

Duluth Campus

Theatre B.F.A.

Theatre

College of Arts, Humanities and Social Sciences

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2020
- Required credits to graduate with this degree: 120
- Required credits within the major: 79 to 95
- Degree: Bachelor of Fine Arts

The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, playwriting, critical evaluation, dance, scenic design, lighting design, sound, costume design, properties, stage management, theatre history and theory, and theatre management, as well as a broad liberal arts study.

The co-curricular producing arm of the department, UMD Theatre, provides practical experience for University students while enhancing the cultural life of the University and the communities it serves. Auditions for all theatre productions are open to any student currently enrolled at UMD. Productions range from classical to contemporary, comedy to tragedy, and musical theatre to experimental. Modern, jazz, tap, and classical dance are offered in academics, as well as in the production season.

The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

Department Honors Requirements: Honors are awarded to graduating theatre majors for exceptional achievement. Candidates, nominated by theatre department faculty, receive honors for distinguished contribution in acting, musical theatre, design and technology, stage management, general theatre involvement, and leadership.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

In addition to being admitted to UMD through the standard Admissions process, applicants interested in UMD's Theatre BFA program must complete an in-person audition or portfolio review with UMD Theatre faculty. Please see the Department of Theatre's Prospective Students web page for complete details about audition/interview dates and preparatory requirements.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

Required prerequisites

Learning In Community (1 cr)

[UST 1000](#) - Learning in Community (1.0 - 2.0 cr)

General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade



point standards to graduate.

8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

Program Requirements

Additional Fine Arts Requirement (3 cr)

Three credits of any 1000-level or 2000-level fine art course(s) from outside the students chosen major (Art, Art History, Dance, Music, or Fine Arts), provided that the student meets pre-requisites for the course(s). MU 15xx ensembles must be repeated once each semester for a total of 3 credits (may require audition). A course that fulfills the Fine Arts Liberal Education category is strongly suggested.

BFA Theatre Core Courses (21 cr)

BFA Theatre students must enroll in a TH practicum each semester except when enrolled in TH 1301 or 1401.

- TH 1031 - Introduction to Theatrical Design (3.0 cr)
- TH 1041 - Introduction to Technical Theatre (3.0 cr)
- TH 1801 - Elements of Theatre (3.0 cr)
- TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)
- TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)
- TH 4802 - History of the Theatre II (3.0 cr)
- TH 1111 - Introduction to Acting [LE CAT, FINE ARTS] (3.0 cr)
or TH 1112 - Acting I (3.0 cr)

Advanced Writing (3 cr)

- WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Acting

The BFA in Theatre with acting emphasis (51 - 55 credits) is for students seeking professional training or an intensive course of study and practical application in the area of acting.

Acting Emphasis Courses (40 cr)

- DN 1151 - Modern Dance Technique I [LE CAT, FINE ARTS] (2.0 cr)
- TH 1116 - Audition Techniques I (2.0 cr)
- TH 1118 - Voice and Movement for the Actor (3.0 cr)
- TH 1451 - Stage Makeup (3.0 cr)
- TH 2112 - Acting II: American Realism (3.0 cr)
- TH 2113 - Acting III: Shakespeare (3.0 cr)
- TH 2118 - Speech for the Actor (3.0 cr)
- TH 2119 - Stage Accents (3.0 cr)
- TH 3112 - Acting IV: Improvisation (3.0 cr)
- TH 3118 - Voice Release (1.0 cr)
- TH 3151 - Stage Combat/Circus (3.0 cr)
- TH 3218 - Acting V: Physical Theatre (2.0 cr)
- TH 4112 - Acting VI: Scene Study (3.0 cr)
- TH 4113 - Acting VII: Period Styles (2.0 cr)
- TH 4116 - Audition Techniques II (1.0 cr)
- TH 4171 - Acting VIII: Acting for the Camera (3.0 cr)

Practicums (11 - 15 cr)

BFA Theatre students must enroll in a TH practicum each semester.

