Duluth Campus

Film Studies Minor

Theatre

School of Fine Arts

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Fall 2018
- Required credits in this minor: 18

The film studies minor provides an interdisciplinary approach to film, exploring the medium through practical, historical, and social contexts. Required courses in the minor give students an understanding of the art of filmmaking, a history of film, and how film connects to society. Electives in the minor offer students the opportunity to focus on more specific aspects of film ranging from film genres to photography to screenwriting.

Program Delivery

This program is available:

• via classroom (the majority of instruction is face-to-face)

Minor Requirements

Minor Courses (9 cr)

TH 1051 - Introduction to Film [LE CAT, FINE ARTS] (3.0 cr)

TH 1053 - Film and Society [LE CAT] (3.0 cr)

TH 2851 - Film History (3.0 cr)

Elective Courses (9 cr)

Students must take a total of 9 elective credits.

Practical/Experiential

Take 1 - 2 course(s) totaling 3 - 6 credit(s) from the following:

- •ART 2030 Digital Arts: Time-based Media (3.0 cr)
- •ART 2040 Digital Filmmaking: Visual Narratives (3.0 cr)
- •ART 3040 Digital Filmmaking: Experimental Techniques (3.0 cr)
- •ART 4040 Digital Filmmaking: Advanced Projects (3.0 cr)
- •TH 3851 Screenwriting (3.0 cr)

Historical/Theoretical

Take 1 - 2 course(s) totaling 3 - 8 credit(s) from the following:

- •AMIN 4640 American Indians in the Movies [HUMANITIES, CDIVERSITY] (3.0 cr)
- •ENGL 4292 Literature into Film (4.0 cr)
- •FR 2315 French Cinema [LE CAT9, LEIP CAT09, HUMANITIES] (4.0 cr)
- •GER 4305 German Cinema [HUMANITIES] (4.0 cr)
- •MU 1004 Music in Film [FINE ARTS] (3.0 cr)
- •POL 3025 Popular Culture and Politics [HUMANITIES] (4.0 cr)
- •SPAN 4017 Latin American Cinema and Culture [FINE ARTS] (4.0 cr)
- •SPAN 4030 Cinema and Culture of Spain [FINE ARTS] (4.0 cr)
- •WS 3400 Women and Film [GLOBAL PER] (3.0 cr)