Twin Cities Campus

Acting B.F.A.

Theatre Arts & Dance Dept

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2019
- Required credits to graduate with this degree: 120
- Required credits within the major: 86 to 91
- Degree: Bachelor of Fine Arts

The BFA in acting is an intensive, individualized, actor training program that uses both faculty from theatre and dance, as well as the Guthrie Theater's professional artistic staff to provide selected students with the physical, vocal, emotional, and intellectual skills necessary to succeed as working performance artists. The degree is intended to prepare students for entry into advanced education at a conservatory and/or graduate school, or professional employment.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Entry into the BFA acting program is by audition only, and students are admitted only in fall semester.

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the liberal education requirements.Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students may earn no more than one undergraduate degree from the theatre arts program: a BA in theatre arts, or a BFA in acting, or a minor in theatre arts.

At least 28 upper-division credits in the major must be taken at the University of Minnesota - Twin Cities campus. This includes learning abroad courses taken for resident credit.

All Acting BFA students participate in the London Study Abroad program during the Fall semester of their junior year. The courses taken in London are included in these requirements.

All incoming CLA freshmen must complete the First-Year Experience course sequence.

New Voices

Take exactly 1 course(s) totaling exactly 1 credit(s) from the following:

- TH 1381 - New Voices (1.0 cr)

Acting

Take exactly 5 course(s) totaling exactly 15 credit(s) from the following:

- TH 1391 - BFA Acting I (3.0 cr)
- TH 1395 - BFA Acting II (3.0 cr)
- TH 2391 - BFA Acting III (3.0 cr)
- TH 2395 - BFA Acting IV (3.0 cr)
- TH 3391 - BFA Acting V (3.0 cr)

Voice and Speech

Take exactly 5 course(s) totaling exactly 10 credit(s) from the following:

- TH 1392 - BFA Voice and Speech I (2.0 cr)
- TH 1396 - BFA Voice and Speech II (2.0 cr)
- TH 2392 - BFA Voice and Speech III (2.0 cr)

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•TH 2396 - BFA Voice and Speech IV (2.0 cr)
•TH 3392 - BFA Voice and Speech V (2.0 cr)

Movement
Take exactly 5 course(s) totaling exactly 10 credit(s) from the following:
•TH 1393 - BFA Movement I (2.0 cr)
•TH 1397 - BFA Movement II (2.0 cr)
•TH 2393 - BFA Movement III (2.0 cr)
•TH 2397 - BFA Movement IV (2.0 cr)
•TH 3393 - BFA Movement V (2.0 cr)

Design and Technology
Take exactly 2 course(s) totaling exactly 6 credit(s) from the following:
•TH 1501 - Introduction to Design for the Theatre (3.0 cr)
•TH 3521 - Introduction to Scenic Design for Theatre and Performance (3.0 cr)
or TH 3531 - Introduction to Theatrical Costume Design (3.0 cr)
or TH 3541 - Introduction to Lighting Design for the Theatre (3.0 cr)
or TH 3571 - Introduction to Technology for the Theatre (2.0 cr)

Makeup
Take exactly 1 course(s) totaling exactly 2 credit(s) from the following:
•TH 4532 - Makeup for the Actor (2.0 cr)

Intensive
Take exactly 3 course(s) totaling exactly 6 credit(s) from the following:
•TH 3395 - BFA Intensive I (2.0 cr)
•TH 4391 - BFA Intensive II (2.0 cr)
•TH 4395 - BFA Intensive III (2.0 cr)

Rehearsal and Performance
Take exactly 5 course(s) totaling exactly 10 credit(s) from the following:
•TH 3398 - BFA Rehearsal & Performance I (2.0 cr)
•TH 3399 - BFA Rehearsal and Performance II (2.0 cr)
•TH 4393 - BFA Rehearsal and Performance III (2.0 cr)
•TH 4394 - BFA Rehearsal and Performance IV (2.0 cr)
•TH 4399 - BFA Rehearsal and Performance VI (2.0 cr)

Shakespeare
Take exactly 1 course(s) totaling 3 - 4 credit(s) from the following:
•ENGL 1181W - Introduction to Shakespeare [LITR, WI] (4.0 cr)
or ENGL 3007 - Shakespeare [LITR] (3.0 cr)
or ENGL 3007H - Honors: Shakespeare [LITR] (3.0 cr)

