



### **Duluth Campus**

## **Art History B.A.**

*UMD Art and Design, Dept of*

### **School of Fine Arts**

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2019
- Required credits to graduate with this degree: 120
- Required credits within the major: 62
- Degree: Bachelor of Arts

The BA in art history offers introductory and intermediate level courses in the history of western and non-western art from the pre-historic era to the present. The visual arts and architecture are studied in relation to aesthetic traditions, cultural values, and social experience. Museum internships are available through the Tweed Museum of Art.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Admission Requirements**

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

## **General Requirements**

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

## **Program Requirements**

Students are required to take 3 semester(s) of any second language.

1. Minor or second major in another field of study.
2. Final Project: After completing most of the required art history courses required for the major, students are required to write a research paper. The paper may be one written previously for an art history class, an independent study in art history, or an entirely new project. It must be written or revised in consultation with one of the art history faculty, who reads and approves the final version. Check with department for details.
3. Attendance at two visual lectures per semester (fall and spring).

### **Introductory Course (1 cr)**

[UST 1000](#) - Learning in Community (1.0 - 2.0 cr)



**Drawing or Design Course (3 cr)**

[ART 1010](#) - Drawing I [FINE ARTS] (3.0 cr)  
or [ART 1011](#) - 2-D Design (3.0 cr)  
or [ART 1012](#) - 3-D Design (3.0 cr)  
or [ART 1013](#) - 2-D Digital Design (3.0 cr)

**Art History Core Courses (40 cr)**

**Lower Level (15 cr)**

[ARTH 1303](#) - History of World Art I [LE CAT, HUMANITIES, GLOBAL PER] (3.0 cr)  
[ARTH 1304](#) - History of World Art II [LE CAT, HUMANITIES] (3.0 cr)  
[ARTH 1305](#) - History of World Art III [HUMANITIES, GLOBAL PER] (3.0 cr)  
[ARTH 2300](#) - The City as a Work of Art [LE CAT, HUMANITIES] (3.0 cr)  
[ARTH 2380](#) - A Global History of Contemporary Art (3.0 cr)  
or [ARTH 2390](#) - US Art and Visual Culture in the 20th Century [LE CAT, LECD C, RACE JUST] (3.0 cr)

**Upper-level Courses (21 cr)**

[ARTH 3130](#) - Modern and Contemporary Mexican Art (3.0 cr)  
[ARTH 3150](#) - Contemporary Global Exhibition (3.0 cr)  
[ARTH 3330](#) - Renaissance Art & Architecture: Europe 1300 - 1550 [HUMANITIES] (3.0 cr)  
[ARTH 3370](#) - Dreamworld and Catastrophe: Art and Visual Culture in the Cold War (3.0 cr)  
[ARTH 3140](#) - Women in Art/Visual Culture in Latin America (3.0 cr)  
or [ARTH 3110](#) - Art of the Ancient Americas (3.0 cr)  
[ARTH 3331](#) - European Architecture and its Legacy [HUMANITIES] (3.0 cr)  
or [ARTH 3340](#) - Baroque and Rococo: European Art & Architecture 1550 - 1750 (3.0 cr)  
[ARTH 3360](#) - Art and Social Change in Europe, Russia, and the United States (3.0 cr)  
or [ARTH 3361](#) - Being and Becoming Modern: European Art 1855 - 1955 (3.0 cr)

**Senior Capstone & Senior Paper (4 cr)**

[ARTH 4330](#) - Methods and Theories of Art History and Visual Studies (3.0 cr)  
[ARTH 4999](#) - Senior Paper Art History (1.0 cr)

**Foreign Language (12 cr)**

Students must take 12 credits of foreign language.

**SFA Additional Requirement (3 cr)**

Three credits of any 1000-level or 2000-level SFA course(s) from outside the students chosen major (Dance, Fine Arts, Music, or Theatre), provided that the student meets pre-requisites for the course(s). MU 15xx ensembles must be repeated once each semester for a total of 3 credits (may require audition). A 2-credit DN course may be substituted (Art or Music students only).

**Advanced Writing Requirement (3 cr)**

[WRIT 3100](#) - Advanced Writing: Language and Literature (3.0 cr)  
or [WRIT 3110](#) - Advanced Writing: Arts and Letters (3.0 cr)  
or [WRIT 4200](#) - Writing and Cultures (3.0 cr)