Take 8 or more course(s) totaling 11 or more credit(s) from the following:

Required Practicums

Take 4 or more course(s) totaling 7 or more credit(s) from the following:

- TH 1399 - Scenery and Properties Practicum (2.0 cr)
- TH 1499 - Costume Practicum (2.0 cr)
- TH 1599 - Lighting/Sound Practicum (1.0 cr)
- TH 1699 - Running Crew Practicum (2.0 cr)

•Elective Practicums

Take 0 or more course(s) from the following:

- TH 1199 - Performance Practicum I [LE CAT] (1.0 cr)
- TH 1299 *{Inactive}* (2.0 cr)



- TH 3199 - Performance Practicum II (2.0 cr)

Composite

The BFA in Theatre with composite emphasis (51 - 54 credits) is for students seeking professional training or an intensive course of study with a composite emphasis.

Composite Emphasis Courses (41 cr)

TH 3699 - Production Management (2.0 cr)

Theatre Electives (21 cr) - Theatre courses that support a theatre emphasis unavailable within the parameters of the acting, musical theatre, design/technical, or stage management emphases and approved by the composite adviser and the theatre faculty. At least 10 credits must be in upper division courses.

Electives (18 cr) - Courses outside the department that clearly support the student's declared composite emphasis and are approved by the composite advisor and theatre faculty.

Practicums (10 - 13 cr)

BFA Theatre students must enroll in a TH practicum each semester except when enrolled in TH 3699.

Take 7 or more course(s) totaling 10 or more credit(s) from the following:

Required Practicums

Take 4 or more course(s) totaling 7 or more credit(s) from the following:

•TH 1399 - Scenery and Properties Practicum (2.0 cr)

•TH 1499 - Costume Practicum (2.0 cr)

•TH 1599 - Lighting/Sound Practicum (1.0 cr)

•TH 1699 - Running Crew Practicum (2.0 cr)

•Elective Practicums

Take 0 or more course(s) from the following:

•TH 1199 - Performance Practicum I [LE CAT] (1.0 cr)

•TH 1299 *{Inactive}* (2.0 cr)

•TH 3199 - Performance Practicum II (2.0 cr)

Costume Design

The BFA in Theatre with costume design emphasis (54 credits) is for students seeking professional training or an intensive course of study and practical application in the area of costume design.

Design/Tech Core Requirements (23 cr)

TH 1301 - Stagecraft (3.0 cr)

TH 1351 - Stage Rendering Techniques (3.0 cr)

TH 1401 - Costume Construction I (3.0 cr)

TH 1501 - Introduction to Lighting and Sound (3.0 cr)

TH 3331 - Scenic Design I (3.0 cr)

TH 3441 - Costume Design I (3.0 cr)

TH 4351 - Portfolio Preparation and Presentation (3.0 cr)

TH 4399 - Theatre: Special Projects (2.0 cr)

Costume Design Emphasis Requirements (15 cr)

ART 1010 - Drawing I [FINE ARTS] (3.0 cr)

TH 1451 - Stage Makeup (3.0 cr)

TH 2400 - Survey of the History of Costume (3.0 cr)

TH 3401 - Costume Construction II (3.0 cr)

TH 4441 - Costume Design II (3.0 cr)

Costume Design Emphasis Electives (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

•TH 4331 - Scenic Design II (3.0 cr)

•TH 4501 - Advanced Stage Lighting (3.0 cr)

Practicums (13 cr)

BFA Theatre students must enroll in a TH practicum each semester. TH 2399 must be repeated for 2 credits and TH 3399 must be repeated for 4 credits.

TH 1399 - Scenery and Properties Practicum (2.0 cr)

TH 1499 - Costume Practicum (2.0 cr)

TH 1599 - Lighting/Sound Practicum (1.0 cr)

TH 1699 - Running Crew Practicum (2.0 cr)

TH 2399 - Production Practicum II (1.0 cr)

TH 3399 - Production Practicum III (2.0 cr)

Design and Production

The BFA in Theatre with design and production emphasis (54 credits) is for students seeking professional training or an intensive course of study and practical application in the area of design and production.

