



Twin Cities Campus

Music B.A.

School of Music

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2017
- Required credits to graduate with this degree: 120
- Required credits within the major: 34 to 50
- Degree: Bachelor of Arts

The BA program is for students who wish to major in music within a broad liberal arts degree program.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Students who pursue the music BA choose to specialize in one of two sub-plans: academic emphasis or applied emphasis. The academic emphasis does not require an entrance audition to the School of Music. Admission to the applied emphasis is contingent upon passing an audition. Auditions are competitive with students normally having studied privately for a number of years on the primary instrument. Auditions are held during the spring semester prior to entrance in the fall semester. Some instruments require a DVD screening round. Please visit the School of Music website for more information about each emphasis.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the [liberal education requirements](#). Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students are required to take 4 semester(s) of any second language.

CLA BA degrees require 4 semesters or the equivalent of a second language.

CLA BA degrees require 18 upper division (3xxx-level or higher) credits outside the major designator. These credits must be taken in designators different from the major designator and cannot include courses that are cross-listed with the major designator. The major designator for the Music BA is MUS.

Students may earn no more than one undergraduate degree from the School of Music: a BA or a B.Mus or a minor. Students may earn more than one major within the B.Mus degree, but may not earn more than one emphasis within the BA degree.

All incoming CLA freshmen must complete the First Year Experience course sequence.

Music Theory and Ear Training

Take the following 6 courses for a total of 9 credits

- [MUS 1501](#) - Theory and Analysis of Tonal Music I (2.0 cr)
- [MUS 1502](#) - Theory and Analysis of Tonal Music II (2.0 cr)
- [MUS 1511](#) - Ear-Training and Sight-Singing I (1.0 cr)
- [MUS 1512](#) - Ear-Training and Sight-Singing II (1.0 cr)
- [MUS 3501](#) - Theory and Analysis of Tonal Music III (2.0 cr)
- [MUS 3511](#) - Ear-Training and Sight-Singing III (1.0 cr)

Music History

Take the following 3 courses for a total of 9 credits.

- [MUS 3601W](#) - History of Western Music I [WI] (3.0 cr)
- [MUS 3602W](#) - History of Western Music II [WI] (3.0 cr)
- [MUS 3603W](#) - History of Western Music III [WI] (3.0 cr)



Keyboard

Take 1-2 courses for a total of 2-4 credits. For non-keyboard majors, MUS 1155 may be substituted for MUS 1151-1152. Keyboard majors must consult departmental advisor for appropriate course series.

[MUS 1155](#) - Keyboard Skills I (2.0 cr)

or [MUS 1151](#) - Piano: Class Lessons I (2.0 cr)

[MUS 1152](#) - Piano: Class Lessons II (2.0 cr)

Research and Senior Project

Take the following course for 1 credit.

[MUS 3995](#) - Major Project (1.0 cr)

Upper Division Writing Intensive within the major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:

•[MUS 3601W](#) - History of Western Music I [WI] (3.0 cr)

•[MUS 3602W](#) - History of Western Music II [WI] (3.0 cr)

•[MUS 3603W](#) - History of Western Music III [WI] (3.0 cr)

Program Sub-plans

Students are required to complete one of the following sub-plans.

Academic Emphasis

Additional Music Theory and Ear Training

Take the following 2 courses for a total of 3 credits.

[MUS 4504](#) - Intensive Theory and Analysis of 20th-Century Music (2.0 cr)

[MUS 4514](#) - Ear-Training and Sight-Singing for 20th-Century Music (1.0 cr)

Ethnomusicology

Take 1 of the following courses for 3 credits.

[MUS 1801W](#) - Music, Society, and Cultures [AH, GP, WI] (3.0 cr)

or [MUS 1804](#) - World Music [AH, GP] (3.0 cr)

Performance

Take a minimum of one 'Performance' credit by enrolling in a School of Music ensemble course, or a private- or group-lesson instruction course (beyond the 'Keyboard' requirement), or a composition course.

Take 1 or more course(s) totaling 1 or more credit(s) from the following:

•[MUS 3200](#) - Campus Singers (2.0 cr)

•[MUS 3230](#) - Chorus (1.0 - 2.0 cr)

•[MUS 3400](#) - University and Campus Bands (2.0 cr)

•[MUS 3410](#) - University Wind Bands (1.0 cr)

•[MUS 3420](#) - Orchestra (1.0 cr)

•[MUS 3430](#) - Campus Orchestra (2.0 cr)

Electives in Music

Take two courses in music theory, musicology, ethnomusicology, or creative studies and media. Note: MUS 5950 must be taken for a minimum of 3 credits and it must be pre-approved by the departmental advisor in order to fulfill electives in music requirement.

