Twin Cities Campus

Medieval Studies Minor

Premodern Studies, Center for

College of Liberal Arts

Link to a list of faculty for this program.

Contact Information:
Department of Center for Medieval Studies, 1110 Heller Hall, 271 19th Avenue South, Minneapolis, MN 55455 (612-626-0805).
Email: cmedst@umn.edu
Website: http://cmedst.umn.edu

- Program Type: Graduate free-standing minor
- Requirements for this program are current for Spring 2020
- Length of program in credits (Masters): 6
- Length of program in credits (Doctorate): 12
- This program does not require summer semesters for timely completion.

Along with the program-specific requirements listed below, please read the General Information section of the catalog website for requirements that apply to all major fields.

The medieval studies minor is available to master's and doctoral students. The Center for Medieval Studies (CMS) encourages collegial interaction and scholarly collaboration among faculty and students in all areas of medieval studies. CMS seeks to provide an opportunity for scholars of all disciplines and at all levels to focus intensively on historical, literary, anthropological, social, economic, religious, artistic, cultural, and methodological inquiries into the medieval period, which may fall within the chronology of roughly 300 to 1,500 A.D. The program emphasizes an interdisciplinary and cross-cultural approach to medieval culture including the study of medieval texts in original languages. Departments associated with the minor include: history; art history; theatre arts; music; English; French and Italian; German, Scandinavian, and Dutch; Spanish and Portuguese studies; Classical and Near Eastern studies; Asian languages and literatures; and others.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

For an online application or for more information about graduate education admissions, see the General Information section of the catalog website.

Program Requirements

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

Use of 4xxx courses toward program requirements is permitted only with the permission of the CMS director.

The master's minor requires 6 graduate credits: two courses in medieval studies outside the student's major department, including a course which demonstrates command of Latin texts, normally LATN 51xx or higher or other Latin course by permission of the director of graduate studies, and one additional course in MEST or on a medieval topic.

The doctoral minor requires 12 graduate credits: four courses in medieval studies outside the student's major department, including a course which demonstrates command of Latin texts, normally LATN 51xx or higher or other Latin course by permission of the DGS; a second Latin course 51xx or above, or a course 5xxx or above in Arabic, Greek, Hebrew, classical Chinese, or a medieval vernacular; and two additional courses in MEST or on medieval topics.

Program Sub-plans

Students are required to complete one of the following sub-plans.
Students may not complete the program with more than one sub-plan.

Masters

Latin Course

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Take 3 or more credit(s) from the following:
•LAT 5xxx
•LAT 8xxx

Medieval Studies or Medieval Topics Course
Course must be outside of the student's major field.

