Duluth Campus

Performance B.Mus.

Music

School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2018
- Required credits to graduate with this degree: 120 to 122
- Required credits within the major: 89 to 97
- Degree: Bachelor of Music

The B.Mus. in performance is for students pursuing programs of intensive study to prepare for professional careers in music and/or acceptance into a graduate degree program. Students are assisted in acquiring high quality performance artistry and comprehensive and advanced historical and theoretical knowledge of musical styles, genres, and pedagogy.

Department Honors Requirements: Candidates, nominated by music department faculty, receive honors for distinguished achievement in musical performance, composition, or exceptional ability and accomplishment as a music educator.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Freshman and transfer students students are usually admitted to pre-major status before admission to this major

A GPA above 2.0 is preferred for the following:

- 2.50 transferring from outside the University

Students must pass a performance audition to be accepted into any music degree program. At the time of the audition, students must also complete diagnostic examinations in theory, aural, and keyboard skills, and an interview with the department head or an appointed designee. Any student who receives provisional acceptance into a degree program must pass a review (usually at the end of the first semester) to receive full acceptance. That review includes recommendations of major instructors and successful completion of an applied jury.

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the Liberal Education Program.
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

Program Requirements

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1. Elective credits, other than those required in the major, may be taken from any UMD unit.

2. Courses with grades less than C- will not count toward the major.

Introductory Course (1 cr)
Music majors register for 1 credit.
UST 1000 - Learning in Community (1.0 - 2.0 cr)

Music Core (22 cr)
MU 100 - Recital Hour (0.0 cr)
MU 1111 - Tonal Harmony I (3.0 cr)
MU 1112 - Ear-Training and Sight-Singing I (1.0 cr)
MU 1121 - Tonal Harmony II [LOGIC & QR] (3.0 cr)
MU 1122 - Ear-Training II (1.0 cr)
MU 2111 - Tonal Harmony III (3.0 cr)
MU 2112 - Ear-Training III (1.0 cr)
MU 2121 - Tonal Harmony IV (3.0 cr)
MU 2122 - Ear-Training, Sight Singing and Improvisation (1.0 cr)
MU 3201 - Music History I (3.0 cr)
MU 3202 - Music History II (3.0 cr)

Advanced Writing (3 cr)
WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)

SFA Additional Liberal Education Requirement (3 cr)
Three credits of any 1000-level or 2000-level SFA course(s) from outside the student's chosen major (Art, Art History, Dance, Fine Arts, or Theatre), provided that the student meets pre-requisites for the course(s). A 2-credit DN course may be substituted.

Proficiency Exam
Advanced proficiency in principal instrument
MU 300 - Advanced Standing Exam (0.0 cr)

Program Sub-plans
Students are required to complete one of the following sub-plans.

Band/Orchestral Instruments
The band/orchestral instruments emphasis prepares students for a career as a professional musician and for acceptance into a graduate degree program in music. The emphasis assists students in acquiring high quality performance artistry and provides students with advanced historical and theoretical knowledge of music.

Major Course Requirements (27 cr)
MU 3991 2 credits in one semester.
MU 4601 for a total of 2 credits.
Participation in MU 1505 or MU 4505 is strongly recommended in addition to the required ensembles.
MU 1421 - Piano Class I (1.0 cr)
MU 1422 - Piano Class II (1.0 cr)
MU 3300 - Junior Recital (1.0 cr)
MU 3705 - Instrumental Conducting I (1.0 cr)
MU 3706 - Instrumental Conducting II (1.0 cr)
MU 3991 - Independent Study (1.0 - 3.0 cr)
MU 4101 - Instrumental Arranging (2.0 cr)
MU 4300 - Senior Recital (1.0 cr)
MU 4601 - Applied Music Teaching (1.0 cr)
MU 5201 *{Inactive}*(2.0 cr)
MU 1005 - Jazz Studies [LE CAT, LECD C, FINE ARTS, CDIVERSITY] (3.0 cr)
or MU 2001 - Ethnic and Folk Music of the World [LE CAT, FINE ARTS] (3.0 cr)
or MU 2005 - African Roots of American Music [LE CAT, LECD C] (3.0 cr)
MU 2110 - Jazz Theory (2.0 cr)
or MU 3101 - Form and Analysis (2.0 cr)
or MU 4103 - Contrapuntal Techniques (2.0 cr)
Take 4 or more credit(s) from the following:
•MU 1515 - Percussion Ensemble (1.0 cr)
•MU 1541 - Chamber Music (1.0 cr)
Take 4 or more credit(s) from the following:

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•MU 4515 - Percussion Ensemble (1.0 cr)
•MU 4541 - Chamber Music (1.0 cr)

Applied Instruction (25 cr)

MU 0100 must be taken concurrently each semester with applied instruction in principal instrument.
Take 25 or more credit(s) from the following:

