UNIVERSITY OF MINNESOTA
Driven to Discover℠

Twin Cities Campus

Dance B.F.A.

Theatre Arts & Dance Dept

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2019
- Required credits to graduate with this degree: 120
- Required credits within the major: 78 to 83
- Degree: Bachelor of Fine Arts

Founded in the context of global contemporary dance, the BFA in dance emphasizes excellence in technique, composition, performance, and dance studies. The program accepts students through a rigorous audition and prepares them through subsequent training designed to support professional careers in performance, creative or discursive work, or further studies.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Admission into the BFA program is by audition only.

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the liberal education requirements.Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

The dance BFA does not have a second language requirement, but students may choose to complete a second language sequence. Consult the director of dance to find out how this will change your electives requirement. Students may earn a BA or a BFA in dance, but not both.

At least 31 upper-division credits in the major must be taken at the University of Minnesota - Twin Cities campus.

Students may earn a BA or a BFA in dance, but not both.

All incoming CLA freshmen must complete the First-Year Experience course sequence.

Dance Composition

DNCE 5601 must be taken for 2 credits.
Take exactly 5 course(s) totaling exactly 14 credit(s) from the following:
- DNCE 3601 - Dance Composition 1 (3.0 cr)
- DNCE 3602 - Dance Composition 2 (3.0 cr)
- DNCE 4601 - Dance Composition 3 (3.0 cr)
- DNCE 4602 - Dance Composition 4 (3.0 cr)
- DNCE 5601 - Dance Composition 5 (1.0 - 2.0 cr)

Modern/Contemporary Technique

DNCE 1010 and 1020 must be taken for 2 credits each.
Take exactly 8 course(s) totaling exactly 16 credit(s) from the following:
- DNCE 1010 - Modern/Contemporary Dance Technique 3 (1.0 - 2.0 cr)
- DNCE 1020 - Modern/Contemporary Dance Technique 4 (1.0 - 2.0 cr)
- DNCE 3010 - Modern/Contemporary Dance Technique 5 (2.0 cr)
- DNCE 3020 - Modern/Contemporary Dance Technique 6 (2.0 cr)
- DNCE 5010 - Modern/Contemporary Dance Technique 7 (2.0 cr)
- DNCE 5020 - Modern/Contemporary Dance Technique 8 (2.0 cr)
- DNCE 5030 - Modern/Contemporary Dance Technique 9 (2.0 cr)

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•DNCE 5040 - Modern/Contemporary Dance Technique 10 (2.0 cr)

Ballet Technique

The amount of credits required will depend on a student's placement. Students must complete Ballet Technique 5 and Ballet Technique 6.

Take 0 - 2 course(s) totaling 0 - 4 credit(s) from the following:

- •DNCE 1110 - Ballet Technique 3 (2.0 cr)
- •DNCE 1120 - Ballet Technique 4 (2.0 cr)

Take exactly 2 course(s) totaling exactly 4 credit(s) from the following:

- •DNCE 3110 - Ballet Technique 5 (2.0 cr)
- •DNCE 3120 - Ballet Technique 6 (2.0 cr)

Rhythmic/Percussive Dance Technique

Students must complete at least one level 3 and 4 sequence within a given form. The third class must be of different technique, at a level 3 or higher.

Take exactly 3 course(s) totaling exactly 3 credit(s) from the following:

Level 3 & 4 Sequence

Take 2 courses for 2 credits.

