Twin Cities Campus

Cultural Studies and Comparative Literature Minor

Cultural Studies & Comparative Literature

College of Liberal Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2018
- Required credits in this minor: 17 to 18

The minor in Cultural Studies and Comparative Literature (CSCL) is a flexible and multidisciplinary minor in the liberal arts. Our courses examine the ways global cultural and artistic practices reflect and transform modes of knowing, of feeling, of acting politically, and underpin conceptions of both individual and collective social identity. The CSCL curriculum covers a wide range of media and art forms, from literature, to cinema, popular culture, music, and the visual arts. The department places a particular focus on the power of ideas; we like to think about how abstract questions in philosophy and theory address concrete problems in our material world.

CSCL strives for a broad, international scope, and ranges widely across history and geography. We aim to produce critical, thoughtful, and well-rounded citizens prepared to work in a wide range of careers from media and journalism to academia, law, politics, medicine, non-profit work in schools, libraries, archives, museums, and community organizations, to advertising, business, entertainment, and other creative fields. Many of our graduates are path-breaking intellectuals, artistic innovators, and committed participants in social struggles that will shape our collective future.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Students may earn a BA or a minor in cultural studies and comparative literature, but not both.

Introductory Courses

Take exactly 1 course(s) totaling 3 - 4 credit(s) from the following:

Lecture Courses

Introductory Lecture Courses are larger courses (50200 students) that give students a broad introduction to general topics studied in CSCL.

Take 0 or more course(s) from the following:

- CSCL 1001W - Introduction to Cultural Studies [AH, DSJ, WI] (3.0 cr)
- CSCL 1101W - Literature [LITR, WI] (3.0 cr)
- CSCL 1201W - Cinema [AH, WI] (4.0 cr)
  or SCMC 1201W - Cinema [AH, WI] (4.0 cr)
- CSCL 1202W - Media: Word, Image, Sound [AH, TS, WI] (4.0 cr)
  or SCMC 1202W - Media: Word, Image, Sound [AH, TS, WI] (4.0 cr)

Introductory Seminars

Introductory seminars are smaller courses (2025 students) that provide students more one-on-one interaction with instructors and more detailed feedback on their thinking and writing. Lecturing is minimal and active class participation is expected.

Take 0 or more course(s) from the following:

- CSCL 1301W - Reading Culture: Theory and Practice [AH, WI] (3.0 cr)
- CSCL 1401W - Reading Literature: Theory and Practice [LITR, WI] (3.0 cr)
- CSCL 1501W - Reading History: Theory and Practice [HIS, WI] (3.0 cr)

Electives

Take 14 or more credit(s) from the following:

- CSCL 3005 - Seminar in Critical Thought (3.0 cr)
- CSCL 3117 - Concepts of Literary Study [LITR] (3.0 cr)
- CSCL 3111W - Close Reading [LITR, WI] (3.0 cr)
- CSCL 3120 - Poetry as Cultural Critique (3.0 cr)
- CSCL 3122 - Movements and Manifestos [LITR] (3.0 cr)
- CSCL 3130W - Colonial and Postcolonial Literatures and Theory: 1700 to the Present [LITR, GP, WI] (3.0 cr)
- CSCL 3231 - Comedy: Media, Politics & Society [AH] (3.0 cr)
- CSCL 3211 - Global and Transnational Cinemas [GP] (4.0 cr)
- CSCL 3212W - Documentary Cinema: History and Politics [AH, CIV, WI] (4.0 cr)
- CSCL 3221 - On Television [CIV] (3.0 cr)

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Information current as of March 28, 2024

- CSCL 3251 - Popular Music and Mass Culture [AH] (3.0 cr)
- CSCL 3310W - The Rhetoric of Everyday Life [CIV, WI] (3.0 cr)
- CSCL 3425W - Critical Theory and Social Change [AH, DSJ, WI] (3.0 cr)
- CSCL 3322 - Visions of Nature: The Natural World and Political Thought [ENV] (3.0 cr)
- CSCL 3323 - Science and Culture [AH] (3.0 cr)
- CSCL 3334 - Monsters, Robots, Cyborgs [LITR] (3.0 cr)
- CSCL 3335 - Aliens: Science Fiction to Social Theory [DSJ] (3.0 cr)
- CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
- CSCL 3352W - Queer Aesthetics & Queer Critique [LITR, DSJ, WI] (3.0 cr)
- CSCL 3405 - Marx for Today [AH, DSJ] (3.0 cr)
- CSCL 3412W - Psychoanalysis [WI] (3.0 cr)
- CSCL 3413W *{Inactive}*[WI] (3.0 cr)
- CSCL 3910 - Topics in Cultural Studies and Comparative Literature (3.0 cr)
- CSCL 3910H *{Inactive}*(3.0 cr)
- CSCL 3993 - Directed Study (1.0 - 3.0 cr)
- CSCL 4993 - Directed Study (1.0 - 3.0 cr)
- CSCL 5305 - Vision and Visuality: An Intellectual History (3.0 cr)
- CSCL 5331 - Discourse of the Novel (3.0 cr)
- CSCL 5411 - Avant-Garde Cinema (4.0 cr)
- CSCL 5666 - Film Music: Theory, History, Practice (4.0 cr)
- CSCL 5833 - Marx, Freud, Nietzsche: Intellectual Foundations (3.0 cr)
- CSCL 5910 - Topics in Cultural Studies and Comparative Literature (3.0 - 4.0 cr)
- CSCL 5993 - Directed Study (1.0 - 3.0 cr)
- CSCL 5555 - Introduction to Semiotics (3.0 cr)
- CSCL 3210 - Cinema and Ideology [AH] (4.0 cr)
  or SCMC 3210 - Cinema and Ideology [AH] (4.0 cr)
- CSCL 3220W - Screen Cultures [AH, TS, WI] (3.0 cr)
  or SCMC 3220W - Screen Cultures [AH, TS, WI] (3.0 cr)
- CSCL 3281 *{Inactive}*(3.0 cr)
  or CSCL 5281 *{Inactive}*(3.0 cr)
  or HIST 3281 - European Intellectual History: The Early Modern Period, Antiquity to 1750 (3.0 cr)
  or HIST 5281 *{Inactive}*(3.0 cr)
- CSCL 3282 - European Intellectual History: The Modern Period, 1750-Present (3.0 cr)
  or CSCL 5282 *{Inactive}*(3.0 cr)
  or HIST 3282 - European Intellectual History: The Modern Period, 1750-Present (3.0 cr)
  or HIST 5282 *{Inactive}*(3.0 cr)
- CSCL 5401 - Origins of Cultural Studies (3.0 cr)
  or ENGL 5501 - Origins of Cultural Studies (3.0 cr)
- CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
  or GLBT 3456W - Sexuality and Culture [DSJ, WI] (3.0 cr)

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