Consult with the Medieval Studies director of graduate studies for other courses that may fulfill this requirement.
Take 3 or more credit(s) from the following:
•MEST 4610 *{Inactive}*(3.0 - 4.0 cr)
•MEST 5610 - Advanced Topics in Medieval Studies (3.0 - 4.0 cr)
•MEST 5993 - Directed Studies in Medieval Studies (1.0 - 3.0 cr)
•MEST 8010 - Medieval Studies Colloquium (3.0 cr)
•MEST 8110 - Seminar in Medieval Studies (3.0 - 4.0 cr)
•MEST 5xxx
•MEST 8xxx
•ANTH 5442 - Archaeology of the British Isles (3.0 cr)
•ARCH 5423 - Gothic Architecture (3.0 cr)
•ARTH 5324 *{Inactive}*(3.0 cr)
•ARTH 5765 *{Inactive}*(3.0 cr)
•ARTH 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
•ARTH 5787 - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
•ARTH 8200 - Seminar: Medieval Art (3.0 cr)
•ENGL 4612 - Old English I (3.0 cr)
•ENGL 4613 - Old English II (3.0 cr)
•ENGL 5110 - Medieval Literatures and Cultures: Intro to Medieval Studies (3.0 cr)
•ENGL 8110 - Seminar: Medieval Literature and Culture (3.0 cr)
•GER 5711 - History of the German Language I (3.0 cr)
•GER 5721 - Introduction to Middle High German (3.0 cr)
•GER 5722 *{Inactive}*(3.0 cr)
•GER 5734 - Old Saxon (3.0 cr)
•GER 5740 *{Inactive}*(3.0 cr)
•GER 8200 - Seminar in Medieval German Literature and Culture (3.0 cr)
•GER 8751 - Paleography: Medieval Manuscript Readings (3.0 cr)
•GER 8752 - Medieval Text Editing (3.0 cr)
•HIST 5111 *{Inactive}*(3.0 cr)
•HIST 5115 *{Inactive}*(3.0 cr)
•HIST 5271 - The Viking World: Story, History, and Archaeology (3.0 cr)
•HIST 5281 *{Inactive}*(3.0 cr)
•HIST 5469 *{Inactive}*(3.0 cr)
•HIST 5611 *{Inactive}*(3.0 cr)
•HIST 5612 *{Inactive}*(3.0 cr)
•HIST 5614 *{Inactive}*(3.0 cr)
•HIST 5900 - Topics in European/Medieval History (1.0 - 4.0 cr)
•HIST 5962 *{Inactive}*(3.0 cr)
•HIST 8110 - Medieval History: Research Seminar (3.0 cr)
•HIST 8905 - Topics in European Medieval History (1.0 - 4.0 cr)
•ITAL 5401 *{Inactive}*(4.0 cr)
•ITAL 5609 *{Inactive}*(4.0 cr)
•LAT 5200 - Advanced Readings in Latin Prose (3.0 cr)
•LAT 8263 - Survey of Latin Literature II (3.0 cr)
•LAT 8267 - Graduate Survey of Latin Literature of Late Antiquity (3.0 cr)
•MUS 8631 - Seminar: Music in Medieval Europe (3.0 cr)
•PHIL 8080 - Seminar: History of Ancient and Medieval Philosophy (3.0 cr)
•POL 8251 - Ancient and Medieval Political Thought (3.0 cr)
•SCAN 5502 - The Icelandic Saga (3.0 cr)
•SCAN 5701 - Old Norse Language and Literature (3.0 cr)
•SCAN 5703 *{Inactive}*(3.0 cr)
•SCAN 8500 - Seminar in Medieval Scandinavian Languages and Literature (3.0 cr)
•SPAN 5701 - History of Ibero-Romance (3.0 cr)
•SPAN 8312 - Two Spanish Masterpieces: [Libro de Buen Amor] and [La Celestina] (3.0 cr)
•TH 8111 - History and Theory of Western Theatre: Ancient World and Early Medieval (3.0 cr)
•TH 8112 - History and Theory of Western Theatre: Medieval Through Renaissance (3.0 cr)
•**Old English I**
  •MEST 4612 - Old English I (3.0 cr)
  or ENGL 4612 - Old English I (3.0 cr)
•**Old English II**

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•MEST 4613 - Old English II (3.0 cr)
or ENGL 4613 - Old English II (3.0 cr)

Doctoral

Student can only take Old English I (MEST/ENGL 4612) and Old English II (MEST/ENGL 4613) to fulfill either the medieval vernacular course requirement OR the medieval studies/medieval topics course requirement, not both.

Latin Course

Take 3 or more credit(s) from the following:

•LAT 5xxx
•LAT 8xxx

Medieval Vernacular Course

Take 3 or more credit(s) from the following:

•ARAB 5xxx
•ARAB 8xxx
•COPT 5xxx
•GRK 5xxx
•GRK 8xxx
•HEBR 5xxx
•HEBR 8xxx
•LAT 5xxx
•LAT 8xxx
•Old English I
•MEST 4612 - Old English I (3.0 cr)
or ENGL 4612 - Old English I (3.0 cr)
•Old English II
•MEST 4613 - Old English II (3.0 cr)
or ENGL 4613 - Old English II (3.0 cr)
•Introductory Classical Chinese I
•CHN 5211 - Introductory Classical Chinese I (3.0 cr)
or JPN 5211 - Introductory Classical Chinese I (3.0 cr)
or KOR 5211 - Introductory Classical Chinese I (3.0 cr)
•Introductory Classical Chinese II
•CHN 5212 - Introductory Classical Chinese II (3.0 cr)
or JPN 5212 *{Inactive}*(3.0 cr)
or KOR 5212 *{Inactive}*(3.0 cr)

Medieval Studies or Medieval Topics Course

Course must be outside of the student's major field.

Consult with the Medieval Studies director of graduate studies for other courses that may fulfill this requirement.

