



### ***Twin Cities Campus***

## **French M.A.**

*French & Italian*

### **College of Liberal Arts**

Link to a [list of faculty](#) for this program.

#### **Contact Information:**

Department of French and Italian, 314 Folwell Hall, 9 Pleasant Street SE, Minneapolis, MN 55455 (612-626-0418, fax: 612-624-6021)

Email: [frit@umn.edu](mailto:frit@umn.edu)

Website: <http://www.frit.umn.edu>

- Program Type: Master's
- Requirements for this program are current for Fall 2019
- Length of program in credits: 30 to 34
- This program does not require summer semesters for timely completion.
- Degree: Master of Arts

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The French program, which offers MA and PhD degrees, covers all areas of French literature and culture from the Middle Ages to the present. Traditional areas of study and scholarship are inflected by the faculty's interests, expertise, and research in areas that are shaping the discipline of French studies. The program, which fosters interdisciplinary research, has particular strengths in literary and cultural studies, critical theory, feminist studies, medieval studies, cinema studies, and francophone studies.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Prerequisites for Admission**

Other requirements to be completed before admission:

Applicants must submit three letters of recommendation from persons familiar with their scholarship and research potential, a complete set of official transcripts, a sample of their academic writing, evidence of spoken French proficiency (audio sample or phone interview), and a written statement of research interests and goals.

#### **Special Application Requirements:**

A BA in French (or equivalent), with a literary emphasis, is required for the MA programs. Applicants have generally completed at least 18 credits in French literature and culture. Prospective students whose undergraduate degree is in another field, but who have taken substantial coursework in French and are strongly motivated to pursue literary studies, are invited to contact the director of graduate studies in French.

International applicants must submit score(s) from one of the following tests:

- TOEFL
  - Internet Based - Total Score: 79
  - Internet Based - Writing Score: 21
  - Internet Based - Reading Score: 19
  - Paper Based - Total Score: 550
- IELTS
  - Total Score: 6.5
- MELAB
  - Final score: 80

Key to [test abbreviations](#) (TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

## **Program Requirements**



**Plan A:** Plan A requires 18 major credits, 6 credits outside the major, and 10 thesis credits. The final exam is written and oral.

**Plan B:** Plan B requires 24 major credits and 6 credits outside the major. The final exam is written and oral.

This program may be completed with a minor.

Use of 4xxx courses towards program requirements is not permitted.

A minimum GPA of 2.8 is required for students to remain in good standing.

Courses offered on both the A/F and S/N grade basis must be taken A/F.

**Pro-seminar (2 credits)**

Take the following course:

[FREN 5265](#) - Graduate Proseminar in French Studies (2.0 cr)

**Seminars (12 to 18 credits)**

Plan A students select 4 seminars, including at least 1 seminar from 3 of the 4 periods for a total of 12 credits. Plan B students select 6 seminars, including at least 1 seminar from each of the following 4 periods, for a total of 18 credits. Other courses may be substituted with advisor approval.

**1500 to 1800**

[FREN 8200](#) - Topics in Early Modern French & Francophone Literatures and Cultures (3.0 cr)

[FREN 8271](#) - The Novel of the Ancien Regime (3.0 cr)

[FRIT 5240](#) *{Inactive}* (3.0 cr)

**1800 to Present**

[FREN 8210](#) - Narrative, History, and Memory: Topics (3.0 cr)

[FREN 8220](#) - Staging the Common (3.0 cr)

[FREN 8291](#) - Jean Genet's Writings and French Institutions (3.0 cr)

[FREN 8371](#) - The Rule of Reason, The Reign of Madness: Readings in Early Modern France (3.0 cr)

**Francophone/Global French**

[FREN 5470](#) *{Inactive}* (3.0 cr)

[FREN 8230](#) - Critical Issues: Criticism and Thought (3.0 cr)

[FREN 8240](#) - Critical Issues: French and Francophone Cinema (3.0 cr)

[FREN 8280](#) - Ethics and Aesthetics in French and Francophone Writing (3.0 cr)

[FREN 8410](#) - Topics in Quebecois Literature (3.0 cr)

[FREN 8420](#) - Critical Issues: Francophone Literature (3.0 cr)

**Other French Culture**

[FREN 5350](#) - Topics in Literature and Culture (3.0 cr)

**Pedagogy Seminar (3 credits)**

Take the following course:

[FRIT 5999](#) - Teaching of French and Italian: Theory and Practice (3.0 cr)

**Practicum (1 credits)**

Take the following course:

[FREN 5995](#) - Directed Teaching (1.0 cr)

**Outside Coursework (6 credits)**

Select 6 credits outside the major in consultation with the advisor.

**Plan Options**

**Plan A**

Plan A students take 10 master's thesis credits.

[FREN 8777](#) - Thesis Credits: Master's (1.0 - 18.0 cr)