History of the Theatre
Take exactly 3 course(s) totaling exactly 9 credit(s) from the following:
•TH 3171 - Western Theatre & Performance Historiography: Part I (3.0 cr)
•TH 3172 - Western Theatre & Performance Historiography: Part II [HIS] (3.0 cr)
•LNDN 3523 - Theatricality: Understanding the Possibilities in Theater (3.0 cr)

Theatre Literature
Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:
•TH 3314 *{Inactive}*(3.0 cr)
•TH 4177W - Analysis of Dramatic Literature [WI] (3.0 cr)
•TH 4178W *{Inactive}*[WI] (3.0 cr)
•TH 5181W *{Inactive}*[WI] (3.0 cr)
or AFRO 5181W - Blacks in American Theatre [WI] (3.0 cr)

Electives
Take exactly 1 course(s) totaling 3 or more credit(s) from the following:
•LNDN 3xxx
Take 1 or more course(s) totaling 3 or more credit(s) from the following:
•TH 3100 - Theatre Lab Practicum (1.0 cr)
•TH 3115 - Introduction to Playwriting (3.0 cr)
•TH 3120 - Theatre: Theory and Practice (3.0 cr)
•TH 3314 *{Inactive}*(3.0 cr)
•TH 3316 - Voice for the Actor (3.0 cr)

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- TH 3321 - Acting I (3.0 cr)
- TH 3322 - Acting II (3.0 cr)
- TH 3330 - Physical Approaches to Acting (3.0 cr)
- TH 3332 - Circus Performance (1.0 cr)
- TH 3361 - Introductory Musical Theater (3.0 cr)
- TH 3381 - Theater Storytelling and Solo Performance (3.0 cr)
- TH 3521 - Introduction to Scenic Design for Theatre and Performance (3.0 cr)
- TH 3531 - Introduction to Theatrical Costume Design (3.0 cr)
- TH 3541 - Introduction to Lighting Design for the Theatre (3.0 cr)
- TH 3559 - Introduction to Sound Design for the Theatre (3.0 cr)
- TH 3571 - Introduction to Technology for the Theatre (2.0 cr)
- TH 3711 - Beginning Directing (3.0 cr)
- TH 3716 - Stage Management (4.0 cr)
- TH 3950 - Topics in Theatre (1.0 - 4.0 cr)
- TH 3993 - Directed Study (1.0 - 6.0 cr)
- TH 4115 - Intermediate Playwriting (3.0 cr)
- TH 4177W - Analysis of Dramatic Literature [WI] (3.0 cr)
- TH 4178W *{Inactive}*[WI] (3.0 cr)
- TH 4321 - Career Preparation for the Theatre Artist (3.0 cr)
- TH 4322 - Acting for the Camera (3.0 cr)
- TH 4380 - BA Studio Production: Creative Collaboration (1.0 - 3.0 cr)
- TH 4555 - Audio Technology (3.0 cr)
- TH 4556 *{Inactive}*(3.0 cr)
- TH 4711 - Intermediate Stage Direction (3.0 cr)
- TH 4905H - Honors: Tutorial Seminar in Theatre Arts (2.0 - 4.0 cr)
- TH 5100 - Theatre Practicum (1.0 - 4.0 cr)
- TH 5117 - Performance and Social Change (3.0 cr)
- TH 5179W - Text and Performance [WI] (3.0 cr)
- TH 5183 - Critical Literacy, Storytelling, and Creative Drama (3.0 cr)
- TH 5330 - Comedy: Advanced Physical Performance Studio (3.0 cr)
- TH 5340 - Advanced Acting Studio: Tragedy/Poetry (3.0 cr)
- TH 5355 - Puppetry: Techniques and Practice in Contemporary Theater (3.0 cr)
- TH 5370 *{Inactive}*(3.0 cr)
- TH 5500 - Theatre Design Practicum (1.0 - 3.0 cr)
- TH 5510 - Drawing, Rendering, and Painting for the Theatre Designer I (3.0 cr)
- TH 5520 - Scene Design (3.0 cr)
- TH 5530 - Costume Design (3.0 cr)
- TH 5540 - Lighting Design for the Theatre (3.0 cr)
- TH 5545 - Stage Lighting Technology (3.0 cr)
- TH 5559 - Sound Design for Performance (3.0 cr)
- TH 5560 - Drawing, Rendering, and Painting for the Theatre Designer II (3.0 cr)
- TH 5570 - Properties/Scenery Technology (1.0 - 3.0 cr)
- TH 5580 - Costume Technology (3.0 cr)
- TH 5590 - Theatre Technology Practicum (1.0 - 3.0 cr)
- TH 5711 - Advanced Stage Direction (3.0 cr)
- TH 5716 - Stage Management for the Theatre (4.0 cr)
- TH 5760 - Advanced Stage Management (2.0 cr)
- TH 5950 - Topics in Theatre (1.0 - 4.0 cr)
- TH 5993 - Directed Study (1.0 - 5.0 cr)
- TH 3152W - Global Avant-Gardes: Theatre, Music, Modernity [HIS, WI] (3.0 cr)
  or TH 5152W *{Inactive}*[HIS, WI] (3.0 cr)
  or GLOS 3152W *{Inactive}*[HIS, WI] (3.0 cr)
  or GLOS 5152W *{Inactive}*[HIS, WI] (3.0 cr)
- TH 3311 *{Inactive}*(3.0 cr)
  or AAS 3311 - Asian American Theater (3.0 cr)
- TH 5181W *{Inactive}*[WI] (3.0 cr)
  or AFRO 5181W - Blacks in American Theatre [WI] (3.0 cr)
- TH 5182W - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)
  or AFRO 5182W - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)

