Requirement (3 cr)

Three credits of any 1000-level or 2000-level fine arts course(s) from outside the student's chosen major (art, art history, dance, fine arts or theatre), provided that the student meets pre-requisites for the course(s). A 2-credit DN course may be substituted.

Recital Hour (0 cr)

MU 100 must be taken concurrently each semester with applied instruction in principal instrument.

Take exactly 7 course(s) from the following:

•MU 100 - Recital Hour (0.0 cr)

Music Core (22 cr)

MU 1111 - Tonal Harmony I (3.0 cr)

MU 1112 - Ear-Training and Sight-Singing I (1.0 cr)

MU 1121 - Tonal Harmony II [LOGIC & QR] (3.0 cr)

MU 1122 - Ear-Training II (1.0 cr)

MU 2111 - Tonal Harmony III (3.0 cr)

MU 2112 - Ear-Training III (1.0 cr) MU 2121 - Tonal Harmony IV (3.0 cr)

MU 2122 - Ear-Training, Sight Singing and Improvisation (1.0 cr)

MU 3201 - Music History I (3.0 cr) MU 3202 - Music History II (3.0 cr)

Music Education Requirements (8 cr)

MU 2605 - Introduction to Music Education (1.0 cr)

MU 3606 - Field Experience: Classroom Music Pre K-8 (1.0 cr)

MU 3608 - Teaching Elementary Music (3.0 cr)

MU 4606 - Special and Adaptive Methods in Music Education [CDIVERSITY] (3.0 cr)

Music Electives (5 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- •MU 1005 Jazz Studies [LE CAT, LECD C, FINE ARTS, CDIVERSITY] (3.0 cr)
- •MU 2001 Ethnic and Folk Music of the World [LE CAT, FINE ARTS] (3.0 cr)
- •MU 2005 African Roots of American Music [LE CAT, LECD C] (3.0 cr)

Take 1 or more course(s) totaling 2 or more credit(s) from the following:

•MU 2110 - Jazz Theory (2.0 cr)

•MU 3101 - Form and Analysis (2.0 cr)

•MU 4103 - Contrapuntal Techniques (2.0 cr)

•MU 5201 {Inactive}(2.0 cr)

Pre Education Block Course (3 cr)

EDUC 1101 - Education in Modern Society [LE CAT7, HUMANITIES] (3.0 cr)

Advanced Writing (3 cr)

WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)

General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

- 1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
- 2. Students must complete all requirements of the Liberal Education Program.
- 3. Students must complete a minimum of 120 semester credits.
- 4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
- Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
- 6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
- 7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
- 8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

Program Requirements

- 1. Students are expected to make satisfactory progress each semester, including grades of C- or better in all courses required in the major and successfully achieve all standards aligned with assignments in each course.
- 2. Maintain a minimum 2.0 cumulative GPA. A GPA of 2.5 is required for acceptance into the STEP program.
- 3. Demonstrate acceptable professional performance, including dispositions and teaching skills, in field placement; candidate proficiency is assessed throughout the teacher preparation courses by University faculty, University supervisors, and the cooperating teachers in all field experiences. The field experience assessment forms include knowledge, skills, and dispositions that are aligned to institutional and standards for all field experiences.
- 4. Abide by the MN PELSB and UMD Dept. of Education Code of Ethics
- 5. Students are required to obtain an approved background check every two years prior to placement in practicum, volunteering, or student teaching in schools and agencies. Proof of complete background check is required prior to any experience in public school and agency settings. Students are required to keep a printed copy of the background check to provide to the school or agency, if necessary.

