UNIVERSITY OF MINNESOTA
Driven to Discover℠

Twin Cities Campus

Dance B.A.

Theatre Arts & Dance Dept

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2018
- Required credits to graduate with this degree: 120
- Required credits within the major: 45
- Degree: Bachelor of Arts

The BA in dance emphasizes general studies of contemporary dance in a global context. This degree prepares the student for further studies in such areas of dance as performance, choreography, dance theory, teaching, arts management, movement therapy, and kinesiology.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Admission into the BA program is by audition only.

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the liberal education requirements.Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students are required to take 4 semester(s) of any second language.

CLA BA degrees require 4 semesters or the equivalent of a second language.

CLA BA degrees require 18 upper-division (3xxx-level or higher) credits outside the major designator. These credits must be taken in designators different from the major designator and cannot include courses that are cross-listed with the major designator. The major designator for the Dance BA is DNCE.

Students who double-major and choose to complete the senior project in their other major are still responsible for taking a minimum of 45 program credits. Students may earn a BA or a BFA in dance, but not both.

All incoming CLA freshmen must complete the First Year Experience course sequence.

Major Core

Take 13 or more course(s) totaling 31 or more credit(s) from the following:

Dance Composition

Take exactly 4 course(s) totaling exactly 10 credit(s) from the following:

- DNCE 1601 *{Inactive}*(1.0 cr)
- DNCE 3601 - Dance Composition 1 (3.0 cr)
- DNCE 3602 - Dance Composition 2 (3.0 cr)
- DNCE 4601 - Dance Composition 3 (3.0 cr)

Dance Technique

Take exactly 2 course(s) totaling exactly 4 credit(s) from the following:

- DNCE 3010 - Modern/Contemporary Dance Technique 5 (2.0 cr)
- DNCE 3020 - Modern/Contemporary Dance Technique 6 (2.0 cr)

Dance Studies

Take exactly 5 course(s) totaling exactly 15 credit(s) from the following:

- DNCE 3401W - Dance History 1 [GP, WI] (3.0 cr)
- DNCE 3402W - Dance History 2 [WI] (3.0 cr)

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- DNCE 4443 - Theorizing Dancing Bodies (3.0 cr)
- DNCE 1626 - Music for Dance [AH] (3.0 cr)
- DNCE 3901 - Career Readiness in Dance (1.0 - 3.0 cr)

•Dance Performance

Please note that DNCE 3701 may only be counted once. Both DNCE 3700 & 5700 may be counted more than once.
Take 2 or more course(s) totaling 2 or more credit(s) from the following:

- DNCE 3700 - Performance (1.0 cr)
- DNCE 3701 - Summer Dance Intensive (1.0 - 3.0 cr)
- DNCE 5700 - Performance (1.0 - 2.0 cr)

Electives

Take at least 9 credits of academic electives and 3 credits of technique electives for a total of at least 12 credits. At least 9 credits must be 3xxx or above. Other courses in dance or in fields related to dance may count here, but must be chosen in consultation with a dance faculty advisor and approved by the director of dance.

Academic Electives

Take 9 or more credit(s) from the following:

- AFRO 3112 - In the Heart of the Beat: the Poetry of Rap (3.0 cr)
- AFRO 3301 - The Music of Black Americans [AH, DSJ] (3.0 cr)
- AMST 3113W - Global Minnesota: Diversity in the 21st Century [DSJ, WI] (3.0 cr)
- AMST 3114 - America in International Perspective [DSJ] (3.0 cr)
- AMST 3253W - American Popular Culture and Politics: 1940 to the Present [HIS, CIV, WI] (4.0 cr)
- ANAT 3001 - Human Anatomy (3.0 cr)
- ANTH 3003 - Cultural Anthropology (3.0 cr)
- ANTH 3036 - The Body in Society (3.0 cr)
- ANTH 3043 - Art, Aesthetics and Anthropology (3.0 cr)
- ARTH 3464 - Art Since 1945 [HIS] (3.0 cr)
- CHIC 3213 *{Inactive}*[AH, DSJ] (3.0 cr)
- CSCL 3425W - Critical Theory and Social Change [AH, DSJ, WI] (3.0 cr)
- CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
- DNCE 3334 - Introduction to Dance/Movement Therapy (2.0 cr)
- DNCE 3337 *{Inactive}*(2.0 cr)
- DNCE 3411 - Dance and Popular Culture: Choreographing Race, Class, and Gender [DSJ] (3.0 cr)
- DNCE 3433 - Articulate Body (3.0 cr)
- DNCE 3434 - Nutrition and Body Maintenance for Movement Artists (2.0 cr)
- DNCE 3487W *{Inactive}*[WI] (3.0 cr)
- DNCE 3495 *{Inactive}*[GP] (3.0 cr)
- DNCE 3621 - Dance Production I (2.0 cr)
- DNCE 3622 - Dance Production II (2.0 cr)
- DNCE 5334 - Introduction to Dance/Movement Therapy (2.0 cr)
- DNCE 5495 *{Inactive}*(3.0 cr)
- DNCE 5858 - Dance Pedagogy (3.0 - 4.0 cr)
- GLOS 3602 - Other Worlds: Globalization and Culture (3.0 cr)
- GWSS 3003 - Gender and Global Politics [SOCS, GP] (3.0 cr)
- GWSS 3302 - Women and the Arts [AH, DSJ] (3.0 cr)
- GWSS 4103 - Transnational Feminist Theory [GP] (3.0 cr)
- KIN 3001 - Lifetime Health and Wellness [SOCS] (3.0 cr)
- KIN 3027 - Human Anatomy for Kinesiology, Physical Activity, and Health Promotion (4.0 cr)
- MUS 5950 - Topics in Music (1.0 - 4.0 cr)
- PA 4101 - Nonprofit Management and Governance (3.0 cr)
- TH 3716 - Stage Management (4.0 cr)
- TH 5117 - Performance and Social Change (3.0 cr)
- DNCE 5493 - Choreographing Social Justice: Staging "Equitable" Choreographies (3.0 cr)
- AAS 3251W - Sociological Perspectives on Race, Class, and Gender [SOCS, DSJ, WI] (3.0 cr)
  or AFRO 3251W - Sociological Perspectives on Race, Class, and Gender [WI] (3.0 cr)
  or SOC 3251W - Sociological Perspectives on Race, Class, and Gender [SOCS, DSJ, WI] (3.0 cr)
- AMST 4101 - Gender, Sexuality, and Politics in America [HIS, DSJ] (3.0 cr)
  or GLBT 4101 - Gender, Sexuality, and Politics in America [HIS, DSJ] (3.0 cr)
- CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
  or GLBT 3456W - Sexuality and Culture [DSJ, WI] (3.0 cr)
- GLOS 3144 - Knowledge, Power, and the Politics of Representation in Global Studies (3.0 cr)
  or GLOS 3144H - Honors: Knowledge, Power, and the Politics of Representation in Global Studies (3.0 cr)
- GLOS 3145 - Global Modernity, the Nation-State, and Capitalism (3.0 cr)
  or GLOS 3145H - Honors: Global Modernity, the Nation-State, and Capitalism (3.0 cr)
- GLBT 4403 - Queering Theory (3.0 cr)
  or GWSS 4403 - Queering Theory (3.0 cr)