Design/Tech Core Requirements (23 cr)



TH 1301 - Stagecraft (3.0 cr)
TH 1351 - Stage Rendering Techniques (3.0 cr)
TH 1401 - Costume Construction I (3.0 cr)
TH 1501 - Introduction to Lighting and Sound (3.0 cr)
TH 3331 - Scenic Design I (3.0 cr)
TH 3441 - Costume Design I (3.0 cr)
TH 4351 - Portfolio Preparation and Presentation (3.0 cr)
TH 4399 - Theatre: Special Projects (2.0 cr)

Design and Production Emphasis Electives Group 1 (12 cr)

Take 4 or more course(s) totaling 12 or more credit(s) from the following:

- TH 1451 - Stage Makeup (3.0 cr)
- TH 1551 - Sound Design (3.0 cr)
- TH 1601 - Stage Management (3.0 cr)
- TH 2400 - Survey of the History of Costume (3.0 cr)
- TH 3341 - Properties Construction (3.0 cr)
- TH 3351 - Theatrical Drafting (3.0 cr)
- TH 3352 - Stage Rendering Techniques II (3.0 cr)
- TH 3355 - Computer-Aided Theatrical Design (3.0 cr)
- TH 3371 - Scene Painting (3.0 cr)
- TH 3375 - Mechanical Design for Stage (3.0 cr)
- TH 3401 - Costume Construction II (3.0 cr)
- TH 3501 - Advanced Digital Technology for the Theatre (3.0 cr)

Design and Production Emphasis Electives Group 2 (6 cr)

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

- TH 4331 - Scenic Design II (3.0 cr)
- TH 4441 - Costume Design II (3.0 cr)
- TH 4501 - Advanced Stage Lighting (3.0 cr)

Practicums (13 cr)

BFA Theatre students must enroll in a TH practicum each semester. TH 2399 must be repeated for 2 credits and TH 3399 must be repeated for 4 credits.

TH 1399 - Scenery and Properties Practicum (2.0 cr)
TH 1499 - Costume Practicum (2.0 cr)
TH 1599 - Lighting/Sound Practicum (1.0 cr)
TH 1699 - Running Crew Practicum (2.0 cr)
TH 2399 - Production Practicum II (1.0 cr)
TH 3399 - Production Practicum III (2.0 cr)

Lighting Design

The BFA in Theatre with lighting design emphasis (54 credits) is for students seeking professional training or an intensive course of study and practical application in the area of lighting design.

Design/Tech Core Requirements (23 cr)

TH 1301 - Stagecraft (3.0 cr)
TH 1351 - Stage Rendering Techniques (3.0 cr)
TH 1401 - Costume Construction I (3.0 cr)
TH 1501 - Introduction to Lighting and Sound (3.0 cr)
TH 3331 - Scenic Design I (3.0 cr)
TH 3441 - Costume Design I (3.0 cr)
TH 4351 - Portfolio Preparation and Presentation (3.0 cr)
TH 4399 - Theatre: Special Projects (2.0 cr)

Lighting Design Emphasis Requirements (15 cr)

TH 1551 - Sound Design (3.0 cr)
TH 3351 - Theatrical Drafting (3.0 cr)
TH 3355 - Computer-Aided Theatrical Design (3.0 cr)
TH 3501 - Advanced Digital Technology for the Theatre (3.0 cr)
TH 4501 - Advanced Stage Lighting (3.0 cr)

Lighting Design Emphasis Electives (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- TH 4331 - Scenic Design II (3.0 cr)
- TH 4441 - Costume Design II (3.0 cr)

Practicums (13 cr)

BFA Theatre students must enroll in a TH practicum each semester. TH 2399 must be repeated for 2 credits and TH 3399 must be repeated for 4 credits.

TH 1399 - Scenery and Properties Practicum (2.0 cr)
TH 1499 - Costume Practicum (2.0 cr)
TH 1599 - Lighting/Sound Practicum (1.0 cr)



TH 1699 - Running Crew Practicum (2.0 cr)
TH 2399 - Production Practicum II (1.0 cr)
TH 3399 - Production Practicum III (2.0 cr)

Musical Theatre

The BFA in Theatre with musical theatre emphasis (63 - 67 credits) is for students seeking professional training or an intensive course of study and practical application in the area of musical theatre.

