



Twin Cities Campus

Italian Studies Minor

French & Italian

College of Liberal Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Spring 2019
- Required credits in this minor: 16 to 36

The Italian studies undergraduate minor program examines Italian and Italian American literature, culture, society, and history.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Students must complete 4 courses before admission to the program.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

Required prerequisites

Prerequisite Courses

Students must complete the following courses or place out through EPT or LPE examinations.

Take 0 - 20 course(s) from the following:

- [ITAL 1001](#) - Beginning Italian I (5.0 cr)
- [ITAL 1002](#) - Beginning Italian II (5.0 cr)
- [ITAL 1003](#) - Intermediate Italian I (5.0 cr)
- [ITAL 1004](#) - Intermediate Italian II (5.0 cr)

Minor Requirements

Students are required to complete 4 semester(s) of Italian. with a grade of C-, or better, or demonstrate proficiency in the language(s) as defined by the department or college.

Students may earn a BA or a minor in Italian studies, but not both.

Reading, Conversation, and Composition

Take exactly 1 course(s) totaling exactly 4 credit(s) from the following:

- [ITAL 3015](#) - Reading, Conversation, and Composition (4.0 cr)

Electives

Any ITAL 3xxx, 5xxx or its cross-list that is not counting towards a different minor requirement may count as Electives. With the approval of the Italian studies undergraduate advisor, courses taken through other departments (e.g., art history, English, history, music) may count toward the Italian Studies minor when they pertain to Italian studies topics.

Take 12 or more credit(s) from the following:

- CNES 3104 *{Inactive}* (3.0 cr)
- [ENGL 3040](#) - Studies in Film (3.0 cr)
- [HIST 3053](#) - Ancient Civilization: Rome [HIS] (3.0 cr)
- [HIST 3621](#) - Creating the Modern World in Medieval Europe: The Renaissance, 1200-1600 (3.0 cr)
- [ITAL 3550](#) - Topics in 19th Century Italy (3.0 cr)
- [ITAL 3640](#) - Topics in Italian Studies (3.0 cr)
- [ITAL 3837](#) - Imagining Italy: Italian and Italian-American Culture, History, and Society through Film [AH, GP] (4.0 cr)
- [ITAL 3850](#) - Topics in Italian Cinema (3.0 cr)
- [ITAL 4307](#) *{Inactive}* (3.0 cr)
- [ITAL 4993](#) - Directed Study (1.0 - 4.0 cr)
- [ITAL 5401](#) *{Inactive}* (4.0 cr)
- [ITAL 5609](#) *{Inactive}* (4.0 cr)
- [ITAL 5640](#) - Topics in Italian Studies (3.0 cr)
- [ITAL 5970](#) - Directed Readings (1.0 - 4.0 cr)
- [MUS 5620](#) - Topics in Opera History (3.0 cr)
- [ARTH 3335](#) - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)



- or [ARTH 5335](#) - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)
- or [HIST 3706](#) - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
- [ARTH 3315](#) - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
- or [HIST 3708](#) - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
- CNES 3108 *{Inactive}* (3.0 cr)
- or RELS 3541 *{Inactive}* (3.0 cr)
- [ITAL 3201](#) - Reading Italian Texts: Poetics, Rhetoric, Theory (3.0 cr)
- or ITAL 5201 *{Inactive}* (3.0 cr)
- ITAL 3203 *{Inactive}* (3.0 cr)
- or ITAL 5203 *{Inactive}* (3.0 cr)
- ITAL 5305 *{Inactive}* (3.0 cr)
- [ITAL 3502](#) - Making of Modern Italy: From the Enlightenment to the Present. (3.0 cr)
- or [ITAL 5502](#) - Making of Modern Italy: From the Enlightenment to the Present (3.0 cr)