



Twin Cities Campus

Hispanic and Lusophone Literatures, Cultures, and Linguistics M.A.

Spanish & Portuguese Studies

College of Liberal Arts

Link to a [list of faculty](#) for this program.

Contact Information:

Department of Spanish and Portuguese Studies, 214 Folwell Hall, 9 Pleasant Street SE, Minneapolis, Minnesota, 55455 (612-625-5858; fax: 612-625-3549)

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- Program Type: Master's
- Requirements for this program are current for Fall 2018
- Length of program in credits: 36
- This program does not require summer semesters for timely completion.
- Degree: Master of Arts

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

Students entering the Hispanic and Lusophone Literatures, Cultures, and Linguistics PhD program without an MA from another institution, or with an unrelated graduate degree may elect, but are not required to, earn the MA at the University of Minnesota.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

The preferred undergraduate GPA for admittance to the program is 3.00.

Other requirements to be completed before admission:

Prospective students generally have completed an undergraduate degree or substantial coursework in the fields of Hispanic literatures and cultures, Lusophone literatures and cultures, or Hispanic linguistics, although individuals with other backgrounds may be admitted.

Students admitted to the program are required to be fluent in Spanish or Portuguese. The Graduate Studies Committee may require completion of background coursework, without graduate degree credit, for admitted students with insufficient preparation.

Special Application Requirements:

All application materials must be submitted electronically through the ApplyYourself application system by December 15. Applicants are accepted for admission for fall semester only. Please refer to the Application Checklist for important details. The following is required for the application: the Departmental Application; a personal statement; a writing sample representative of the applicant's level of scholarly development; three letters of recommendation; five-minute voice sample; a Curriculum Vitae; GRE or TOEFL (or MELAB or IELTS) test scores; and transcripts. For more information, see the Department of Spanish & Portuguese Studies Applying page:

<http://spanport.umn.edu/grad/applying.html>

Applicants must submit their test score(s) from the following:

- GRE

International applicants must submit score(s) from one of the following tests:

- TOEFL
 - Internet Based - Total Score: 79
 - Internet Based - Writing Score: 21
 - Internet Based - Reading Score: 19
 - Paper Based - Total Score: 550
- IELTS
 - Total Score: 6.5
- MELAB
 - Part 1 (Composition) score: 80

Key to [test abbreviations](#)(GRE, TOEFL, IELTS, MELAB).



For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.

Program Requirements

Plan B: Plan B requires 30 major credits and 6 credits outside the major. The final exam is written and oral.

This program may not be completed with a minor.

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

A minimum GPA of 3.50 is required for students to remain in good standing.

Required Courses (6 Credits)

All students must take the following teacher-training courses for a total of 6 credits.

[SPPT 5999](#) - The Teaching of College-Level Spanish: Theory and Practice (3.0 cr)

[SPPT 5995](#) - Directed Teaching (1.0 cr)

[SPPT 8920](#) - Introduction to Hispanic and Lusophone Literatures, Cultures, and Languages (2.0 cr)

Outside Coursework (6 Credits)

All students must take at least 6 credits of outside coursework, selected in consultation with the advisor.

Program Sub-plans

Students are required to complete one of the following sub-plans.

Students may not complete the program with more than one sub-plan.

Hispanic Literatures and Cultures

This sub-plan is limited to students completing the program under Plan B.

Students receive a solid intellectual and professional preparation in Iberian and Latin American literatures and cultures. Works and intellectual movements are studied in their historical, social, and cultural contexts, combining the approaches of literary and cultural criticism with those of intellectual history, sociology, gender and sexuality studies, among others.

Spanish Peninsular and/or Spanish American Literatures and Cultures (24 Credits)

Take 24 or more credit(s) from the following:

• [SPAN 5160](#) - Medieval Iberian Literatures and Cultures (3.0 cr)

• [SPAN 5170](#) - The Literature of the Spanish Empire and Its Decline (3.0 cr)

• [SPAN 5180](#) - Don Quixote (3.0 cr)

• [SPAN 5190](#) - The Crisis of the Old Regime: Spanish Literature of the Enlightenment and Romanticism (3.0 cr)

• [SPAN 5150](#) - Contemporary Spanish Literature (3.0 cr)

• [SPAN 5550](#) - Caribbean Literature: An Integral Approach (3.0 cr)

• [SPAN 5560](#) - Global Colonial Studies in the Hispanic World (3.0 cr)

• [SPAN 5570](#) - Nineteenth Century Latin America: Enlightened Thought, Nation Building, Literacy, Cultural Discourse (3.0 cr)

• [SPAN 5580](#) - Latin American Cultural Integration in the Neocolonial Order (3.0 cr)

• [SPAN 5590](#) - The Impact of Globalization in Latin American Discourses (3.0 cr)

Hispanic Linguistics

This sub-plan is limited to students completing the program under Plan B.