African Diasporic Movement 3 & 4

DNCE 1353 - African Diasporic Movement 3 (1.0 cr)
DNCE 1354 - African Diasporic Movement 4 (1.0 cr)

or **Jazz Technique 3 & 4**

DNCE 1210 - Jazz Technique 3 (1.0 cr)
DNCE 1220 - Jazz Technique 4 (1.0 cr)

or **Tap Technique 3 & 4**

DNCE 3301 - Tap Technique 3 (1.0 cr)
DNCE 3302 - Tap Technique 4 (1.0 cr)

or **Urban & Street Dance Forms 3 & 4**

DNCE 3341 - Urban & Street Dance Forms 3: Emerging Scholar (1.0 cr)
DNCE 3342 - Urban & Street Dance Forms 4: Scholar (1.0 cr)

•**Rhythmic/Percussive Dance Technique Elective**

A course that counted towards the level 3 & 4 sequence cannot also count for this requirement. This course must be of a different technique than the level 3 & 4 sequence.

Take exactly 1 course(s) totaling exactly 1 credit(s) from the following:

- •DNCE 1210 - Jazz Technique 3 (1.0 cr)
- •DNCE 1220 - Jazz Technique 4 (1.0 cr)
- •DNCE 1353 - African Diasporic Movement 3 (1.0 cr)
- •DNCE 1354 - African Diasporic Movement 4 (1.0 cr)
- •DNCE 3210 - Jazz Technique 5 (1.0 cr)
- •DNCE 3220 - Jazz Technique 6 (1.0 cr)
- •DNCE 3301 - Tap Technique 3 (1.0 cr)
- •DNCE 3302 - Tap Technique 4 (1.0 cr)
- •DNCE 3341 - Urban & Street Dance Forms 3: Emerging Scholar (1.0 cr)
- •DNCE 3342 - Urban & Street Dance Forms 4: Scholar (1.0 cr)
- •DNCE 3351 *{Inactive}*(1.0 cr)
- •DNCE 3352 *{Inactive}*(1.0 cr)

Dance Performance

Performance credits should be spread throughout four years of coursework. DNCE 3700 & 5700 are repeatable up to four times each. DNCE 3701 may only be counted once toward Dance Performance requirements.

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

- •DNCE 3700 - Performance (1.0 cr)
- •DNCE 5700 - Performance (1.0 - 2.0 cr)
- •Take no more than 1 course(s) totaling at most 1 credit(s) from the following:
  - •DNCE 1701 - Freshman/Sophomore Repertory (1.0 cr)
  - *or* DNCE 3701 - Summer Dance Intensive (1.0 - 3.0 cr)

Dance Studies

DNCE 3901 must be taken for 1 credit. DNCE 5858 must be taken for 3 credits.

Take exactly 9 course(s) totaling exactly 23 credit(s) from the following:

- •DNCE 1626 - Music for Dance [AH] (3.0 cr)
- •DNCE 3401W - Dance History 1 [GP, WI] (3.0 cr)
- •DNCE 3402W - Dance History 2 [WI] (3.0 cr)
- •DNCE 3433 - Articulate Body (3.0 cr)
- •DNCE 3621 - Dance Production I (2.0 cr)
- •DNCE 3622 - Dance Production II (2.0 cr)

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•DNCE 3901 - Career Readiness in Dance (1.0 - 3.0 cr)
•DNCE 4443 - Theorizing Dancing Bodies (3.0 cr)
•DNCE 5858 - Dance Pedagogy (3.0 - 4.0 cr)

Dance Studies Electives

Take exactly 2 course(s) totaling exactly 6 credit(s) from the following:
•DNCE 3411 - Dance and Popular Culture: Choreographing Race, Class, and Gender [DSJ] (3.0 cr)
•DNCE 3487W *{Inactive}*[WI] (3.0 cr)
•DNCE 3495 *{Inactive}*[GP] (3.0 cr)
•DNCE 5493 - Choreographing Social Justice: Staging "Equitable" Choreographies (3.0 cr)