- 6. Students are required to have professional liability insurance, before being placed in practicum, volunteering, or student teaching in schools and agencies. Insurance is purchased through the Education Minnesota Student Membership annually while they are completing field placement. Students can purchase the liability insurance online at: https://z.umn.edu/edmnstudentmembership. A paper copy of the liability insurance MUST be provided to the UMD Department of Education when signing the placement contract each term
- 7. Seek out advising each term with assigned advisor throughout college career to ensure you are on track for program completion. 8. Adhere to university policies regarding attendance; and in addition to the above expectations, students must abide by all university policies (http://d.umn.edu/academic-affairs/academic-policies).
- 9. Students are required to complete a program clearance process as part of the student teaching application to review their degree status with their advisor and the Accreditation office. Student teaching applications are due the 4th Friday of the semester. Learn more online at: https://z.umn.edu/studentteach. Students must have grades of C- or better in all required courses, and meet the required GPA in the major to be eligible for student teaching.
- 10. Recommendation for licensure is based on successful completion of all program-related courses; demonstration of satisfactory outcomes required by the program; acceptable performance in field experiences, including student teaching (including final student teaching assessments); submission of the edTPA, completion of UMD Dept. of Education graduate exit survey, and successful completion of all tests required by PELSB.

Education Block 2 (13 cr)

All courses must be taken concurrently, alternate schedules by program consent. Liability insurance and approved background check must be complete. Application for student teaching due 4th Friday of this semester. Course deficiencies on Program Clearance Summary form must be addressed with academic advisor. Take MTLE Content Exams Block 2 and take MTLE Pedagogy exams immediately after Block 2. Consult advisor for additional upper division Music course(s).

EDSE 3206 - Apprenticeship: Secondary School (2.0 cr) EDSE 4100 - Teaching in a Diverse Society (3.0 cr)

EDSE 4214 - Teaching Content-Area Reading (3.0 cr)

EDSE 4501 - Adolescent/Adult Development and Learning Theory (3.0 cr)

EDUC 4381 - Teaching Indigenous Students (3.0 cr)

Education Block 3 (13 cr)

All courses must be taken concurrently. Liability insurance and approved background check must be complete. Students must have grades of C- or better in all required courses, meet the required GPA in the major, and complete at least 85% of teaching major courses to be eligible for student teaching. Students must register for EDSE 4600 for 6 credits and ELED 4650 for 6 credits. Students must complete and submit the edTPA for scoring as outlined in the course requirements of EDSE 4600/ELED 4650.

EDSE 4600 - Student Teaching (3.0 - 24.0 cr)

EDUC 4500 - Professional Issues and Ethics (1.0 cr)

ELED 4650 - Student Teaching in Individual Subjects: K-8 (1.0 - 6.0 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Instrumental K-12

The B.Mus. in music education Instrumental K-12 is for students planning to teach classroom or instrumental music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Instrumental and Classroom Music K-12.

Instrumental K-12 Courses (12 cr)

MU 1441 - Vocal Techniques (1.0 cr)

MU 1442 - Percussion Techniques (1.0 cr)

MU 2443 - Woodwind Techniques (1.0 cr)

MU 2445 - String Techniques (1.0 cr)

MU 2447 - Brass Techniques (1.0 cr)

MU 3607 - Instrumental Music Methods (3.0 cr)

MU 3705 - Instrumental Conducting I (1.0 cr)

MU 3706 - Instrumental Conducting II (1.0 cr)

MU 4101 - Instrumental Arranging (2.0 cr)

Piano Classes (2 cr)

MU 1421 - Piano Class I (1.0 cr)

MU 1422 - Piano Class II (1.0 cr)

Applied Instruction and Advanced Standing (14 cr)

MU 0100 must be taken concurrently each semester with applied instruction in principal instrument. Two credits each semester excluding the student teaching semester.

Principal Instrument Lower Level (8 cr)

Take courses prior to passing MU 300 Advanced Standing

Take 4 or more course(s) totaling 8 or more credit(s) from the following: •MU 1xxx

Advanced Standing Exam (0 cr)

Advanced proficiency in principal instrument.

MU 300 - Advanced Standing Exam (0.0 cr)

Principal Instrument Upper Level (6 cr)

Take courses after passing MU 300 Advanced Standing

Take 3 or more course(s) totaling 6 or more credit(s) from the following:

•MU 4xxx

Ensemble Requirements (7 cr)

1 credit each semester excluding student teaching semester.

