



Twin Cities Campus

Music Minor

School of Music

College of Liberal Arts

Link to a [list of faculty](#) for this program.

Contact Information:

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Email: mnmusic@umn.edu

Website: <http://www.music.umn.edu>

- Program Type: Graduate minor related to major
- Requirements for this program are current for Fall 2019
- Length of program in credits (Doctorate): 12
- This program does not require summer semesters for timely completion.

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

Doctoral students interested in the theory and history of music are invited to pursue the Music minor.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

Special Application Requirements:

Students interested in the minor are strongly encouraged to confer with their major field advisor and director of graduate studies, and the Music director of graduate studies regarding feasibility and requirements.

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

Program Requirements

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

Coursework (12 credits)

Select 12 credits from the following in consultation with the Music director of graduate studies. One 5xxx-level MUS course or one MUSA 83xx course may be applied to this requirement with prior approval of the director of graduate studies.

[MUS 8501](#) - Music Theory Pedagogy (3.0 cr)

[MUS 8550](#) - Composition (3.0 cr)

[MUS 8560](#) - Readings in Music Theory (3.0 cr)

[MUS 8570](#) - Seminar in Composition (2.0 cr)

[MUS 8571](#) - Composers' Laboratory (3.0 cr)

[MUS 8580](#) - Topics in Tonal Analysis (3.0 cr)

[MUS 8581](#) - Schenkerian Theory and Analysis I (3.0 cr)

[MUS 8582](#) - Schenkerian Theory and Analysis II (3.0 cr)

[MUS 8584](#) - Current Issues in the Analysis of 19th-Century Music (3.0 cr)

[MUS 8585](#) - Chromatic Harmony Seminar (3.0 cr)

[MUS 8590](#) - Topics in 20th-Century Analysis (3.0 cr)

[MUS 8631](#) - Seminar: Music in Medieval Europe (3.0 cr)

[MUS 8632](#) - Seminar: Music in Early Modern Europe (3.0 cr)

[MUS 8640](#) - Seminar in Musicology (3.0 cr)

[MUS 8644](#) - Seminar: Advanced Research in Historical Musicology (3.0 cr)

[MUS 8647](#) - Seminar: The Critical Editing of Early Music--Method and Practice (3.0 cr)

[MUS 8588](#) - Sonata Theory (3.0 cr)

[MUS 8864](#) - Current Issues in Ethnomusicology (3.0 cr)



Program Sub-plans

Students are required to complete one of the following sub-plans.

Students may not complete the program with more than one sub-plan.

Doctoral