Movement Electives

Note: Upper-division DNCE courses require placement based on audition or consent.
Take exactly 3 course(s) totaling 3 - 6 credit(s) from the following:

- DNCE 1001 - Modern/Contemporary Dance Technique 1 (1.0 cr)
- DNCE 1010 - Modern/Contemporary Dance Technique 3 (1.0 - 2.0 cr)
- DNCE 1020 - Modern/Contemporary Dance Technique 4 (1.0 - 2.0 cr)

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•DNCE 1040 - Modern Dance Partnering Technique (1.0 cr)
•DNCE 1110 - Ballet Technique 3 (2.0 cr)
•DNCE 1120 - Ballet Technique 4 (2.0 cr)
•DNCE 1210 - Jazz Technique 3 (1.0 cr)
•DNCE 1302 - Tap Technique 2 (1.0 cr)
•DNCE 1331 - Yoga (1.0 cr)
•DNCE 1343 - Urban & Street Dance Forms 1: Introduction (1.0 cr)
•DNCE 1345 - Alexander Technique for Movement Artists (2.0 cr)
•DNCE 1349 - Contact Improvisation (1.0 cr)
•DNCE 1352 *{Inactive}*(1.0 cr)
•DNCE 3110 - Ballet Technique 5 (2.0 cr)
•DNCE 3120 - Ballet Technique 6 (2.0 cr)
•DNCE 3220 - Jazz Technique 6 (1.0 cr)
•DNCE 3312 *{Inactive}*(1.0 cr)
•DNCE 3337 *{Inactive}*(2.0 cr)
•DNCE 3351 *{Inactive}*(1.0 cr)
•DNCE 5110 - Ballet Technique 7 (1.0 cr)
•DNCE 5120 - Ballet Technique 8 (1.0 cr)
•PE 1xxx

Capstone

The senior capstone in the BFA Program leads students to develop an individual artistic process. The capstone asks students to identify skills that an artist needs to further their own work, while working both independently and collaboratively. Students will integrate the skills acquired through past training in the BFA Program. The BFA Capstone provides concentrated opportunities to examine artistic possibilities as they begin their life-long journey of learning and artistic expression.
Take exactly 1 course(s) totaling exactly 2 credit(s) from the following:
Students who double major and choose to complete the capstone requirement in their other major are still required to take the Acting BFA capstone.
•TH 4398 - BFA Rehearsal and Performance V (2.0 cr)

Upper Division Writing Intensive within the Major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.
Take 0 - 1 course(s) from the following:
•TH 4177W - Analysis of Dramatic Literature [WI] (3.0 cr)
•TH 4178W *{Inactive}*[WI] (3.0 cr)
•TH 5179W - Text and Performance [WI] (3.0 cr)
•TH 5181W *{Inactive}*[WI] (3.0 cr)
or AFRO 5181W - Blacks in American Theatre [WI] (3.0 cr)
•TH 5182W - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)
or AFRO 5182W - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)

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