Technique Electives

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Take 3 or more credit(s) from the following:
- DNCE 1030 *{Inactive}*(1.0 cr)
- DNCE 1040 - Modern Dance Partnering Technique (1.0 cr)
- DNCE 1301 - Tap Technique 1 (1.0 cr)
- DNCE 1302 - Tap Technique 2 (1.0 cr)
- DNCE 1313 - African Based Movement (1.0 cr)
- DNCE 1315 *{Inactive}*(1.0 cr)
- DNCE 1323 *{Inactive}*(1.0 cr)
- DNCE 1327 - Argentine Tango (1.0 cr)
- DNCE 1331 - Yoga (1.0 cr)
- DNCE 1335 - T'ai Chi Ch'uan (1.0 cr)
- DNCE 1343 - Urban & Street Dance Forms 1: Introduction (1.0 cr)
- DNCE 1347 *{Inactive}*(1.0 cr)
- DNCE 1349 - Contact Improvisation (1.0 cr)
- DNCE 1351 - African Diasporic Movement 1 (1.0 cr)
- DNCE 1352 *{Inactive}*(1.0 cr)
- DNCE 1353 - African Diasporic Movement 3 (1.0 cr)
- DNCE 1354 - African Diasporic Movement 4 (1.0 cr)
- DNCE 3110 - Ballet Technique 5 (2.0 cr)
- DNCE 3120 - Ballet Technique 6 (2.0 cr)
- DNCE 3210 - Jazz Technique 5 (1.0 cr)
- DNCE 3220 - Jazz Technique 6 (1.0 cr)
- DNCE 3301 - Tap Technique 3 (1.0 cr)
- DNCE 3302 - Tap Technique 4 (1.0 cr)
- DNCE 3311 *{Inactive}*(1.0 cr)
- DNCE 3312 *{Inactive}*(1.0 cr)
- DNCE 3351 *{Inactive}*(1.0 cr)
- DNCE 3352 *{Inactive}*(1.0 cr)
- DNCE 5010 - Modern/Contemporary Dance Technique 7 (2.0 cr)
- DNCE 5020 - Modern/Contemporary Dance Technique 8 (2.0 cr)
- DNCE 5110 - Ballet Technique 7 (1.0 cr)
- DNCE 5120 - Ballet Technique 8 (1.0 cr)

Senior Seminar

Take exactly 1 course(s) totaling exactly 2 credit(s) from the following:
- DNCE 4901 - Capstone Seminar for Dance (1.0 - 2.0 cr)

Upper Division Writing Intensive within the Major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:
- AMST 3113W - Global Minnesota: Diversity in the 21st Century [DSJ, WI] (3.0 cr)
- AMST 3253W - American Popular Culture and Politics: 1940 to the Present [HIS, CIV, WI] (4.0 cr)
- CSCL 3425W - Critical Theory and Social Change [AH, DSJ, WI] (3.0 cr)
- CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
- DNCE 3401W - Dance History 1 [GP, WI] (3.0 cr)
- DNCE 3402W - Dance History 2 [WI] (3.0 cr)
- DNCE 3487W *{Inactive}*[WI] (3.0 cr)
- AAS 3251W - Sociological Perspectives on Race, Class, and Gender [SOCS, DSJ, WI] (3.0 cr)
  or AFRO 3251W - Sociological Perspectives on Race, Class, and Gender [WI] (3.0 cr)
  or SOC 3251W - Sociological Perspectives on Race, Class, and Gender [SOCS, DSJ, WI] (3.0 cr)
- CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
  or GLBT 3456W - Sexuality and Culture [DSJ, WI] (3.0 cr)

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