Dance Courses (14 cr)

DN 2111 - Jazz Dance Techniques II [FINE ARTS] (2.0 cr)
DN 2131 - Ballet Technique II [FINE ARTS] (2.0 cr)
DN 3211 - Jazz Dance Technique III (2.0 cr)
DN 3221 - Tap Dance Technique II (2.0 cr)
DN 3231 - Ballet Technique III (2.0 cr)
DN 3241 - Social Dance for the Stage (1.0 cr)
DN 4116 - Musical Theatre Audition Techniques (3.0 cr)

Musical Theatre Emphasis Courses (38 cr)

MU 1322 - Piano-Non Major (1.0 cr)
TH 1071 - Musical Theatre History [LE CAT, HUMANITIES] (3.0 cr)
TH 1114 - Music Theory and Sight Singing for the Musical Theatre Performer (3.0 cr)
TH 1115 - Musical Theatre Singing I (1.0 cr)
TH 1116 - Audition Techniques I (2.0 cr)
TH 1118 - Voice and Movement for the Actor (3.0 cr)
TH 1451 - Stage Makeup (3.0 cr)
TH 2112 - Acting II: American Realism (3.0 cr)
TH 2113 - Acting III: Shakespeare (3.0 cr)
TH 2114 - Acting: Musical Theatre (3.0 cr)
TH 2115 - Musical Theatre Singing II: The Modes (1.0 cr)
TH 2118 - Speech for the Actor (3.0 cr)
TH 3112 - Acting IV: Improvisation (3.0 cr)
TH 3114 - Musical Theatre Repertoire (1.0 cr)
TH 3115 - Musical Theatre Singing III (1.0 cr)
TH 4113 - Acting VII: Period Styles (2.0 cr)
TH 4115 - Musical Theatre Singing IV: Transition Into the Profession (1.0 cr)
TH 4116 - Audition Techniques II (1.0 cr)

Practicums (11 - 15 cr)

BFA Theatre students must enroll in a TH practicum each semester.

Take 8 or more course(s) totaling 11 or more credit(s) from the following:

Required Practicums

Take 4 or more course(s) totaling 7 or more credit(s) from the following:

- TH 1399 - Scenery and Properties Practicum (2.0 cr)
- TH 1499 - Costume Practicum (2.0 cr)
- TH 1599 - Lighting/Sound Practicum (1.0 cr)
- TH 1699 - Running Crew Practicum (2.0 cr)

Elective Practicums

Take 0 or more course(s) from the following:

- TH 1199 - Performance Practicum I [LE CAT] (1.0 cr)
- TH 1299 *(Inactive)* (2.0 cr)
- TH 3199 - Performance Practicum II (2.0 cr)

Scene Design

The BFA in Theatre with scene design emphasis (54 credits) is for students seeking professional training or an intensive course of study and practical application in the area of scene design.

Design/Tech Core Requirements (23 cr)

TH 1301 - Stagecraft (3.0 cr)
TH 1351 - Stage Rendering Techniques (3.0 cr)
TH 1401 - Costume Construction I (3.0 cr)
TH 1501 - Introduction to Lighting and Sound (3.0 cr)
TH 3331 - Scenic Design I (3.0 cr)
TH 3441 - Costume Design I (3.0 cr)
TH 4351 - Portfolio Preparation and Presentation (3.0 cr)
TH 4399 - Theatre: Special Projects (2.0 cr)

Scene Design Emphasis Requirements (15 cr)

TH 3351 - Theatrical Drafting (3.0 cr)
TH 3352 - Stage Rendering Techniques II (3.0 cr)



TH 3355 - Computer-Aided Theatrical Design (3.0 cr)

TH 3371 - Scene Painting (3.0 cr)

TH 4331 - Scenic Design II (3.0 cr)

Scene Design Emphasis Electives (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- TH 4441 - Costume Design II (3.0 cr)

- TH 4501 - Advanced Stage Lighting (3.0 cr)

Practicums (13 cr)

BFA Theatre students must enroll in a TH practicum each semester. TH 2399 must be repeated for 2 credits and TH 3399 must be repeated for 4 credits.

TH 1399 - Scenery and Properties Practicum (2.0 cr)

TH 1499 - Costume Practicum (2.0 cr)

TH 1599 - Lighting/Sound Practicum (1.0 cr)

TH 1699 - Running Crew Practicum (2.0 cr)

TH 2399 - Production Practicum II (1.0 cr)

TH 3399 - Production Practicum III (2.0 cr)

Stage Management

The BFA in Theatre with stage management emphasis (54 credits) is for students seeking professional training or an intensive course of study and practical application in the area of stage management.

