



Crookston Campus

Humanities Minor

Humanities, Social Sciences, and Education

Academic Affairs

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Spring 2019
- Required credits in this minor: 18
- This program requires summer terms.

A minor in humanities allows students to gain a greater understanding of disciplines, such as art, history, literature, philosophy, politics, and theater. Students become aware of the importance and benefit of diversity and multiculturalism.

The humanities minor is intended to complement major programs of study presently offered at UMC. A minor in humanities helps students broaden and balance their chosen majors with skills such as creative thinking and expression. The minor enables students to recognize opportunities, think creatively, assemble resources, and plan and implement new initiatives in a wide variety of employment settings.

As graduates secure employment or start ventures of their own, they will demonstrate how awareness of the humanities adds value and enhances the results for the organizations they serve. Study in the humanities encourages students to think outside of the box and creativity, skills that are highly desirable to employers.

Program Outcomes

Students will:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities;
2. Expand knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought;
3. Understand those works as expressions of individual and human values within historical and social context;
4. Respond critically to works in the arts and humanities;
5. Engage in the creative process or interpretive performance;
6. Articulate an informed personal reaction to works in the arts and humanities.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Required Courses

- [HUM 1301](#) - Introduction to Humanities [HUMANITIES] (3.0 cr)
- [HUM 3310](#) - Culture and Technology [HUMANITIES, GLOB PERSP] (3.0 cr)

Upper Division Electives

Take 3 or more credit(s) from the following:

- [COMM 3002](#) - Intercultural Communication [GLOB PERSP] (3.0 cr)
- [ED 3301](#) - Creating Meaning Through Literature and Arts (4.0 cr)
- [ENGL 3001](#) - World Culture and Literature [HUMANITIES, GLOB PERSP] (3.0 cr)
- [GNED 3000](#) - Global Seminar [GLOB PERSP] (1.0 - 3.0 cr)
- [HIST 3054](#) - Topics in History (3.0 cr)
- [MUS 3027](#) - Rock and Jazz Music Styles [HUMANITIES, HUMAN DIV] (3.0 cr)
- [MUS 3028](#) - Survey of American Musical Theater (3.0 cr)

Art/Culture and Diversity/Music Electives

Take 3 or more credit(s) from the following:

- [ART 1152](#) - Drawing and Design [HUMANITIES] (3.0 cr)
- [ART 1252](#) - Painting and Design [HUMANITIES] (3.0 cr)
- [ART 1352](#) - Pottery Design and Techniques [HUMANITIES] (3.0 cr)
- [COMM 3002](#) - Intercultural Communication [GLOB PERSP] (3.0 cr)
- [GNED 2000](#) - Global Study [GLOB PERSP] (1.0 - 3.0 cr)
- [GNED 3000](#) - Global Seminar [GLOB PERSP] (1.0 - 3.0 cr)



- [MUS 1021](#) - Introduction to Music [HUMANITIES, HUMAN DIV] (3.0 cr)
- [MUS 3027](#) - Rock and Jazz Music Styles [HUMANITIES, HUMAN DIV] (3.0 cr)
- [MUS 3028](#) - Survey of American Musical Theater (3.0 cr)

Communication/Literature Electives

Take 3 or more credit(s) from the following:

- [ED 3301](#) - Creating Meaning Through Literature and Arts (4.0 cr)
- [ENGL 1005](#) - Introduction to World Literature [HUMANITIES, GLOB PERSP] (3.0 cr)
- [ENGL 1016](#) - American Literature: Race, Gender, Class, and the American Dream [HUMANITIES, HUMAN DIV] (3.0 cr)
- [ENGL 1017](#) - British Literature [HUMANITIES] (3.0 cr)
- [ENGL 3001](#) - World Culture and Literature [HUMANITIES, GLOB PERSP] (3.0 cr)
- [ENGL 2000](#) - Topics in Literature (3.0 cr)
- [ENGL 3005](#) - Ancient to 17th Century World Literature [HUMANITIES, GLOB PERSP] (3.0 cr)
- [ENGL 3006](#) - 18th Century to Contemporary World Literature [HUMANITIES, GLOB PERSP] (3.0 cr)
- [ENGL 4000](#) - Intercultural Literature: Conversations between Cultures [HUMANITIES, HUMAN DIV] (3.0 cr)
- [TH 2434](#) - Oral Interpretation and Performance Techniques [HUMANITIES] (3.0 cr)
- [WRIT 2335](#) - Introduction to Creative Writing [HUMANITIES] (3.0 cr)

History/Philosophy Electives

Take 3 or more credit(s) from the following:

- [HIST 1021](#) - World Civilization I [GLOB PERSP] (3.0 cr)
- [HIST 1022](#) - World Civilization II [GLOB PERSP] (3.0 cr)
- [HIST 1301](#) - American History I [HI/BEH/SSC] (3.0 cr)
- [HIST 1302](#) - American History II [HI/BEH/SSC] (3.0 cr)
- [HIST 3054](#) - Topics in History (3.0 cr)
- [PHIL 1001](#) - Introduction to Philosophy [HUMANITIES, ETH/CIV RE] (3.0 cr)
- [PHIL 2002](#) - Introduction to Ethics [HUMANITIES, ETH/CIV RE] (3.0 cr)