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

Music Theory Electives

Take 0 or more course(s) from the following:

•[MUS 3506](#) *{Inactive}* (3.0 cr)

•[MUS 4502](#) *{Inactive}* (3.0 cr)

•[MUS 4505](#) - Jazz Theory (3.0 cr)

•[MUS 5333](#) - Music After 1945 (3.0 cr)

•[MUS 5541](#) - 16th-Century Counterpoint (3.0 cr)

•[MUS 5571](#) - Schenkerian Analysis for Performers (3.0 cr)

•[MUS 5573](#) - Analysis of Late-Romantic Orchestral Literature (3.0 cr)

•[MUS 5574](#) *{Inactive}* (3.0 cr)

•[MUS 5597](#) *{Inactive}* (3.0 cr)

Musicology

Take 0 or more course(s) from the following:

•[MUS 5620](#) - Topics in Opera History (3.0 cr)

•[MUS 5624](#) - Music of J. S. Bach (3.0 cr)

•[MUS 5647](#) - 20th-Century European/American Music (3.0 cr)

•[MUS 5950](#) - Topics in Music (1.0 - 4.0 cr)



•**Creative Studies and Media**

Take 0 or more course(s) from the following:

- [MUS 3331](#) - Jazz Improvisation I (2.0 cr)
- [MUS 3950](#) - Topics in Music (1.0 - 3.0 cr)
- [MUS 5550](#) - Class Composition for Performers (3.0 cr)
- [MUS 5561](#) - Orchestration I (3.0 cr)
- [MUS 5562](#) *(Inactive)* (3.0 cr)
- [MUS 5591](#) - Introduction to Music Information Technology (3.0 cr)
- [MUS 5592](#) - Music Informatics Seminar (3.0 cr)
- [MUS 5701](#) *(Inactive)* (3.0 cr)
- [MUS 5731](#) - Jazz and Modernism (3.0 cr)
- [MUS 5336](#) - Jazz Arranging (3.0 cr)

Applied Emphasis

Ethnomusicology

Take the following course for 3 credits.

- [MUS 1801W](#) - Music, Society, and Cultures [AH, GP, WI] (3.0 cr)

Applied Lessons

Take 4 courses for a total of 8 credits.

Take 2 or more course(s) totaling 4 or more credit(s) from the following:

- [MUSA 12xx](#) (2.0 cr)

Take 2 or more course(s) totaling 4 or more credit(s) from the following:

- [MUSA 22xx](#) (2.0 cr)

Ensembles/Chamber Music

Take 4 or more course(s) totaling 4 or more credit(s) from the following:

- [MUS 3200](#) - Campus Singers (2.0 cr)
- [MUS 3230](#) - Chorus (1.0 - 2.0 cr)
- [MUS 3340](#) - Jazz Ensemble (1.0 cr)
- [MUS 3350](#) - Jazz Combo (1.0 cr)
- [MUS 3400](#) - University and Campus Bands (2.0 cr)
- [MUS 3410](#) - University Wind Bands (1.0 cr)
- [MUS 3420](#) - Orchestra (1.0 cr)
- [MUS 3430](#) - Campus Orchestra (2.0 cr)
- [MUS 3440](#) - Chamber Ensemble (1.0 cr)
- [MUS 5430](#) *(Inactive)* (1.0 cr)
- [MUS 5440](#) - Chamber Ensemble (1.0 cr)
- [MUS 5460](#) - World Music Ensemble (1.0 - 2.0 cr)
- [MUS 5480](#) *(Inactive)* (1.0 cr)
- [MUS 5490](#) - Percussion Ensemble (1.0 cr)

Electives in Music

Electives are chosen in consultation with the departmental advisor. Courses that have already counted towards a different requirement may not also fulfill the electives in music requirement.

Take 12 or more credit(s) from the following:

MUS Electives

The following courses may not count towards this course group: MUS 3021, MUS 3029, MUS 3045, or any ensemble course.

Take 9 - 12 credit(s) from the following:

- [MUS 3xxx](#)
- [MUS 4xxx](#)
- [MUS 5xxx](#)
- Take at most 3 credit(s) from the following:
 - [MUS 1xxx](#)
- Take at most 3 credit(s) from the following:
 - [MUSA 22xx](#)