Stage Management Emphasis Requirements (21 cr)

COMM 1222 - Interpersonal Communication [LE CAT, LECD C, COMM & LAN] (3.0 cr)

HLTH 1700 - First Responder (3.0 cr)

TH 1301 - Stagecraft (3.0 cr)

TH 1401 - Costume Construction I (3.0 cr)

TH 1501 - Introduction to Lighting and Sound (3.0 cr)

TH 1601 - Stage Management (3.0 cr)

TH 4351 - Portfolio Preparation and Presentation (3.0 cr)

Stage Management Emphasis Electives (18 cr)

Take 18 or more credit(s) from the following:

- COMM 1112 - Public Speaking [LE CAT, COMM & LAN] (3.0 cr)

- COMM 3116 - Professional Communication (3.0 cr)

- COMM 3210 - Group Communication (3.0 cr)

- COMM 3215 - Conflict Management (3.0 cr)

- HLTH 1470 - Human Nutrition [LE CAT, NAT SCI] (3.0 cr)

- TH 1451 - Stage Makeup (3.0 cr)

- TH 1551 - Sound Design (3.0 cr)

- TH 3331 - Scenic Design I (3.0 cr)

- TH 3351 - Theatrical Drafting (3.0 cr)

- TH 3371 - Scene Painting (3.0 cr)

- TH 3871 - Playwriting [LE CAT, FINE ARTS] (3.0 cr)

- TH 3881 ~~(Inactive)~~ (3.0 cr)

- TH 5997 - Internship in Professional Theatre (1.0 - 12.0 cr)

Practicums (15 cr)

BFA Theatre students must enroll in a TH practicum each semester. TH 3399 and TH 3699 must be repeated for 4 credits each.

TH 1399 - Scenery and Properties Practicum (2.0 cr)

TH 1499 - Costume Practicum (2.0 cr)

TH 1599 - Lighting/Sound Practicum (1.0 cr)

TH 1699 - Running Crew Practicum (2.0 cr)

TH 3399 - Production Practicum III (2.0 cr)

TH 3699 - Production Management (2.0 cr)

Technical Theatre

The BFA in Theatre with technical theatre emphasis (54 credits) is for students seeking professional training or an intensive course of study and practical application in the area of technical theatre.

Design/Tech Core Requirements (23 cr)

TH 1301 - Stagecraft (3.0 cr)

TH 1351 - Stage Rendering Techniques (3.0 cr)

TH 1401 - Costume Construction I (3.0 cr)

TH 1501 - Introduction to Lighting and Sound (3.0 cr)

TH 3331 - Scenic Design I (3.0 cr)

TH 3441 - Costume Design I (3.0 cr)

TH 4351 - Portfolio Preparation and Presentation (3.0 cr)

TH 4399 - Theatre: Special Projects (2.0 cr)



Technical Theatre Emphasis Requirements (15 cr)

[PHYS 1011](#) - Conceptual Physics [LE CAT, NAT SCI] (3.0 cr)

[TH 3351](#) - Theatrical Drafting (3.0 cr)

[TH 3355](#) - Computer-Aided Theatrical Design (3.0 cr)

[TH 3375](#) - Mechanical Design for Stage (3.0 cr)

[TH 3501](#) - Advanced Digital Technology for the Theatre (3.0 cr)

Technical Theatre Emphasis Electives (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

• [TH 4331](#) - Scenic Design II (3.0 cr)

• [TH 4441](#) - Costume Design II (3.0 cr)

• [TH 4501](#) - Advanced Stage Lighting (3.0 cr)

Practicums (13 cr)

BFA Theatre students must enroll in a TH practicum each semester. TH 2399 must be repeated for 2 credits and TH 3399 must be repeated for 4 credits.

[TH 1399](#) - Scenery and Properties Practicum (2.0 cr)

[TH 1499](#) - Costume Practicum (2.0 cr)

[TH 1599](#) - Lighting/Sound Practicum (1.0 cr)

[TH 1699](#) - Running Crew Practicum (2.0 cr)

[TH 2399](#) - Production Practicum II (1.0 cr)

[TH 3399](#) - Production Practicum III (2.0 cr)