Twin Cities Campus

Art History M.A.

Art History

College of Liberal Arts

Link to a list of faculty for this program.

Contact Information:
Department of Art History, University of Minnesota, 338 Heller Hall, 271 19th Ave S, Minneapolis, MN 55455 (612-624-4500; fax: 612-626-8679)
Email: arthist@umn.edu
Website: http://www.arthist.umn.edu

- Program Type: Master's
- Requirements for this program are current for Spring 2020
- Length of program in credits: 36
- This program does not require summer semesters for timely completion.
- Degree: Master of Arts

Along with the program-specific requirements listed below, please read the General Information section of the catalog website for requirements that apply to all major fields.

Please note that the MA is not a freestanding program; rather, it is offered as an "in-process" degree along the way to the PhD. Please refer to the "Prerequisites for Admission" section below for more information. Areas of specialization include all current faculty specialties.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

Other requirements to be completed before admission:
Students are not admitted directly to the art history MA degree, nor is a terminal master's degree offered.

Special Application Requirements:
The Art History department accepts students only into the PhD program. For PhD application requirements, please refer to the Art History PhD program information.

For an online application or for more information about graduate education admissions, see the General Information section of the catalog website.

Program Requirements

Plan B: Plan B requires 30 major credits and 6 credits outside the major.The final exam is written. A capstone project is required.
Capstone Project: The Plan B capstone project requires two Plan B papers demonstrating the student's mastery of the essential skills of scholarship. One paper is written on a subject in the area of the student's primary concentration. This paper is supervised by the student's academic adviser. The second paper is written on a subject in the area of the student's secondary concentration and is supervised by someone other than the academic adviser. Term papers or seminar reports may serve as the basis for the Plan B papers, or the topic may be the result of independent study. The student and the project supervisor should decide upon the length for the chosen topic. The projects are evaluated and approved by two art history graduate faculty, one of whom is the project supervisor. Both are required to sign the title page of the paper. Upon completion of the Plan B papers, they should be submitted to the Graduate Studies secretary.

This program may be completed with a minor.

Use of 4xxx courses towards program requirements is not permitted.

Language Requirement: Reading Proficiency

A minimum GPA of 3.50 is required for students to remain in good standing.

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At least 1 semesters must be completed before filing a Degree Program Form.

Reading proficiency in a a modern foreign research language is required. Additional modern or ancient languages may be required by the student's advisor, depending on the field.

Art History Department Courses

Within the following concentrations and electives, students must fulfill the following distribution requirements. Courses must be taken in the Art History department.

1. Global Perspectives (one course)
2. Two 8xxx-level Art History seminars in addition to ArtH 8001. ArtH 8975 cannot be used to meet this requirement.

Art History Concentrations

Primary Concentration

Take 9 or more credits from the following:
Arth 5xxx
ArtH 8xxx

Secondary Concentration

Take 6 or more credits from the following:
ArtH 5xxx
ArtH 8xxx

Required Art History Courses

Take at least 3 credits of 5xxx- or 8xxx-level Art History courses in addition to ArtH 8001.
ARTH 8001 - Art Historiography: Theory and Methods (3.0 cr)
ARTH 5xxx
or ARTH 8xxx

Electives

Take 9 or more credits of electives, in consultation with Director of Graduate Studies. At least 3 credits must be from the following:
ARTH 5xxx
or ARTH 8xxx

Outside Coursework

Take at least 6 credits outside the department that do not focus on art history.

Concentration Areas

Examples of potential concentrations include:

Ancient Mediterranean/Western Asia
South Asia
Islamic
Early Modern Europe and the Atlantic World
North American
Contemporary
Film/Photography

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