



Twin Cities Campus

Theatre Arts Ph.D.

Theatre Arts & Dance Dept

College of Liberal Arts

Link to a [list of faculty](#) for this program.

Contact Information:

Department of Theatre Arts and Dance, 580 Rarig Center, 330 21st Ave S, Minneapolis, MN 55455 (612-625-6699; fax: 612-625-6334)

Email: theatre@umn.edu

Website: <http://theatre.umn.edu>

- Program Type: Doctorate
- Requirements for this program are current for Spring 2019
- Length of program in credits: 54
- This program does not require summer semesters for timely completion.
- Degree: Doctor of Philosophy

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The University of Minnesota offers a unique graduate program drawing from the varied research expertise of its core faculty. Together, the faculty is committed to the study of theatre and performance as practices of social, cultural, and political consequence. The department's work in theatre historiography and performance criticism examines the stakes of acts of representation, movement, and meaning-production both within and without the discipline of theatre. The curriculum of this program trains students to be rigorous scholars and expert teachers of theatre and performance studies at the college level.

Accreditation

This program is accredited by National Association of Schools of Theatre (NAST).

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

Special Application Requirements:

In order to be admitted to the M.A./Ph.D. program, you must have a working knowledge/reading proficiency of at least one foreign language (or a sign language).

International applicants must submit score(s) from one of the following tests:

- TOEFL
 - Internet Based - Total Score: 79
 - Internet Based - Writing Score: 21
 - Internet Based - Reading Score: 19
 - Paper Based - Total Score: 550
- IELTS
 - Total Score: 6.5
- MELAB
 - Final score: 80

Key to [test abbreviations](#) (TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

Program Requirements

18 credits are required in the major.

12 credits are required outside the major.



24 thesis credits are required.

This program may not be completed with a minor.

Use of 4xxx courses towards program requirements is not permitted.

Language Requirement: Proficiency in one foreign language.

A minimum GPA of 3.50 is required for students to remain in good standing.

At least 2 semesters must be completed before filing a Degree Program Form.

A. Signature Seminars

Each member of the MA/PhD faculty will offer a "signature seminar" on a two-year rotation. These seminars focus on the faculty member's current primary area of research interest, with an emphasis on articulating the distinct research methodology that the faculty member brings to bear on his/her field. Each member of the MA/PhD faculty will offer a "field seminar" on a two-year rotation. These seminars are designed to give students a level of field expertise that will enable them to teach

Take 6 or more credit(s) from the following:

- [TH 8120](#) - Seminar (3.0 cr)
- [TH 5117](#) - Performance and Social Change (3.0 cr)

B. Field Seminars

Each member of the MA/PhD faculty will offer a "field seminar" on a two-year rotation. These seminars are designed to give students a level of field expertise that will enable them to teach in the history, literature, and criticism of theatre studies, and each focuses on a distinct period, problematic, or performance tradition. The emphasis here is on mastery of a body of literature and theory pertaining to a specific field.

Take 6 or more credit(s) from the following:

- [TH 8111](#) - History and Theory of Western Theatre: Ancient World and Early Medieval (3.0 cr)
- [TH 8112](#) - History and Theory of Western Theatre: Medieval Through Renaissance (3.0 cr)
- [TH 8113](#) - History and Theory of Western Theatre: National Theatres to the French Revolution (3.0 cr)
- [TH 8114](#) - Theatre: Performance and Political Modernity (3.0 cr)
- [TH 8115](#) - History and Theory of Western Theatre: 20th Century Through World War II (3.0 cr)
- [TH 8116](#) - History and Theory of Western Theatre: 20th Century From 1945 to the Present (3.0 cr)

C. Professionalization

This seminar is taught every second year, over an entire year (meeting every second week, 3 cr). It introduces students to the academic profession through a series of focused workshops on pedagogy (ethics, politics, and practice), professional protocols (publishing, job search, conferences), and forms of professional writing (grants, abstracts, statements of teaching philosophy, etc.).

Take 3 or more credit(s) from the following:

- [TH 8590](#) - Theatre Technology Practicum (1.0 - 3.0 cr)

D. Historiography Seminars

This seminar is taught every second year (3 cr). It focuses on the contested nature of historical (theatre/performance) knowledge, and introduces students to idea of historiography defined as an ethical exploration of the encounter with the Other (the past, the writing of history, the archive, the event, the fact, the object) that questions relations of knowledge and power, as well as the current apparatus of inquiry and interpretation.

Take 3 or more credit(s) from the following:

- [TH 8102](#) - Theatre Historiography (3.0 cr)

Outside Coursework

Take 12 credits outside the major.

Thesis Credits

Take 24 or more credit(s) from the following:

- [TH 8888](#) - Thesis Credit: Doctoral (1.0 - 24.0 cr)