



### ***Twin Cities Campus***

## **Italian Studies B.A.**

*French & Italian*

### **College of Liberal Arts**

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2017
- Required credits to graduate with this degree: 120
- Required credits within the major: 30 to 50
- Degree: Bachelor of Arts

The Italian studies undergraduate program examines Italian and Italian-American literature, culture, society, and history. Courses offered provide a historical perspective from the Middle Ages to the present. Students explore a variety of themes ranging from nation-building and national identity to emigration and travel, to gender relations and feminist discourses, to the study of different narrative forms and representations of Italian and Italian-American culture. Students are encouraged to take courses in other departments when these are related to Italian and Italian-American culture. For further information and updates, see the department website at <http://cla.umn.edu/french-italian>.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Admission Requirements**

Students must complete Italian language study equivalent to four semesters (intermediate level) before beginning the major.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### **Required prerequisites**

#### **Prerequisite Courses**

Students must complete the following courses or place out through EPT or LPE examinations.

Take 0 - 20 course(s) from the following:

- [ITAL 1001](#) - Beginning Italian I (5.0 cr)
- [ITAL 1002](#) - Beginning Italian II (5.0 cr)
- [ITAL 1003](#) - Intermediate Italian I (5.0 cr)
- [ITAL 1004](#) - Intermediate Italian II (5.0 cr)

## **General Requirements**

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the [liberal education requirements](#). Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

## **Program Requirements**

Students are required to take 4 semester(s) of Italian.

CLA BA degrees require 4 semesters or the equivalent of a second language.

CLA BA degrees require 18 upper-division (3xxx-level or higher) credits outside the major designator. These credits must be taken in designators different from the major designator and cannot include courses that are cross-listed with the major designator. The major designator for the Italian Studies BA is ITAL.

Students may earn a BA or a minor in Italian, but not both.

All incoming CLA freshmen must complete the First Year Experience course sequence.

### **Major Courses**

Take exactly 1 course(s) totaling exactly 4 credit(s) from the following:

- [ITAL 3015](#) - Reading, Conversation, and Composition (4.0 cr)

### **Electives**



All ITAL 3xxx, 4xxx, and 5xxx courses not counting towards a different major requirement may count as Electives. With the approval of the Italian studies undergraduate adviser, courses taken through other departments (e.g., art history, English, history, music) may count toward the Italian Studies BA when they pertain to Italian studies topics.

Take 8 or more course(s) totaling 24 or more credit(s) from the following:

- ITAL 3305 - Staging the Self: Theater and Drama in Modern Italy (3.0 cr)
- ITAL 3502 - Making of Modern Italy: From the Enlightenment to the Present. (3.0 cr)
- ITAL 3550 - Topics in 19th Century Italy (3.0 cr)
- ITAL 3640 - Topics in Italian Studies (3.0 cr)
- ITAL 3837 - Imagining Italy: Italian and Italian-American Culture, History, and Society through Film [AH, GP] (4.0 cr)
- ITAL 5401 *{Inactive}*(4.0 cr)
- ARCH 4424 - Renaissance Architecture (3.0 cr)
- ARCH 4425W - Baroque Architecture [WI] (3.0 cr)
- FRIT 5257 *{Inactive}*(4.0 cr)
- HIST 3053 - Ancient Civilization: Rome [HIS] (3.0 cr)
- HIST 3621 - Creating the Modern World in Medieval Europe: The Renaissance, 1200-1600 (3.0 cr)
- MEST 3610 *{Inactive}*(3.0 - 4.0 cr)
- MUS 5620 - Topics in Opera History (3.0 cr)
- CNES 3104 *{Inactive}*(3.0 cr)
- CNES 3107 *{Inactive}*(3.0 cr)
- ENGL 3040 - Studies in Film (3.0 cr)
- ARTH 3335 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)  
or ARTH 5335 - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)  
or HIST 3706 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
- ARTH 3315 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)  
or HIST 3708 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
- CNES 3108 *{Inactive}*(3.0 cr)  
or RELS 3541 *{Inactive}*(3.0 cr)

#### Senior Project

The senior project involves research and writing in Italian on an approved issue or theme. Projects can include scholarly paper, or creative artistic piece such as musical composition, photography, poetry, fiction, etc. All projects include a research/analytical component.

Students must register for an approved elective with concurrent registration in ITAL 3459W. All projects must be developed under the supervision of the faculty teaching the approved elective course.

Take exactly 1 course(s) totaling exactly 2 credit(s) from the following:

- Students who complete the senior project in another CLA department must take one more elective to reach the 30-credit minimum for the BA.
- ITAL 3459W - Senior Project [WI] (2.0 cr)

#### Upper Division Writing Intensive within the major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:

- ITAL 3459W - Senior Project [WI] (2.0 cr)