Twin Cities Campus

French Ph.D.

French & Italian

College of Liberal Arts

Link to a list of faculty for this program.

Contact Information:
Department of French and Italian, 314 Folwell Hall, 9 Pleasant Street SE, Minneapolis, MN 55455 (612-626-0418; fax: 612-624-6021).
Email: frit@umn.edu
Website: http://www.frit.umn.edu

- Program Type: Doctorate
- Requirements for this program are current for Fall 2019
- Length of program in credits: 78
- This program does not require summer semesters for timely completion.
- Degree: Doctor of Philosophy

Along with the program-specific requirements listed below, please read the General Information section of the catalog website for requirements that apply to all major fields.

The French PhD program covers all areas of French literature and culture from the renaissance to the present. Traditional areas of study and scholarship are inflected by the faculty's interests, expertise, and research in areas that are shaping the discipline of French studies. The program, which fosters interdisciplinary research, has particular strengths in literary and cultural studies, critical theory, feminist studies, early modern studies, cinema studies, disability studies, and francophone studies.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

An MA in French (or equivalent) is required.

Other requirements to be completed before admission:
Applicants have generally completed at least 18 credits in French literature and culture. Prospective students whose undergraduate degree is in another field, but who have taken substantial coursework in French and are strongly motivated to pursue literary studies, are invited to contact the director of graduate studies in French.

Special Application Requirements:
Applicants must submit three letters of recommendation from persons familiar with their scholarship and research potential, a complete set of official transcripts, a sample of their academic writing, and a written statement of research interests and goals. Students may be contacted for evidence of spoken French proficiency (via a phone interview or other). International student applicants should also submit scores for the TOEFL or equivalent English proficiency testing program. The program offers funding packages; see https://cla.umn.edu/french-italian/graduate/funding for information.
Submission of all application materials submission by January 10 ensures consideration for fellowships and graduate instructorships for the next academic year. New teaching assistants and fellowship recipients are only admitted for fall semester; others may be admitted in mid-year.

International applicants must submit score(s) from one of the following tests:

- TOEFL
  - Internet Based - Total Score: 79
  - Internet Based - Writing Score: 21
  - Internet Based - Reading Score: 19
  - Paper Based - Total Score: 550
- IELTS
  - Total Score: 6.5
- MELAB
  - Final score: 80

Key to test abbreviations(TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the General Information section of the

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catalog website.

Program Requirements

45 credits are required in the major.
9 credits are required outside the major.
24 thesis credits are required.

This program may be completed with a minor.

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

Language Requirement: Proficiency in foreign language other than French

A minimum GPA of 2.8 is required for students to remain in good standing.

Courses offered on both the A/F and S/N grade basis must be taken A/F, with a minimum grade of B- earned for each course.

Required Courses (6 credits)

Take the following courses:
FRIT 5999 - Teaching of French and Italian: Theory and Practice (3.0 cr)
FREN 5995 - Directed Teaching (1.0 cr)
FREN 5265 - Graduate Proseminar in French Studies (2.0 cr)

Major Electives (39 credits)

Select seminars, which must include at least 1 seminar from 3 of the 4 periods, in consultation with the advisor. Other courses may be substituted with advisor approval.

1500 to 1800

FREN 8200 - Topics in Early Modern French & Francophone Literatures and Cultures (3.0 cr)
FREN 8271 - The Novel of the Ancien Regime (3.0 cr)
FRIT 5240 *{Inactive}*(3.0 cr)

1800 to Present

FREN 8210 - Narrative, History, and Memory: Topics (3.0 cr)
FREN 8220 - Staging the Common (3.0 cr)
FREN 8291 - Jean Genet's Writings and French Institutions (3.0 cr)
FREN 8371 - The Rule of Reason, The Reign of Madness: Readings in Early Modern France (3.0 cr)

Francophone/Global French

FREN 5470 *{Inactive}*(3.0 cr)
FREN 8230 - Critical Issues: Criticism and Thought (3.0 cr)
FREN 8240 - Critical Issues: French and Francophone Cinema (3.0 cr)
FREN 8280 - Ethics and Aesthetics in French and Francophone Writing (3.0 cr)
FREN 8410 - Topics in Quebecois Literature (3.0 cr)
FREN 8420 - Critical Issues: Francophone Literature (3.0 cr)

Other French Culture

FREN 5350 - Topics in Literature and Culture (3.0 cr)

Outside Coursework (9 credits)

Select 9 credits outside the major in consultation with the advisor. Foreign language credits cannot be applied to this requirement.

Thesis Credits

Take 24 doctoral thesis credits.
FREN 8888 - Thesis Credit: Doctoral (1.0 - 24.0 cr)

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