



### *Twin Cities Campus*

## Art History M.A.

*Art History*

### College of Liberal Arts

Link to a [list of faculty](#) for this program.

#### **Contact Information:**

Department of Art History, University of Minnesota, 338 Heller Hall, 271 19th Ave S, Minneapolis, MN 55455 (612-624-4500; fax: 612-626-8679)

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- Program Type: Master's
- Requirements for this program are current for Fall 2019
- Length of program in credits: 36
- This program does not require summer semesters for timely completion.
- Degree: Master of Arts

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

Note: The Art History graduate program does not accept applications directly to the MA; rather, the MA is an additional or alternative credential for students admitted to the Art History PhD program.

## Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

## Prerequisites for Admission

### **Special Application Requirements:**

Note: The Art History graduate program does not accept applications directly to the MA; rather, the MA is an additional or alternative credential for students admitted to the Art History PhD program.

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

## Program Requirements

**Plan B:** Plan B requires 30 major credits and 6 credits outside the major. The final exam is written. A capstone project is required.

**Capstone Project:** The Plan B capstone project requires two Plan B papers demonstrating the student's mastery of the essential skills of scholarship.

This program may be completed with a minor.

Use of 4xxx courses towards program requirements is not permitted.

Language Requirement: Reading Proficiency

A minimum GPA of 3.50 is required for students to remain in good standing.

At least 1 semesters must be completed before filing a Degree Program Form.

Reading proficiency in a modern foreign research language is required. Additional modern or ancient languages may be required by the student's advisor, depending on the field.

### **Required Course (3 credits)**

Take the following course:

[ARTH 8001](#) - Art Historiography: Theory and Methods (3.0 cr)



### Major Coursework (18 credits)

Select at least 9 credits from one of the following to satisfy the primary area requirement; 6 credits from another to satisfy the secondary area of interest; and 3 credits from a third area to meet the Global Perspectives requirement. All courses must be selected in consultation with the advisor.

#### Contemporary

- ARTH 5411 *{Inactive}* (3.0 cr)
- ARTH 5413 - Alternative Media: Video, Performance, Digital Art (3.0 cr)
- ARTH 5417 *{Inactive}* (3.0 cr)
- ARTH 5466 - Contemporary Art (3.0 cr)
- ARTH 8440 - Seminar: Contemporary Art (3.0 cr)

#### Early Modern Europe and the Atlantic World

- ARTH 5302 - The Image Multiplied: Prints in Early Modern Europe (3.0 cr)
- ARTH 5313 - Spanish Baroque Masters: Tradition and Experimentation in Golden Age Spain [HIS] (3.0 cr)
- ARTH 5335 - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)
- ARTH 5336 - Transformations in 17th Century Art: Caravaggio, Velazquez, and Bernini (3.0 cr)
- ARTH 8320 - Seminar: Issues in Early Modern Visual Culture (3.0 cr)
- ARTH 8340 - Seminar: Baroque Art (3.0 cr)

#### East Asia

- ARTH 5765 *{Inactive}* (3.0 cr)
- ARTH 5766 - Chinese Painting (3.0 cr)
- ARTH 5769 *{Inactive}* (3.0 cr)
- ARTH 8720 - Seminar: East Asian Art (3.0 cr)

#### Film/Photography

- ARTH 5655 - African-American Cinema [AH, DSJ] (3.0 cr)
- ARTH 8920 - Seminar: Film History and Criticism (3.0 cr)

#### Islamic

- ARTH 5781 - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)
- ARTH 5783 *{Inactive}* (3.0 cr)
- ARTH 5785 *{Inactive}* (3.0 cr)
- ARTH 8710 - Seminar: Islamic Art (3.0 cr)
- ARTH 8783 - Art, Diplomacy, and Empire (3.0 cr)

#### Modern Europe

- ARTH 5422 - Off the Wall: History of Graphic Arts in Europe and America in the Modern Age (3.0 cr)
- ARTH 8400 - Seminar: Issues in 19th-Century Art (3.0 cr)

#### American

- ARTH 8520 - Seminar: American Art and Material Culture (3.0 cr)

#### South Asia

- ARTH 5773 *{Inactive}* (3.0 cr)
- ARTH 5774 - The Body in Indian Art (3.0 cr)
- ARTH 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
- ARTH 5778 - Traditions of South Asian Painting: Past to Present (3.0 cr)
- ARTH 8770 - Seminar: Art of India (3.0 cr)

### Electives (9 credits)

Select 9 elective credits from the following, at least 3 of which must be ARTH credits, in consultation with the advisor. Other courses may be applied to this requirement with advisor and director of graduate studies approval. ARTH 5930 cannot be applied to the Electives requirement.

- ARTH 5xxx
- ARTH 8xxx

### Outside Coursework

Select 6 credits in consultation with the advisor and the director of graduate studies.