Academic Electives

Other courses in dance or fields related to dance may count here, but must be chosen in consultation with a Dance faculty advisor and approved by the Director of Dance.
Take 1 - 2 course(s) totaling 3 - 4 credit(s) from the following:
•AFRO 3112 - In the Heart of the Beat: the Poetry of Rap (3.0 cr)
•AFRO 3301 - The Music of Black Americans [AH, DSJ] (3.0 cr)
•AMST 3113W - Global Minnesota: Diversity in the 21st Century [DSJ, WI] (3.0 cr)
•AMST 3114 - America in International Perspective [DSJ] (3.0 cr)
•AMST 3252W *{Inactive}*[HIS, CIV, WI] (3.0 cr)
•AMST 3253W - American Popular Culture and Politics: 1940 to the Present [HIS, CIV, WI] (4.0 cr)
•ANAT 3001 - Human Anatomy (3.0 cr)
•ANTH 3003 - Cultural Anthropology (3.0 cr)
•ANTH 3036 - The Body in Society (3.0 cr)
•ANTH 3043 - Art, Aesthetics and Anthropology (3.0 cr)
•ARTH 3401W - Art on Trial [AH, CIV, WI] (3.0 cr)
•ARTH 3464 - Art Since 1945 [HIS] (3.0 cr)
•CHIC 3213 *{Inactive}*[AH, DSJ] (3.0 cr)
•CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
•CSCL 3425W - Critical Theory and Social Change [AH, DSJ, WI] (3.0 cr)
•DNCE 3334 - Introduction to Dance/Movement Therapy (2.0 cr)
•DNCE 3337 *{Inactive}*(2.0 cr)
•DNCE 3411 - Dance and Popular Culture: Choreographing Race, Class, and Gender [DSJ] (3.0 cr)
•DNCE 3434 - Nutrition and Body Maintenance for Movement Artists (2.0 cr)
•DNCE 3487W *{Inactive}*[WI] (3.0 cr)
•DNCE 3495 *{Inactive}*[GP] (3.0 cr)
•DNCE 5334 - Introduction to Dance/Movement Therapy (2.0 cr)
•DNCE 5493 - Choreographing Social Justice: Staging "Equitable" Choreographies (3.0 cr)
•GLOS 3602 - Other Worlds: Globalization and Culture (3.0 cr)
•GWSS 3003 - Gender and Global Politics [SOCS, GP] (3.0 cr)
•GWSS 3302 - Women and the Arts [AH, DSJ] (3.0 cr)
•GWSS 4103 - Transnational Feminist Theory [GP] (3.0 cr)
•KIN 3001 - Lifetime Health and Wellness [SOCS] (3.0 cr)
•KIN 3027 - Human Anatomy for Kinesiology, Physical Activity, and Health Promotion (4.0 cr)
•MUS 5950 - Topics in Music (1.0 - 4.0 cr)
•PA 4101 - Nonprofit Management and Governance (3.0 cr)
•TH 3716 - Stage Management (4.0 cr)
•TH 5117 - Performance and Social Change (3.0 cr)
•AAS 3251W - Sociological Perspectives on Race, Class, and Gender [SOCS, DSJ, WI] (3.0 cr)
or AFRO 3251W - Sociological Perspectives on Race, Class, and Gender [WI] (3.0 cr)
or SOC 3251W - Sociological Perspectives on Race, Class, and Gender [SOCS, DSJ, WI] (3.0 cr)
•AMST 4101 - Gender, Sexuality, and Politics in America [HIS, DSJ] (3.0 cr)
or GLBT 4101 - Gender, Sexuality, and Politics in America [HIS, DSJ] (3.0 cr)
•CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
or GLBT 3456W - Sexuality and Culture [DSJ, WI] (3.0 cr)
•GLBT 4403 - Queering Theory (3.0 cr)
or GWSS 4403 - Queering Theory (3.0 cr)
•GLOS 3144 - Knowledge, Power, and the Politics of Representation in Global Studies (3.0 cr)
or GLOS 3144H - Honors: Knowledge, Power, and the Politics of Representation in Global Studies (3.0 cr)
•GLOS 3145 - Global Modernity, the Nation-State, and Capitalism (3.0 cr)
or GLOS 3145H - Honors: Global Modernity, the Nation-State, and Capitalism (3.0 cr)

Technique Electives

Other courses in dance or fields related to dance may count here, but must be chosen in consultation with a Dance faculty advisor and approved by the Director of Dance. Courses or prerequisite courses that have already counted towards the Rhythmic/Percussive Dance Technique requirement may not also count towards the Technique Electives.

