



### ***Twin Cities Campus***

## **Art M.F.A.**

*Art Department*

### **College of Liberal Arts**

Link to a [list of faculty](#) for this program.

#### **Contact Information:**

Department of Art, E201 Regis Center for Art, 405 21st Avenue S, Minneapolis, MN 55455 (612-625-8096; fax: 612-625-7881).

Email: [artdept@umn.edu](mailto:artdept@umn.edu)

Website: <http://www.art.umn.edu>

- Program Type: Master's
- Requirements for this program are current for Fall 2019
- Length of program in credits: 64
- This program does not require summer semesters for timely completion.
- Degree: Master of Fine Arts

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The MFA program places major emphasis on creative artistic work of high quality. It promotes not only the conceptual and technical education of the professional artist in their artistic practice, encouraging critical inquiry, excellence, and an understanding of the history of art, but also an experimental approach toward each media. The following four areas of study are available: Drawing, Painting, and Printmaking; Sculpture and Ceramics; Photography and Moving Images; Interdisciplinary Art and Social Practice. The MFA is considered a terminal degree in the field of fine arts and is typically the degree required to teach at the college or university level.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Prerequisites for Admission**

The preferred undergraduate GPA for admittance to the program is 3.00.

#### **Special Application Requirements:**

Admission to the MFA program is highly competitive. In addition to meeting the University's application requirements, students applying to the program must demonstrate a high degree of capability and commitment in their artistic portfolio and in their statements of artistic and academic intent. Applicants must submit a portfolio electronically with documentation of artwork completed in the three years prior to admission. Instructions for submitting the portfolio and supplemental materials including three letters of recommendation may be found at the department's website: [www.art.umn.edu](http://www.art.umn.edu)

Students are admitted for fall semester only.

International applicants must submit score(s) from one of the following tests:

- TOEFL
  - Internet Based - Total Score: 79
  - Internet Based - Writing Score: 21
  - Internet Based - Reading Score: 19
  - Paper Based - Total Score: 550
- IELTS
  - Total Score: 6.5
- MELAB
  - Final score: 80

Key to [test abbreviations](#)(TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

## **Program Requirements**



**Plan B:** Plan B requires 58 major credits and 6 credits outside the major. The final exam is oral. A capstone project is required.

**Capstone Project:** The capstone project comprises participation in the University's Katherine E. Nash Gallery MFA thesis exhibition and a supporting paper.

This program may be completed with a minor.

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

A minimum GPA of 2.80 is required for students to remain in good standing.

At least 2 semesters must be completed before filing a Degree Program Form.

The MFA is a 3-year, full-time program, that provides studio space for the three consecutive years for the pursuit of artistic research.

#### **Seminar Courses (9 credits)**

Take the following courses. ARTS 8402 must be taken fall of Year 1; Take ARTS 8403 Spring of Year 2; ARTS 8404 must be taken fall of Year 3.

[ARTS 8402](#) - Theoretical Constructions in Contemporary Art (3.0 cr)

[ARTS 8403](#) - MFA Professional Practices and Teaching Pedagogy (3.0 cr)

[ARTS 8404](#) - MFA Thesis Research + Writing (3.0 cr)

#### **MFA Critique Seminars (9 credits)**

Take ARTS 8410 fall of Year 1, spring of Year 1, and fall of Year 2.

[ARTS 8410](#) - MFA Critique Seminar (3.0 cr)

#### **Studio Credits (24 credits)**

Select credits from the following in consultation with the advisor. ARTS 8420 and 8450 can be repeated.

[ARTS 5110](#) - Advanced Drawing (4.0 cr)

[ARTS 5120](#) - Advanced Painting (4.0 cr)

[ARTS 5140](#) - Advanced Printmaking (4.0 cr)

[ARTS 5250](#) - Art + Performance (4.0 cr)

[ARTS 5260](#) - Art + Interdisciplinary Collaborations (3.0 cr)

[ARTS 5610](#) (*Inactive*) (4.0 cr)

[ARTS 5230](#) - Advanced Art + Sound (4.0 cr)

[ARTS 5710](#) - Advanced Photography and Moving Image Projects (4.0 cr)

[ARTS 5750](#) - Advanced Narrative Digital Filmmaking (4.0 cr)

[ARTS 5760](#) - Experimental Film and Video (4.0 cr)

[ARTS 5770](#) - Animation (4.0 cr)

[ARTS 5780](#) - Advanced Super 8 and 16 MM Filmmaking (4.0 cr)

[ARTS 5810](#) - Advanced Ceramics (4.0 cr)

[ARTS 5850](#) - Advanced Foundry and Metal Sculpture (4.0 cr)

[ARTS 5860](#) - Advanced Sculpture (4.0 cr)

[ARTS 5890](#) - 3D Modeling and Digital Fabrication (4.0 cr)

[ARTS 8420](#) - MFA Studio (1.0 - 6.0 cr)

[GCC 5013](#) - Making Sense of Climate Change - Science, Art, and Agency [CIV] (3.0 cr)

#### **Outside Coursework (6 credits)**

Select at least 6 credits of art theory or art history coursework, in consultation with the advisor, from the following. Other courses may be substituted with prior approval from the director of graduate studies.

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#### **Creative Thesis (16 credits)**

Take 8 credits each semester of Year 3 in consultation with the advisor.

[ARTS 8450](#) - MFA Creative Thesis (1.0 - 9.0 cr)