Applied Instruction - 13xx

2 credit first semester, 3 credits each subsequent semester.
Take 11 or more credit(s) from the following:
•MU 1xxx

•**Applied Instruction - 43xx**

3 credits each semester.
Take 12 or more credit(s) from the following:
•MU 4xxx

•**Applied Instruction Secondary Instrument**

Take 2 or more credit(s) from the following:
•MU 1322 - Piano-Non Major (1.0 cr)

Ensemble Requirements (8 cr)

Take 1 credit each semester.
Take 8 or more credit(s) from the following:
Take 4 or more credit(s) from the following:
•MU 1501 - Concert Band [LE CAT, FINE ARTS] (1.0 cr)
•MU 1502 - Symphonic Wind Ensemble [LE CAT, FINE ARTS] (1.0 cr)
•MU 1503 - Symphony Orchestra [LE CAT, FINE ARTS] (1.0 cr)
•MU 1504 - Chamber Orchestra [LE CAT, FINE ARTS] (1.0 cr)
•Take 4 or more credit(s) from the following:
•MU 4501 - Concert Band (1.0 cr)
•MU 4502 - Symphonic Wind Ensemble (1.0 cr)
•MU 4503 - Symphony Orchestra (1.0 cr)
•MU 4504 - Chamber Orchestra (1.0 cr)

Keyboard

The keyboard emphasis prepares students for a career as a professional musician and for acceptance into graduate study in performance or accompanying and coaching. It assists students in acquiring high quality artistry as a performing keyboard musician both in solo and collaborative situations, and providing students with advanced historical and theoretical knowledge of diverse repertoire and styles. The emphasis also assists students in becoming effective piano teachers at all levels, ages, and group settings.

Major Course Requirements (26 cr)

MU 3300 - Junior Recital (1.0 cr)
MU 3627 - Art of Accompanying: Vocal Music (1.0 cr)
MU 3628 - Art of Accompanying: Instrumental Music (1.0 cr)
MU 4201 - Piano Literature (2.0 cr)
MU 4300 - Senior Recital (1.0 cr)
MU 4621 - Piano Pedagogy and Practicum I (2.0 cr)
MU 4622 - Piano Pedagogy and Practicum II (2.0 cr)
MU 4623 *{Inactive}*(3.0 cr)
MU 5201 *{Inactive}*(2.0 cr)
MU 1005 - Jazz Studies [LE CAT, LECD C, FINE ARTS, CDIVERSITY] (3.0 cr)
or MU 2001 - Ethnic and Folk Music of the World [LE CAT, FINE ARTS] (3.0 cr)
or MU 2005 - African Roots of American Music [LE CAT, LECD C] (3.0 cr)
Take 4 or more credit(s) from the following:
•MU 2110 - Jazz Theory (2.0 cr)
•MU 3101 - Form and Analysis (2.0 cr)
•MU 4103 - Contrapuntal Techniques (2.0 cr)
MU 3703 - Choral Conducting (1.0 cr)
or MU 3705 - Instrumental Conducting I (1.0 cr)

Applied Instruction Piano (23 cr)

MU 100 must be taken concurrently with applied piano each semester.
Take 23 or more credit(s) from the following:
2 credits first semester, 3 credits each subsequent semester.
Take 11 or more credit(s) from the following:
•MU 1321 - Piano-Major (2.0 - 3.0 cr)
•3 credits each semester
Take 12 or more credit(s) from the following:
•MU 4321 - Piano-Major (2.0 - 3.0 cr)

Ensemble Requirements (12 cr)

Take a minimum of 1 credit each semester from the following:

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Take 12 or more credit(s) from the following:
Take 4 or more credit(s) from the following:
- MU 1501 - Concert Band [LE CAT, FINE ARTS] (1.0 cr)
- MU 1502 - Symphonic Wind Ensemble [LE CAT, FINE ARTS] (1.0 cr)
- MU 1503 - Symphony Orchestra [LE CAT, FINE ARTS] (1.0 cr)
- MU 1505 - Jazz Ensemble [LE CAT, LECD C, FINE ARTS] (1.0 cr)
- MU 1510 - Concert Chorale [LE CAT, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT, FINE ARTS] (1.0 cr)
- MU 1512 - Chamber Singers [LE CAT, FINE ARTS] (1.0 cr)
- MU 1513 - Vocal Jazz Ensemble [LE CAT, LECD C, FINE ARTS] (1.0 cr)

