Twin Cities Campus

Moving Image Studies Minor

Cultural Studies & Comparative Literature

College of Liberal Arts

Link to a list of faculty for this program.

Contact Information:
Department of Cultural Studies and Comparative Literature, 216 Pillsbury Dr SE, 235 Nicholson Hall, Minneapolis, MN 55455 (612-624-8099)
Email: csclgrad@umn.edu
Website: http://movingimage.umn.edu/

- Program Type: Graduate free-standing minor
- Requirements for this program are current for Fall 2018
- Length of program in credits (Masters): 9
- Length of program in credits (Doctorate): 15
- This program does not require summer semesters for timely completion.

Along with the program-specific requirements listed below, please read the General Information section of the catalog website for requirements that apply to all major fields.

The moving image increasingly permeates the fabric of contemporary culture and society. From cinema theaters and home televisions to installation art, portable electronic devices, medical technologies, and science laboratories, and in public spaces from airport terminals to building façades, the moving image is nearly ubiquitous.

The graduate minor in moving image studies trains students from a variety of disciplinary fields in the critical analysis of the moving image in its disparate yet interrelated forms. Drawing from the faculty's extensive research interests and expertise, the curriculum brings together discourses ranging from film theory to media studies, from the philosophy of the image to the history of technology, and beyond.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

Admission to the minor is by request, with the approval of the student's adviser and the director of Graduate Studies of the minor.

For an online application or for more information about graduate education admissions, see the General Information section of the catalog website.

Program Requirements

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

The PhD minor (minimum 15 credits) requires two core courses (6 credits): MIMS 8001 - Theories of the Moving Image (3 credits), and MIMS 8003 - Historiography of the Moving Image (3 credits). The PhD minor also requires three electives (minimum 9 credits): one 8xxx Topics Course (3 credits) chosen from a list of courses offered in a given year by film/media faculty in various departments, and two additional 5xxx or 8xxx courses (6 credits) chosen from a list of courses offered in a given year by film/media faculty in various departments, including, as a recommended option, a production-based course. The master's minor (minimum 9 credits) requires two core courses (6 credits): MIMS 8001 - Theories of the Moving Image (3 credits), and MIMS 8003 - Historiography of the Moving Image (3 credits). The master's minor also requires one additional 5xxx or 8xxx course (3 credits) chosen from a list of courses offered by film/media faculty in various departments.

Students are advised to check the program website indicated above for updated information.

Program Sub-plans

Students are required to complete one of the following sub-plans.
Students may not complete the program with more than one sub-plan.

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Master's

Required Courses

MIMS 8001 - Theories of the Moving Image (3.0 cr)
MIMS 8003 - Historiography of the Moving Image (3.0 cr)

Electives

Take 3 or more credit(s) from the following:
•5xxx or 8xxx courses (3.0 cr) chosen from a list of courses offered in a given year by film/media faculty in various departments.

Doctoral

Required

MIMS 8001 - Theories of the Moving Image (3.0 cr)
MIMS 8003 - Historiography of the Moving Image (3.0 cr)

Electives

Take 9 or more credit(s) from the following:
•8xxx - Topics Course (3.0 cr) chosen from a list of courses offered in a given year by film/media faculty in various departments.
•5xxx or 8xxx courses (6.0 cr) chosen from a list of courses offered in a given year by film/media faculty in various departments, including, as a recommended option, a production-based course.

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