Take 4 or more credit(s) from the following:

- •MU 1501 Concert Band [LE CAT, FINE ARTS] (1.0 cr)
- •MU 1502 Symphonic Wind Ensemble [LE CAT, FINE ARTS] (1.0 cr)
- •MU 1503 Symphony Orchestra [LE CAT, FINE ARTS] (1.0 cr)

Take 3 or more credit(s) from the following:

- •MU 4501 Concert Band (1.0 cr)
- •MU 4502 Symphonic Wind Ensemble (1.0 cr)
- •MU 4503 Symphony Orchestra (1.0 cr)

Additional Ensemble (1 cr)

Take 1 or more credit(s) from the following:

- •MU 1504 Chamber Orchestra [LE CAT, FINE ARTS] (1.0 cr)
- •MU 1505 Jazz Ensemble [LE CAT, LECD C, FINE ARTS] (1.0 cr)
- •MU 1541 Chamber Music (1.0 cr)
- •MU 4504 Chamber Orchestra (1.0 cr)
- •MU 4505 Jazz Ensemble (1.0 cr)
- •MU 4541 Chamber Music (1.0 cr)

Half Recital Requirement (0 cr)

MU 3350 - Half-Recital (0.0 cr)

Vocal K-12

The B.Mus. in music education Vocal K-12 is for students planning to teach classroom or vocal music. Completion of this degree results in the student receiving Minnesota Teacher Licensure, Vocal and Classroom Music Grades K-12.

Vocal K-12 Courses (9 cr)

```
MU 1411 - Diction: Italian and English (1.0 cr)
```

MU 1440 - Survey of Instrumental Techniques (1.0 cr)

MU 1441 - Vocal Techniques (1.0 cr)

MU 3701 - Choral Conducting and Methods I (3.0 cr)

MU 3702 - Choral Conducting and Methods II (3.0 cr)

Piano Classes (4 cr)

MU 1421 - Piano Class I (1.0 cr)

MU 1422 - Piano Class II (1.0 cr)

MU 1423 - Piano Class III (1.0 cr)

MU 1424 - Piano Class IV (1.0 cr)

Applied Instruction and Advanced Standing (14 - 18 cr)

MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

Principal Instrument Lower Division

Take 2 credits each semester for a total of 4 semesters and 8 credits.

MU 1311 - Voice-Major (2.0 - 3.0 cr)

or MU 1321 - Piano-Major (2.0 - 3.0 cr)

Advanced Standing

Advanced proficiency in principal instrument

MU 300 - Advanced Standing Exam (0.0 cr)

Principal Instrument Upper Division

Take 2 credits each semester for a total of 3 semesters and 6 credits.

MU 3211 - Art Song Literature (2.0 cr)

or MU 4321 - Piano-Major (2.0 - 3.0 cr)

Additional Vocal Instruction (0 - 4 cr)

Only for students with keyboard as their primary instrument. Take 1 credit each semester for a total of 4 semesters and 4 credits.

MU 1312 - Voice-Non Major (1.0 cr)

Ensemble Requirements (8 cr)

Take 1 credit each semester excluding the student teaching semester.

Lower Division Ensembles

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

•MU 1510 - Concert Chorale [LE CAT, FINE ARTS] (1.0 cr)

•MU 1511 - University Singers [LE CAT, FINE ARTS] (1.0 cr)

Upper Division Ensembles

Take 3 or more course(s) totaling 3 or more credit(s) from the following:

- •MU 4510 Concert Chorale (1.0 cr) •MU 4511 University Singers (1.0 cr)

Additional Ensemble

Take 1 or more course(s) totaling 1 or more credit(s) from the following: \bullet MU 3510 - Opera Studio [FINE ARTS] (1.0 cr)

- •MU 4512 Chamber Singers (1.0 cr)
- •MU 4513 Vocal Jazz Ensemble (1.0 cr)

Half Recital Requirement (0 cr)

MU 3350 - Half-Recital (0.0 cr)