This track is centered on the relation between language and its context of use, encompassing social, pragmatic, and discourse factors. It provides students with a strong background in the following areas of Hispanic linguistics: phonetics, phonology, syntax, pragmatics and discourse, historical linguistics, language variation, and second language acquisition.

Required Linguistics Courses (12 Credits)

Phonology

Take 6 or more credit(s) from the following:

• [SPAN 5711](#) *(Inactive)* (3.0 cr)

• [SPAN 5721](#) - Spanish Laboratory Phonology (3.0 cr)



- LING 5302 - Phonological Theory I (3.0 cr)

Syntax/Pragmatics

Take 6 or more credit(s) from the following:

- SPAN 5716 - Structure of Modern Spanish: Pragmatics (3.0 cr)
- SPAN 5714 - Theoretical Foundations of Spanish Syntax (3.0 cr)
- LING 5201 - Syntactic Theory I (3.0 cr)
- LING 5206 - Linguistic Pragmatics (3.0 cr)

Electives (12 Credits)

- SPAN 5701 - History of Ibero-Romance (3.0 cr)
- SPAN 5711 *{Inactive}*(3.0 cr)
- SPAN 5714 - Theoretical Foundations of Spanish Syntax (3.0 cr)
- SPAN 5716 - Structure of Modern Spanish: Pragmatics (3.0 cr)
- SPAN 5717 - Spanish Sociolinguistics (3.0 cr)
- SPAN 5718 - Spanish Language Contact (3.0 cr)
- SPAN 5721 - Spanish Laboratory Phonology (3.0 cr)
- SPAN 5930 - Topics in Ibero-Romance Linguistics (3.0 cr)
- SPAN 5985 - Sociolinguistic Perspectives on Spanish in the United States (3.0 cr)

Lusophone Literatures and Cultures

This sub-plan is limited to students completing the program under Plan B.

This track prepares students in Portuguese studies, understood as an interdisciplinary critical formation through which the cultures and literatures of Portugal, Brazil, and Lusophone Africa are approached. Students are trained in the main historical periods, cultural movements, and social issues pertaining to the Portuguese-speaking world, both nationally and transnationally, within relevant comparative frameworks.

Required Courses (24 Credits)

Lusophone Literatures and Culture

Take 12 or more credit(s) from the following:

- PORT 5520 *{Inactive}*(3.0 cr)
- PORT 5530 *{Inactive}*(3.0 cr)
- PORT 5540 *{Inactive}*(3.0 cr)
- PORT 5910 - Topics in Lusophone Cultures and Literatures (3.0 cr)
or PORT 5930 *{Inactive}*(3.0 cr)

Spanish Peninsular or Spanish-American Literatures & Cultures

Take 12 or more credit(s) from the following:

- SPAN 5160 - Medieval Iberian Literatures and Cultures (3.0 cr)
- SPAN 5170 - The Literature of the Spanish Empire and Its Decline (3.0 cr)
- SPAN 5180 - Don Quixote (3.0 cr)
- SPAN 5190 - The Crisis of the Old Regime: Spanish Literature of the Enlightenment and Romanticism (3.0 cr)
- SPAN 5150 - Contemporary Spanish Literature (3.0 cr)
- SPAN 5550 - Caribbean Literature: An Integral Approach (3.0 cr)
- SPAN 5560 - Global Colonial Studies in the Hispanic World (3.0 cr)
- SPAN 5570 - Nineteenth Century Latin America: Enlightened Thought, Nation Building, Literacy, Cultural Discourse (3.0 cr)
- SPAN 5580 - Latin American Cultural Integration in the Neocolonial Order (3.0 cr)
- SPAN 5590 - The Impact of Globalization in Latin American Discourses (3.0 cr)