



Duluth Campus

Performance B.Mus.

Music

College of Arts, Humanities and Social Sciences

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2020
- Required credits to graduate with this degree: 120
- Required credits within the major: 87 to 96
- Degree: Bachelor of Music

The B.Mus. in performance is for students pursuing programs of intensive study to prepare for professional careers in music and/or acceptance into a graduate degree program. Students are assisted in acquiring high quality performance artistry and comprehensive and advanced historical and theoretical knowledge of musical styles, genres, and pedagogy.

Department Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Freshman and transfer students are usually admitted to pre-major status before admission to this major

A GPA above 2.0 is preferred for the following:

- 2.50 transferring from outside the University

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory, aural, and keyboard skills, and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

Program Requirements

1. Elective credits, other than those required in the major, may be taken from any UMD unit.
2. Courses with grades less than C- will not count toward the major.

Learning in Community (1 cr)

Music majors register for 1 credit.
UST 1000 - Learning in Community (1.0 - 2.0 cr)

Additional Fine Arts Requirement (3 cr)

Three credits of any 1000-level or 2000-level fine art course(s) from outside the student's chosen major (Art, Art History, Dance, Fine Arts, or Theatre), provided that the student meets pre-requisites for the course(s). A 2-credit DN course may be substituted.

Recital Hour (0 cr)

MU 100 must be taken concurrently each semester with applied instruction in principal instrument.
Take 8 or more course(s) from the following:
•MU 100 - Recital Hour (0.0 cr)

Music Core (22 cr)

MU 1111 - Tonal Harmony I (3.0 cr)
MU 1112 - Ear-Training and Sight-Singing I (1.0 cr)
MU 1121 - Tonal Harmony II [LOGIC & QR] (3.0 cr)
MU 1122 - Ear-Training II (1.0 cr)
MU 2111 - Tonal Harmony III (3.0 cr)
MU 2112 - Ear-Training III (1.0 cr)
MU 2121 - Tonal Harmony IV (3.0 cr)
MU 2122 - Ear-Training, Sight Singing and Improvisation (1.0 cr)
MU 3201 - Music History I (3.0 cr)
MU 3202 - Music History II (3.0 cr)

Music Electives (5 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:
•MU 1005 - Jazz Studies [LE CAT, LECD C, FINE ARTS, CDIVERSITY] (3.0 cr)
•MU 2001 - Ethnic and Folk Music of the World [LE CAT, FINE ARTS] (3.0 cr)
•MU 2005 - African Roots of American Music [LE CAT, LECD C] (3.0 cr)
Take 1 or more course(s) totaling 2 or more credit(s) from the following:
•MU 2110 - Jazz Theory (2.0 cr)
•MU 3101 - Form and Analysis (2.0 cr)
•MU 4103 - Contrapuntal Techniques (2.0 cr)

Junior and Senior Recital Requirements (2 cr)

MU 3300 - Junior Recital (1.0 cr)
MU 4300 - Senior Recital (1.0 cr)

Advanced Writing (3 cr)

WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Band/Orchestral Instruments

The band/orchestral instruments emphasis prepares students for a career as a professional musician and for acceptance into a graduate degree program in music. The emphasis assists students in acquiring high quality performance artistry and provides students with advanced historical and theoretical knowledge of music.

Major Course Requirements (10 cr)

MU 3991 2 credits in one semester.
MU 4601 must be repeated for a total of 2 credits.
MU 3705 - Instrumental Conducting I (1.0 cr)
MU 3706 - Instrumental Conducting II (1.0 cr)
MU 3991 - Independent Study (1.0 - 3.0 cr)
MU 4101 - Instrumental Arranging (2.0 cr)
MU 4601 - Applied Music Teaching (1.0 cr)
MU 5201 ~~(Inactive)~~ (2.0 cr)

Piano Classes (3 cr)

- MU 1421 - Piano Class I (1.0 cr)
- MU 1422 - Piano Class II (1.0 cr)
- MU 1423 - Piano Class III (1.0 cr)

Applied Instruction and Advanced Standing (23 cr)

MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.

Applied Instruction - Lower Division

2 credit first semester, 3 credits each subsequent semester prior to passing MU 300 Advanced Standing .

