



Duluth Campus
Music M.M.
Music
School of Fine Arts

Link to a [list of faculty](#) for this program.

Contact Information:

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Website: <http://sfa.d.umn.edu/about/departments/department-music/majors-minors/graduate-programs>

- Program Type: Master's
- Requirements for this program are current for Spring 2019
- Length of program in credits: 30 to 31
- This program does not require summer semesters for timely completion.
- Degree: Master of Music

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The master of music program offers students an opportunity to acquire advanced understanding and skills in music education, theory, and practice or in musical performance. Students in music education and performance undertake essential core courses in musicianship, theory, history, research, and education/pedagogy. Additional courses in the area of specialization are tailored relative to the interests and objectives of the student.

Accreditation

This program is accredited by the National Association of Schools of Music.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

The preferred undergraduate GPA for admittance to the program is 3.00.

Applicants must have an undergraduate degree in music.

Other requirements to be completed before admission:

In addition, the following must be submitted for review by the music graduate committee: a completed Department of Music Graduate Study application available from www.d.umn.edu/music, which includes a sample of professional writing (a three- to five-page paper addressing current issues in music education or music performance), and a CD or DVD of recent performances, teaching demonstrations, or rehearsals. An entrance performance audition on the major instrument is required for those seeking admission to the MM in music performance. Candidates seeking admission as vocal performers, choral conductors, and collaborative pianists must demonstrate foreign language proficiency or enroll in remedial courses upon acceptance.

International applicants must submit score(s) from one of the following tests:

- TOEFL
 - Internet Based - Total Score: 79
 - Internet Based - Writing Score: 21
 - Internet Based - Reading Score: 19
 - Paper Based - Total Score: 550
- IELTS
 - Total Score: 6.5
- MELAB
 - Final score: 80

Key to [test abbreviations](#)(TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.



Program Requirements

Plan B: Plan B requires 30 to 31 major credits and up to null credits outside the major. The final exam is written and oral. A capstone project is required.

Capstone Project: For the MM in music education, the Plan B project is a directed paper. This paper is a comprehensive research analysis and study in the field of music education in the standard five-chapter thesis format. This Plan B project paper constitutes 3 credits of the degree program and is generally begun in the third semester of study. A comprehensive oral examination covers the research methodology and content of the directed project paper. For the MM in music performance, the student's graduate recital fulfills the directed project requirements.

This program may not be completed with a minor.

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

A minimum GPA of 2.80 is required for students to remain in good standing.

At least 2 semesters must be completed before filing a Degree Program Form.

Core Courses (10 cr)

MU 5201 ~~(Inactive)~~ (2.0 cr)

MU 8101 - Graduate Music Theory (2.0 cr)

MU 8222 - Music Bibliography and Research (3.0 cr)

MU 8900 - Psychology of Music (3.0 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Students may not complete the program with more than one sub-plan.

Applied Conducting

Applied Conducting (20 cr)

Applied Music

Take 8 or more credit(s) from the following:

- MU 8701 - Graduate Applied Conducting (1.0 - 2.0 cr)

Ensembles

Take 2 or more credit(s) from the following courses:

MU 4xxx Performance Ensembles

MU 5510 - Opera Studio (1.0 cr)

Graduate Recital

MU 8300 - Graduate Recital (1.0 cr)

Literature Courses

Instrumental

Students must take MU 5204 twice for a total of 4 credits, or MU 5207 twice, plus MU 5204, for a total of 4 credits.

MU 5204 - Instrumental Ensemble Literature (2.0 cr)

MU 5207 - Instrumental Chamber Music Literature (1.0 cr)

Take 4 or more credit(s) from the following:

- MU 5203 ~~(Inactive)~~ (2.0 cr)
- MU 5206 - Vocal Solo Literature (1.0 - 2.0 cr)
- MU 5208 ~~(Inactive)~~ (1.0 cr)

Pedagogy

MU 8401 - Graduate Music Pedagogy (1.0 cr)

Electives

MU 8302 may be repeated for a maximum of 4 credits. MU 8991 may be repeated for a maximum of 2 credits

Take 4 or more credit(s) from the following:

- MU 8302 - Graduate Applied Music: Secondary Instrument (1.0 cr)
- MU 8991 - Independent Study (1.0 - 2.0 cr)

Collaborative Piano

Collaborative Piano (21 cr)

Language prerequisites must be met either through diagnostic screening or remedial coursework. Students without two semesters of diction on their transcript are required to complete the undergraduate diction sequence MU 1411 and MU 1412/13.



Applied Music

Take for 8 credits.

[MU 8301](#) - Graduate Applied Music: Major Instrument (2.0 cr)

Collaborative Literature

[MU 5627](#) - Art of Accompanying: Vocal Music (2.0 cr)

[MU 5628](#) - Art of Accompanying: Instrumental Music (2.0 cr)

Graduate Recital

Take MU 8300 twice for a total of 2 credits.