Take 6 or more credit(s) from the following:

•MEST 4610 *{Inactive}*(3.0 - 4.0 cr)
•MEST 5610 - Advanced Topics in Medieval Studies (3.0 - 4.0 cr)
•MEST 5993 - Directed Studies in Medieval Studies (1.0 - 3.0 cr)
•MEST 8010 - Medieval Studies Colloquium (3.0 cr)
•MEST 8110 - Seminar in Medieval Studies (3.0 - 4.0 cr)
•MEST 5xxx
•MEST 8xxx
•ANTH 5442 - Archaeology of the British Isles (3.0 cr)
•ARCH 5423 - Gothic Architecture (3.0 cr)
•ARTH 5324 *{Inactive}*(3.0 cr)
•ARTH 5765 *{Inactive}*(3.0 cr)
•ARTH 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
•ARTH 5787 - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
•ARTH 8200 - Seminar: Medieval Art (3.0 cr)
•ENGL 4612 - Old English I (3.0 cr)
•ENGL 4613 - Old English II (3.0 cr)
•ENGL 5110 - Medieval Literatures and Cultures: Intro to Medieval Studies (3.0 cr)
•ENGL 8110 - Seminar: Medieval Literature and Culture (3.0 cr)
•GER 5711 - History of the German Language I (3.0 cr)
•GER 5721 - Introduction to Middle High German (3.0 cr)
•GER 5722 *{Inactive}*(3.0 cr)
•GER 5734 - Old Saxon (3.0 cr)
•GER 5740 *{Inactive}*(3.0 cr)
•GER 8200 - Seminar in Medieval German Literature and Culture (3.0 cr)
•GER 8751 - Paleography: Medieval Manuscript Readings (3.0 cr)

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•GER 8752 - Medieval Text Editing (3.0 cr)
•HIST 5111 *{Inactive}*(3.0 cr)
•HIST 5115 *{Inactive}*(3.0 cr)
•HIST 5271 - The Viking World: Story, History, and Archaeology (3.0 cr)
•HIST 5281 *{Inactive}*(3.0 cr)
•HIST 5469 *{Inactive}*(3.0 cr)
•HIST 5611 *{Inactive}*(3.0 cr)
•HIST 5612 *{Inactive}*(3.0 cr)
•HIST 5614 *{Inactive}*(3.0 cr)
•HIST 5900 - Topics in European/Medieval History (1.0 - 4.0 cr)
•HIST 5962 *{Inactive}*(3.0 cr)
•HIST 8110 - Medieval History: Research Seminar (3.0 cr)
•HIST 8905 - Topics in European Medieval History (1.0 - 4.0 cr)
•ITAL 5401 *{Inactive}*(4.0 cr)
•ITAL 5609 *{Inactive}*(4.0 cr)
•LAT 5200 - Advanced Readings in Latin Prose (3.0 cr)
•LAT 8263 - Survey of Latin Literature II (3.0 cr)
•LAT 8267 - Graduate Survey of Latin Literature of Late Antiquity (3.0 cr)
•MUS 8631 - Seminar: Music in Medieval Europe (3.0 cr)
•PHIL 8080 - Seminar: History of Ancient and Medieval Philosophy (3.0 cr)
•POL 8251 - Ancient and Medieval Political Thought (3.0 cr)
•SCAN 5502 - The Icelandic Saga (3.0 cr)
•SCAN 5701 - Old Norse Language and Literature (3.0 cr)
•SCAN 5703 *{Inactive}*(3.0 cr)
•SCAN 8500 - Seminar in Medieval Scandinavian Languages and Literature (3.0 cr)
•SPAN 5701 - History of Ibero-Romance (3.0 cr)
•SPAN 8312 - Two Spanish Masterpieces: [Libro de Buen Amor] and [La Celestina] (3.0 cr)
•TH 8111 - History and Theory of Western Theatre: Ancient World and Early Medieval (3.0 cr)
•TH 8112 - History and Theory of Western Theatre: Medieval Through Renaissance (3.0 cr)
•Old English I
•MEST 4612 - Old English I (3.0 cr)
or ENGL 4612 - Old English I (3.0 cr)
•Old English II
•MEST 4613 - Old English II (3.0 cr)
or ENGL 4613 - Old English II (3.0 cr)

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