Twin Cities Campus

Acting B.F.A.

Theatre Arts & Dance Dept

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2018
- Required credits to graduate with this degree: 120
- Required credits within the major: 87
- Degree: Bachelor of Fine Arts

The BFA in acting is an intensive, individualized, actor training program that uses both faculty from theatre and dance, as well as the Guthrie Theater's professional artistic staff to provide selected students with the physical, vocal, emotional, and intellectual skills necessary to succeed as working performance artists. The degree is intended to prepare students for entry into advanced education at a conservatory and/or graduate school, or professional employment.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Entry into the BFA acting program is by audition only, and students are admitted only in fall semester.

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the liberal education requirements.Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students may earn no more than one undergraduate degree from the theatre arts program: a BA in theatre arts, or a BFA in acting, or a minor in theatre arts.

All incoming CLA freshmen must complete the First Year Experience course sequence.

Freshman Courses

TH 1381 - New Voices (1.0 cr)
TH 1391 - BFA Acting I (3.0 cr)
TH 1392 - BFA Voice and Speech I (2.0 cr)
TH 1393 - BFA Movement I (2.0 cr)
TH 1501 - Introduction to Design for the Theatre (3.0 cr)
ENGL 1181W - Introduction to Shakespeare [LITR, WI] (4.0 cr)
TH 1395 - BFA Acting II (3.0 cr)
TH 1396 - BFA Voice and Speech II (2.0 cr)
TH 1397 - BFA Movement II (2.0 cr)
Take 1 or more course(s) from the following:
- TH 3521 - Introduction to Scenic Design for Theatre and Performance (3.0 cr)
- TH 3531 - Introduction to Theatrical Costume Design (3.0 cr)
- TH 3541 - Introduction to Lighting Design for the Theatre (3.0 cr)
- TH 3571 - Introduction to Technology for the Theatre (2.0 cr)

Sophomore Courses

TH 2391 - BFA Acting III (3.0 cr)
TH 2392 - BFA Voice and Speech III (2.0 cr)
TH 2393 - BFA Movement III (2.0 cr)
TH 3171 - Western Theatre & Performance Historiography: Part I (3.0 cr)
TH 2395 - BFA Acting IV (3.0 cr)
TH 2396 - BFA Voice and Speech IV (2.0 cr)

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TH 2397 - BFA Movement IV (2.0 cr)
TH 3172 - Western Theatre & Performance Historiography: Part II [HIS] (3.0 cr)

Junior Courses

Fall semester of the junior year is in the London Study Abroad program. All Acting BFA students participate in the London Study Abroad program.
LNDN 3523 - Theatricality: Understanding the Possibilities in Theater (3.0 cr)
TH 3391 - BFA Acting V (3.0 cr)
TH 3392 - BFA Voice and Speech V (2.0 cr)
TH 3393 - BFA Movement V (2.0 cr)
LNDN 3xxx (3.0 cr.)
TH 3395 - BFA Intensive I (2.0 cr)
TH 3398 - BFA Rehearsal & Performance I (2.0 cr)
TH 3399 - BFA Rehearsal and Performance II (2.0 cr)
TH 4532 - Makeup for the Actor (2.0 cr)

Senior Courses

TH 4391 - BFA Intensive II (2.0 cr)
TH 4393 - BFA Rehearsal and Performance III (2.0 cr)
TH 4394 - BFA Rehearsal and Performance IV (2.0 cr)
TH 4395 - BFA Intensive III (2.0 cr)
TH 4398 - BFA Rehearsal and Performance V (2.0 cr)
TH 4399 - BFA Rehearsal and Performance VI (2.0 cr)

Other Junior/Senior Requirements

TH 3xxx or higher Theatre Department Elective (3.0 cr.)
TH 4177W - Analysis of Dramatic Literature [WI] (3.0 cr)
or TH 4178W *{Inactive}*[WI] (3.0 cr)
or TH 3314 *{Inactive}*(3.0 cr)
or TH 5181W *{Inactive}*[WI] (3.0 cr)
or AFRO 5181W - Blacks in American Theatre [WI] (3.0 cr)

Movement Electives for Junior and Senior Year

Take 3 courses for a total of 3 credits. Take 1 DNCE/PE Movement Elective in Spring of your junior year, and the other 2 in your senior year (one in Fall, one in Spring). Note: Upper-division DNCE courses require placement based on audition or consent.
Take 3 or more course(s) totaling 3 or more credit(s) from the following:
•DNCE 1001 - Modern/Contemporary Dance Technique 1 (1.0 cr)
•DNCE 1010 - Modern/Contemporary Dance Technique 3 (1.0 - 2.0 cr)
•DNCE 1020 - Modern/Contemporary Dance Technique 4 (1.0 - 2.0 cr)
•DNCE 1040 - Modern Dance Partnering Technique (1.0 cr)
•DNCE 1110 - Ballet Technique 3 (2.0 cr)
•DNCE 1120 - Ballet Technique 4 (2.0 cr)
•DNCE 1210 - Jazz Technique 3 (1.0 cr)
•DNCE 1302 - Tap Technique 2 (1.0 cr)
•DNCE 1331 - Yoga (1.0 cr)
•DNCE 1343 - Urban & Street Dance Forms 1: Introduction (1.0 cr)
•DNCE 1345 - Alexander Technique for Movement Artists (2.0 cr)
•DNCE 1349 - Contact Improvisation (1.0 cr)
•DNCE 1352 *{Inactive}*(1.0 cr)
•DNCE 3110 - Ballet Technique 5 (2.0 cr)
•DNCE 3120 - Ballet Technique 6 (2.0 cr)
•DNCE 3220 - Jazz Technique 6 (1.0 cr)
•DNCE 3312 *{Inactive}*(1.0 cr)
•DNCE 3337 *{Inactive}*(2.0 cr)
•DNCE 3351 *{Inactive}*(1.0 cr)
•DNCE 5110 - Ballet Technique 7 (1.0 cr)
•DNCE 5120 - Ballet Technique 8 (1.0 cr)
•PE 1xxx

Upper Division Writing Intensive within the Major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.
Take 0 - 1 course(s) from the following:
•TH 4177W - Analysis of Dramatic Literature [WI] (3.0 cr)
•TH 4178W *{Inactive}*[WI] (3.0 cr)
•TH 5181W *{Inactive}*[WI] (3.0 cr)

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or AFRO 5181W - Blacks in American Theatre [WI] (3.0 cr)

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