[MU 8300](#) - Graduate Recital (1.0 cr)

Pedagogy

[MU 8401](#) - Graduate Music Pedagogy (1.0 cr)

Ensembles

Take 2 or more credit(s) from the following:

MU 4xxx Performance Ensembles

[MU 5510](#) - Opera Studio (1.0 cr)

Take 4 or more credit(s) from the following:

- [MU 4541](#) - Chamber Music (1.0 cr)
- [MU 4621](#) - Piano Pedagogy and Practicum I (2.0 cr)
- [MU 4622](#) - Piano Pedagogy and Practicum II (2.0 cr)
- [MU 5205](#) - Instrumental Solo Literature (1.0 cr)
- [MU 5206](#) - Vocal Solo Literature (1.0 - 2.0 cr)
- [MU 5207](#) - Instrumental Chamber Music Literature (1.0 cr)
- [MU 8302](#) - Graduate Applied Music: Secondary Instrument (1.0 cr)
- [MU 8991](#) - Independent Study (1.0 - 2.0 cr)

Music Education

Music Education (21)

Applied Music

[MU 8302](#) - Graduate Applied Music: Secondary Instrument (1.0 cr)

Education Electives

Take 3 or more credit(s) from the following:

- [EDUC 5911](#) - Educational Organization and Leadership (3.0 cr)
- [EDAD 5913](#) *{Inactive}* (3.0 cr)
- [EDAD 5914](#) *{Inactive}* (3.0 cr)
- [EDAD 5918](#) *{Inactive}* (3.0 cr)
- [EDUC 7008](#) - Curriculum Theory and Design (3.0 cr)
- [EDUC 7009](#) - Assessment of Learning (3.0 cr)

Ensembles

Take 2 or more credit(s) from the following courses:

MU 4xxx Performance Ensembles

[MU 5510](#) - Opera Studio (1.0 cr)

Music Education

[MU 8601](#) - Foundations of Music Education (3.0 cr)

[MU 8600](#) - Methods of Research in Music Education (3.0 cr)

[MU 8605](#) - Curricular Trends in Music Education (3.0 cr)

Music Electives

Take 3 or more credit(s) from the following:

- [MU 5203](#) *{Inactive}* (2.0 cr)
- [MU 5204](#) - Instrumental Ensemble Literature (2.0 cr)
- [MU 5205](#) - Instrumental Solo Literature (1.0 cr)
- [MU 5206](#) - Vocal Solo Literature (1.0 - 2.0 cr)
- [MU 5207](#) - Instrumental Chamber Music Literature (1.0 cr)
- [MU 5208](#) *{Inactive}* (1.0 cr)
- [MU 8302](#) - Graduate Applied Music: Secondary Instrument (1.0 cr)
- [MU 8701](#) - Graduate Applied Conducting (1.0 - 2.0 cr)
- [MU 8991](#) - Independent Study (1.0 - 2.0 cr)

Plan B Project

Take 3 or more credit(s) from the following:

- [MU 8899](#) - Directed Project in Music Education (1.0 - 12.0 cr)

Performance

Performance (20 cr)

Student must complete a minimum of 20 credits; additional ensemble or electives may be taken to reach 20 credits.

Applied Music

[MU 8301](#) - Graduate Applied Music: Major Instrument (2.0 cr)

Ensemble



Take 2 or more credit(s) from the following:

MU 4xxx Performance Ensembles

[MU 5510](#) - Opera Studio (1.0 cr)

Graduate Recital

[MU 8300](#) - Graduate Recital (1.0 cr)

Literature Courses

Instrumental and Piano Performance and Pedagogy

[MU 5204](#) - Instrumental Ensemble Literature (2.0 cr)

[MU 5207](#) - Instrumental Chamber Music Literature (1.0 cr)

[MU 5205](#) - Instrumental Solo Literature (1.0 cr)

or **Vocal**

MU 5203 ~~{Inactive}~~(2.0 cr)

MU 5208 ~~{Inactive}~~(1.0 cr)

[MU 5206](#) - Vocal Solo Literature (1.0 - 2.0 cr)

Pedagogy

[MU 8401](#) - Graduate Music Pedagogy (1.0 cr)

Electives

MU 8302 may be repeated for a maximum of 4 credits. MU 8991 may be repeated for a maximum of 2 credits.

Instrumental and Vocal Electives

Take 4 or more credit(s) from the following:

•[MU 8302](#) - Graduate Applied Music: Secondary Instrument (1.0 cr)

•[MU 8701](#) - Graduate Applied Conducting (1.0 - 2.0 cr)

•[MU 8991](#) - Independent Study (1.0 - 2.0 cr)

or **Piano Performance and Pedagogy Electives**

Take 4 or more credit(s) from the following:

•[MU 8991](#) - Independent Study (1.0 - 2.0 cr)