UNIVERSITY OF MINNESOTA
Driven to Discover℠

Twin Cities Campus

Studies in Cinema and Media Culture Minor

Cultural Studies & Comparative Literature

College of Liberal Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2018
- Required credits in this minor: 18

Studies in cinema and media culture (SCMC) examines cinema by emphasizing its location within the intricate social, historical, and cultural matrix of audiovisual forms and practices.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Students may earn a BA or a minor in studies in cinema and media culture, but not both.

Introductory Course

Take exactly 1 course(s) totaling exactly 4 credit(s) from the following:

- ARTH 1921W - Introduction to Film Study [AH, WI] (4.0 cr)
  or CSCL 1201W - Cinema [AH, WI] (4.0 cr)
  or SCMC 1201W - Cinema [AH, WI] (4.0 cr)
- CSCL 1202W - Media: Word, Image, Sound [AH, TS, WI] (4.0 cr)
  or SCMC 1202W - Media: Word, Image, Sound [AH, TS, WI] (4.0 cr)

Electives

Take 14 or more credit(s) from the following:

- AFRO 3654 - African Cinema [AH, GP] (3.0 cr)
- AMES 3356W - Chinese Film [AH, WI] (3.0 cr)
- AMES 3456 - Japanese Film [GP] (3.0 cr)
- AMES 3556 - Korean Film and Media [AH, GP] (3.0 cr)
- AMIN 3304 - Indigenous Filmmakers [AH] (3.0 cr)
- AMST 3252W *{Inactive}*[HIS, CIV, WI] (3.0 cr)
- AMST 3253W - American Popular Culture and Politics: 1940 to the Present [HIS, CIV, WI] (4.0 cr)
- ARTH 3921W - Art of the Film [AH, WI] (4.0 cr)
- ARTS 3240 *{Inactive}*(4.0 cr)
- ARTS 3730 - Intermediate Digital Photography (4.0 cr)
- ARTS 5610 *{Inactive}*(4.0 cr)
- COMM 3201 - Introduction to Electronic Media Production (4.0 cr)
- COMM 3204 - Advanced Electronic Media Production (4.0 cr)
- COMM 3211 - Introduction to Media Studies (3.0 cr)
- COMM 3231 - Reality TV: History, Culture, and Economics (3.0 cr)
- COMM 3263W - Media Literacy: Decoding Media Images and Messages [WI] (3.0 cr)
- COMM 4245 *{Inactive}*(3.0 cr)
- COMM 4263 - Feminist Media Studies [DSJ] (3.0 cr)
- COMM 5211 - Critical Media Studies: Theory and Methods (3.0 cr)
- COMM 5261 - Political Economy of Media Culture (3.0 cr)
- CSCL 3211 - Global and Transnational Cinemas [GP] (4.0 cr)
- CSCL 3212W - Documentary Cinema: History and Politics [AH, CIV, WI] (4.0 cr)
- CSCL 3221 - On Television [CIV] (3.0 cr)
- CSCL 5411 - Avant-Garde Cinema (4.0 cr)
- ENGW 4205 - Screenwriting (3.0 cr)
- FREN 3451 *{Inactive}*(3.0 cr)
- GER 3604W - Introduction to German Cinema [AH, GP, WI] (3.0 cr)
- GWSS 3307 - Feminist Film Studies [AH, DSJ] (3.0 cr)
- JOUR 3614 - History of Media Communication [HIS, TS] (3.0 cr)
- JOUR 3741 - Diversity and Media [DSJ] (3.0 cr)
- JOUR 3745 - Media and Popular Culture [AH, DSJ] (3.0 cr)

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Information current as of March 29, 2024

•JOUR 3786 - Media and Politics (3.0 cr)
•PORT 3800 - Film Studies in Portuguese (3.0 cr)
•SCMC 3001W - History of Cinema and Media Culture [WI] (4.0 cr)
•SCMC 3201 - Fundamentals of Digital Filmmaking (4.0 cr)
•SCMC 3202 - Intermediate Digital Filmmaking (4.0 cr)
•SCMC 5001 - Critical Debates in the Study of Cinema and Media Culture (4.0 cr)
•SCMC 5002 - Advanced Film Analysis (4.0 cr)
•SPAN 3800 - Film Studies in Spanish (3.0 cr)
•AAS 3409W - Asian American Women's Cultural Production [AH, DSJ, WI] (3.0 cr)
or GWSS 3409W - Asian American Women's Cultural Production [AH, DSJ, WI] (3.0 cr)
•AFRO 3655 *{Inactive}*[AH, DSJ] (3.0 cr)
or ARTH 3655 - African-American Cinema [AH, DSJ] (3.0 cr)
•AMIN 3402 - American Indians and the Cinema [AH, DSJ] (3.0 cr)
or AMIN 5402 - American Indians and the Cinema [AH, DSJ] (3.0 cr)
•ARTS 3750 - Narrative Digital Filmmaking (4.0 cr)
or ARTS 5750 - Advanced Narrative Digital Filmmaking (4.0 cr)
•ARTS 3760 - Experimental Film and Video (4.0 cr)
or ARTS 5760 - Experimental Film and Video (4.0 cr)
•CSCI 4921 - History of Computing [TS, HIS] (3.0 cr)
or HSCI 4321 - History of Computing [TS, HIS] (3.0 cr)
•CSCL 3210 - Cinema and Ideology [AH] (4.0 cr)
or SCMC 3210 - Cinema and Ideology [AH] (4.0 cr)
•GEOG 3374W - The City in Film [AH, WI] (4.0 cr)
or GEOG 3374V *{Inactive}*[AH, WI] (4.0 cr)
or GEOG 5374 *{Inactive}*(4.0 cr)

•Directed Studies, Internships, and Topics

Students may count a maximum of 2 directed studies courses, internships, and topics courses toward the minor.
Take no more than 2 course(s) from the following:

Directed Studies/Internship

No more than 1 directed studies/internships may count towards the minor.
Take no more than 1 course(s) from the following:
•SCMC 3993 - Directed Study (1.0 - 3.0 cr)
•SCMC 4993 - Directed Study (1.0 - 3.0 cr)
•SCMC 5993 - Directed Study (1.0 - 3.0 cr)
•CSCL 3993 - Directed Study (1.0 - 3.0 cr)
•CSCL 4993 - Directed Study (1.0 - 3.0 cr)
•CSCL 5993 - Directed Study (1.0 - 3.0 cr)

•Topics

No more than 1 topics courses may count towards the major.
Take no more than 1 course(s) from the following:
•AMES 3250 *{Inactive}*(3.0 cr)
•AMES 5250 *{Inactive}*(3.0 cr)
•ENGL 3040 - Studies in Film (3.0 cr)
•FRIT 3850 - Topics in French and Italian Cinema (3.0 cr)
•FRIT 5850 *{Inactive}*(3.0 cr)
•GER 5630 *{Inactive}*(3.0 cr)
•SCMC 3910 - Topics in Studies in Cinema and Media Culture (3.0 cr)
•Other topics courses approved by the Film Studies Coordinator, based on the specific topic

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