Take 11 or more credit(s) from the following:

- MU 1xxx

Advanced Standing Exam (0 cr)

- MU 300 - Advanced Standing Exam (0.0 cr)

Applied Instruction - Upper Division

3 credits each semester after passing MU 300 Advanced Standing

Take 12 or more credit(s) from the following:

- MU 4xxx

Ensemble Requirements (8 cr)

Take 1 credit each semester. Participation in MU 1505 or MU 4505 is strongly recommended in addition to the required ensembles.

Take 4 or more credit(s) from the following:

- MU 1501 - Concert Band [LE CAT, FINE ARTS] (1.0 cr)
- MU 1502 - Symphonic Wind Ensemble [LE CAT, FINE ARTS] (1.0 cr)
- MU 1503 - Symphony Orchestra [LE CAT, FINE ARTS] (1.0 cr)
- MU 1504 - Chamber Orchestra [LE CAT, FINE ARTS] (1.0 cr)

Take 4 or more credit(s) from the following:

- MU 4501 - Concert Band (1.0 cr)
- MU 4502 - Symphonic Wind Ensemble (1.0 cr)
- MU 4503 - Symphony Orchestra (1.0 cr)
- MU 4504 - Chamber Orchestra (1.0 cr)

Additional Ensembles (8 cr)

Lower Division Ensembles

Take 4 or more credit(s) from the following:

- MU 1515 - Percussion Ensemble (1.0 cr)
- MU 1541 - Chamber Music (1.0 cr)

Upper Division Ensembles

Take 4 or more credit(s) from the following:

- MU 4515 - Percussion Ensemble (1.0 cr)
- MU 4541 - Chamber Music (1.0 cr)

Keyboard

The keyboard emphasis prepares students for a career as a professional musician and for acceptance into graduate study in performance or accompanying and coaching. It assists students in acquiring high quality artistry as a performing keyboard musician both in solo and collaborative situations, and providing students with advanced historical and theoretical knowledge of diverse repertoire and styles. The emphasis also assists students in becoming effective piano teachers at all levels, ages, and group settings.

Major Course Requirements (16 cr)

- MU 1424 - Piano Class IV (1.0 cr)
- MU 3627 - Art of Accompanying: Vocal Music (1.0 cr)
- MU 3628 - Art of Accompanying: Instrumental Music (1.0 cr)
- MU 4201 - Piano Literature (2.0 cr)
- MU 4202 - Piano Literature II (2.0 cr)
- MU 4621 - Piano Pedagogy and Practicum I (2.0 cr)
- MU 4622 - Piano Pedagogy and Practicum II (2.0 cr)
- MU 5201 ~~(Inactive)~~ (2.0 cr)
- MU 3703 - Choral Conducting (1.0 cr)
- or MU 3705 - Instrumental Conducting I (1.0 cr)

Applied Instruction and Advanced Standing (23 cr)

MU 100 must be taken concurrently with applied piano each semester.

Applied Instruction - Lower Division

2 credits first semester, 3 credits each subsequent semester prior to passing MU 300 Advanced Standing.

Take 11 or more credit(s) from the following:

- MU 1321 - Piano-Major (2.0 - 3.0 cr)

Advanced Standing Exam

- MU 300 - Advanced Standing Exam (0.0 cr)

Applied Instruction - Upper Division

3 credits each semester after passing MU 300 Advanced Standing.

Take 12 or more credit(s) from the following:

- MU 4321 - Piano-Major (2.0 - 3.0 cr)



Ensemble Requirements (12 cr)

Take a minimum of 1 credit each semester from the following:

Take 4 or more credit(s) from the following:

- MU 1516 - Piano Ensemble (1.0 cr)

Take 4 or more credit(s) from the following:

- MU 4516 - Piano Ensemble (1.0 cr)

Take 4 or more credit(s) from the following:

- MU 1501 - Concert Band [LE CAT, FINE ARTS] (1.0 cr)
- MU 1502 - Symphonic Wind Ensemble [LE CAT, FINE ARTS] (1.0 cr)
- MU 1503 - Symphony Orchestra [LE CAT, FINE ARTS] (1.0 cr)
- MU 1504 - Chamber Orchestra [LE CAT, FINE ARTS] (1.0 cr)
- MU 1505 - Jazz Ensemble [LE CAT, LECD C, FINE ARTS] (1.0 cr)
- MU 1510 - Concert Chorale [LE CAT, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT, FINE ARTS] (1.0 cr)
- MU 1512 - Chamber Singers [LE CAT, FINE ARTS] (1.0 cr)
- MU 1513 - Vocal Jazz Ensemble [LE CAT, LECD C, FINE ARTS] (1.0 cr)
- MU 1515 - Percussion Ensemble (1.0 cr)
- MU 3510 - Opera Studio [FINE ARTS] (1.0 cr)
- MU 4501 - Concert Band (1.0 cr)
- MU 4502 - Symphonic Wind Ensemble (1.0 cr)
- MU 4503 - Symphony Orchestra (1.0 cr)
- MU 4504 - Chamber Orchestra (1.0 cr)
- MU 4505 - Jazz Ensemble (1.0 cr)
- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)
- MU 4512 - Chamber Singers (1.0 cr)
- MU 4513 - Vocal Jazz Ensemble (1.0 cr)
- MU 4515 - Percussion Ensemble (1.0 cr)
- MU 4541 - Chamber Music (1.0 cr)

Vocal

The vocal emphasis prepares students for careers as professional classical singers or for acceptance into graduate degree programs.

Major Course Requirements (13 cr)

- MU 1411 - Diction: Italian and English (1.0 cr)
- MU 1412 - Diction: German (1.0 cr)
- MU 1413 - Diction: French (1.0 cr)
- MU 1441 - Vocal Techniques (1.0 cr)
- MU 3211 - Art Song Literature (2.0 cr)
- MU 3212 - Opera Literature (2.0 cr)
- MU 3703 - Choral Conducting (1.0 cr)
- MU 4600 - Vocal Pedagogy (1.0 cr)
- MU 4601 - Applied Music Teaching (1.0 cr)
- MU 5201 *(Inactive)* (2.0 cr)

Piano Classes (3 cr)

- MU 1421 - Piano Class I (1.0 cr)
- MU 1422 - Piano Class II (1.0 cr)
- MU 1423 - Piano Class III (1.0 cr)

Foreign Language Requirement (8 cr)

Take 8 or more credit(s) from the following:

- FR 1101 - Beginning French I [LE CAT3, COMM & LAN] (4.0 cr)
- FR 1102 - Beginning French II [LE CAT3, COMM & LAN] (4.0 cr)
- FR 1201 - Intermediate French I [LE CAT3, COMM & LAN] (4.0 cr)
- FR 1202 - Intermediate French II [LE CAT3, LEIP CAT03, COMM & LAN] (4.0 cr)
- GER 1101 - Beginning German I [LE CAT, COMM & LAN] (4.0 cr)
- GER 1102 - Beginning German II [LE CAT, COMM & LAN] (4.0 cr)
- GER 1201 - Intermediate German I [LE CAT, COMM & LAN] (4.0 cr)
- GER 1202 - Intermediate German II [LE CAT, COMM & LAN] (4.0 cr)

Applied Instruction and Advanced Standing (23 cr)

MU 100 must be taken concurrently with applied voice each semester.

Applied Instruction - Lower Division

2 credits first semester, 3 credits each subsequent semester prior to passing MU 300 Advanced Standing.

Take 11 or more credit(s) from the following:

- MU 1311 - Voice-Major (2.0 - 3.0 cr)

Advanced Standing Exam

- MU 300 - Advanced Standing Exam (0.0 cr)



Applied Instruction - Upper Division

3 credits each semester after passing MU 300 Advanced Standing.

Take 12 or more credit(s) from the following:

- MU 4311 - Voice-Major (2.0 - 3.0 cr)

Ensemble Requirements (13 cr)

Take a minimum of one credit each semester from the following:

Take 4 or more credit(s) from the following:

- MU 1510 - Concert Chorale [LE CAT, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT, FINE ARTS] (1.0 cr)

Take 4 or more credit(s) from the following:

- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)

Additional Ensembles

Take 1 or more credit(s) from the following:

- MU 1510 - Concert Chorale [LE CAT, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT, FINE ARTS] (1.0 cr)
- MU 1512 - Chamber Singers [LE CAT, FINE ARTS] (1.0 cr)
- MU 1513 - Vocal Jazz Ensemble [LE CAT, LECD C, FINE ARTS] (1.0 cr)
- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)
- MU 4512 - Chamber Singers (1.0 cr)
- MU 4513 - Vocal Jazz Ensemble (1.0 cr)

Opera Studio Requirement

Take 4 or more credits from the following:

- MU 3510 - Opera Studio [FINE ARTS] (1.0 cr)