- Take 4 or more credit(s) from the following:
  - MU 4501 - Concert Band (1.0 cr)
  - MU 4502 - Symphonic Wind Ensemble (1.0 cr)
  - MU 4503 - Symphony Orchestra (1.0 cr)
  - MU 4505 - Jazz Ensemble (1.0 cr)
  - MU 4510 - Concert Chorale (1.0 cr)
  - MU 4511 - University Singers (1.0 cr)
  - MU 4512 - Chamber Singers (1.0 cr)
  - MU 4513 - Vocal Jazz Ensemble (1.0 cr)
- **Additional Ensemble**
  Take 4 or more credit(s) from the following:
  - MU 1504 - Chamber Orchestra [LE CAT, FINE ARTS] (1.0 cr)
  - MU 1515 - Percussion Ensemble (1.0 cr)
  - MU 3510 - Opera Studio [FINE ARTS] (1.0 cr)
  - MU 4504 - Chamber Orchestra (1.0 cr)
  - MU 4515 - Percussion Ensemble (1.0 cr)
  - MU 4541 - Chamber Music (1.0 cr)

Vocal

The vocal emphasis prepares students for careers as professional classical singers or for acceptance into graduate degree programs.

Major Course Requirements (36 cr)
MU 1322 for a total of 2 credits, and MU 3510 for a total of 4 credits.
MU 1322 - Piano-Non Major (1.0 cr)
MU 1411 - Diction: Italian and English (1.0 cr)
MU 1412 - Diction: German (1.0 cr)
MU 1413 - Diction: French (1.0 cr)
MU 1421 - Piano Class I (1.0 cr)
MU 1422 - Piano Class II (1.0 cr)
MU 1441 - Vocal Techniques (1.0 cr)
MU 3211 - Art Song Literature (2.0 cr)
MU 3212 - Opera Literature (2.0 cr)
MU 3300 - Junior Recital (1.0 cr)
MU 3510 - Opera Studio [FINE ARTS] (1.0 cr)
MU 3703 - Choral Conducting (1.0 cr)
MU 4300 - Senior Recital (1.0 cr)
MU 4600 - Vocal Pedagogy (1.0 cr)
MU 4601 - Applied Music Teaching (1.0 cr)
MU 5201 *{Inactive}*(2.0 cr)
Take 3 or more credit(s) from the following:
- MU 1005 - Jazz Studies [LE CAT, LECD C, FINE ARTS, CDIVERSITY] (3.0 cr)
- MU 2001 - Ethnic and Folk Music of the World [LE CAT, FINE ARTS] (3.0 cr)
- MU 2005 - African Roots of American Music [LE CAT, LECD C] (3.0 cr)

Take 8 or more credit(s) from the following:
- FR 1101 - Beginning French I [LE CAT3, COMM & LAN] (4.0 cr)
- FR 1102 - Beginning French II [LE CAT3, COMM & LAN] (4.0 cr)
- FR 1201 - Intermediate French I [LE CAT3, COMM & LAN] (4.0 cr)
- FR 1202 - Intermediate French II [LE CAT3, LEIP CAT03, COMM & LAN] (4.0 cr)
- GER 1101 - Beginning German I [LE CAT, COMM & LAN] (4.0 cr)
- GER 1102 - Beginning German II [LE CAT, COMM & LAN] (4.0 cr)
- GER 1201 - Intermediate German I [LE CAT, COMM & LAN] (4.0 cr)
- GER 1202 - Intermediate German II [LE CAT, COMM & LAN] (4.0 cr)

Take 2 or more credit(s) from the following:
- MU 2110 - Jazz Theory (2.0 cr)
- MU 3101 - Form and Analysis (2.0 cr)
- MU 4103 - Contrapuntal Techniques (2.0 cr)

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Applied Instruction Voice (23 cr)

MU 0100 must be taken concurrently each semester with applied voice.

Take 23 or more credit(s) from the following:

2 credit first semester, 3 credits each subsequent semester.

Take 11 or more credit(s) from the following:

- MU 1311 - Voice-Major (2.0 - 3.0 cr)
- 3 credits each semester.

Take 12 or more credit(s) from the following:

- MU 4311 - Voice-Major (2.0 - 3.0 cr)

Ensemble Requirement (9 cr)

Take one credit each semester from the following:

Take 4 or more credit(s) from the following:

- MU 1510 - Concert Chorale [LE CAT, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT, FINE ARTS] (1.0 cr)

Take 4 or more credit(s) from the following:

- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)

Additional Ensemble

Take 1 or more credit(s) from the following:

- MU 1510 - Concert Chorale [LE CAT, FINE ARTS] (1.0 cr)
- MU 1511 - University Singers [LE CAT, FINE ARTS] (1.0 cr)
- MU 1512 - Chamber Singers [LE CAT, FINE ARTS] (1.0 cr)
- MU 1513 - Vocal Jazz Ensemble [LE CAT, LECD C, FINE ARTS] (1.0 cr)
- MU 4510 - Concert Chorale (1.0 cr)
- MU 4511 - University Singers (1.0 cr)
- MU 4512 - Chamber Singers (1.0 cr)
- MU 4513 - Vocal Jazz Ensemble (1.0 cr)

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