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Take 4 or more credit(s) from the following:
- DNCE 1030 *{Inactive}*(1.0 cr)
- DNCE 1040 - Modern Dance Partnering Technique (1.0 cr)
- DNCE 1301 - Tap Technique 1 (1.0 cr)
- DNCE 1302 - Tap Technique 2 (1.0 cr)
- DNCE 1313 - African Based Movement (1.0 cr)
- DNCE 1315 *{Inactive}*(1.0 cr)
- DNCE 1327 - Argentine Tango (1.0 cr)
- DNCE 1331 - Yoga (1.0 cr)
- DNCE 1335 - T'ai Chi Ch'uan (1.0 cr)
- DNCE 1343 - Urban & Street Dance Forms 1: Introduction (1.0 cr)
- DNCE 1349 - Contact Improvisation (1.0 cr)
- DNCE 1351 - African Diasporic Movement 1 (1.0 cr)
- DNCE 1352 *{Inactive}*(1.0 cr)
- DNCE 1353 - African Diasporic Movement 3 (1.0 cr)
- DNCE 1354 - African Diasporic Movement 4 (1.0 cr)
- DNCE 3301 - Tap Technique 3 (1.0 cr)
- DNCE 3302 - Tap Technique 4 (1.0 cr)
- DNCE 3311 *{Inactive}*(1.0 cr)
- DNCE 3312 *{Inactive}*(1.0 cr)
- DNCE 3351 *{Inactive}*(1.0 cr)
- DNCE 3352 *{Inactive}*(1.0 cr)
- DNCE 5110 - Ballet Technique 7 (1.0 cr)
- DNCE 5120 - Ballet Technique 8 (1.0 cr)

Capstone

The dance program offers a flexible capstone course which allow its majors to pursue final projects under the guidance of faculty mentors in the three focus areas of our program: performance, creation or intellectual endeavor or some combination of the three. Examples are the production of evenings of performance, arts administration internships, research papers, collaborative projects with other student artists and scholars within and beyond the field of dance.

Take exactly 1 course(s) totaling exactly 1 credit(s) from the following:

Students who double major and choose to complete the capstone requirement in their other major are still required to take the Dance BFA capstone.

- DNCE 4901 - Capstone Seminar for Dance (1.0 - 2.0 cr)

Upper Division Writing Intensive within the major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:
- AMST 3113W - Global Minnesota: Diversity in the 21st Century [DSJ, WI] (3.0 cr)
- AMST 3252W *{Inactive}*[HIS, CIV, WI] (3.0 cr)
- AMST 3253W - American Popular Culture and Politics: 1940 to the Present [HIS, CIV, WI] (4.0 cr)
- CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
- CSCL 3425W - Critical Theory and Social Change [AH, DSJ, WI] (3.0 cr)
- DNCE 3401W - Dance History 1 [GP, WI] (3.0 cr)
- DNCE 3402W - Dance History 2 [WI] (3.0 cr)
- DNCE 3487W *{Inactive}*[WI] (3.0 cr)
- AAS 3251W - Sociological Perspectives on Race, Class, and Gender [SOCS, DSJ, WI] (3.0 cr)
  or AFRO 3251W - Sociological Perspectives on Race, Class, and Gender [WI] (3.0 cr)
  or SOC 3251W - Sociological Perspectives on Race, Class, and Gender [SOCS, DSJ, WI] (3.0 cr)
- CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
  or GLBT 3456W - Sexuality and Culture [DSJ, WI] (3.0 cr)

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