



Twin Cities Campus

Art B.F.A.

Art Department

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2017
- Required credits to graduate with this degree: 120
- Required credits within the major: 66 to 69
- Degree: Bachelor of Fine Arts

The program provides in-depth instruction in the visual arts through a high concentration of coursework in the Department of Art. Admission is based on portfolio evaluation. The program is oriented toward professional practice or admission to a master's degree program.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Students can apply to the BFA program after being admitted to the University of Minnesota. Incoming freshmen and transfer students will be invited to apply to the program after confirming their decision to attend the University of Minnesota.

Current students can also apply in both Fall and Spring semesters. For application information, portfolio requirements, and deadlines, see the department website: cla.umn.edu/art.

Students should apply and be admitted to the BFA program before they have completed 60 credits. Students can apply to the BFA program twice, but a third application will not be considered.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the [liberal education requirements](#). Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

CLA degrees require students to complete 48 credits of upper division coursework taken at the 3xxx, 4xxx, or 5xxx level.

Beginning in fall 2016, the Art BFA does not have a second language requirement, but students may choose to complete a second language sequence. Consult the Department of Art advisor to find out how this will change your electives requirement.

Students who wish to apply credits from art courses taken outside the University of Minnesota should contact the department's undergraduate advisor. At least one upper division (3xxx or above) course in the major must be writing intensive. Students may earn no more than one degree from the Department of Art: a BA or a BFA or a minor.

All incoming CLA freshmen must complete the First Year Experience course sequence.

Preparatory Courses

Take 19 or more credit(s) from the following:

Introduction to Contemporary Art and Theory or Art and Life

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

- **ARTS 1001** - Introduction to Contemporary Art and Theory [AH, DSJ] (3.0 cr)
- **ARTS 1001H** - Honors Introduction to Contemporary Art and Theory [AH, DSJ] (3.0 cr)
- **ARTS 1002** - Art and Life: Thinking About Ethics Through Art [AH, CIV] (3.0 cr)

Drawing

Take exactly 1 course(s) totaling exactly 4 credit(s) from the following:

- **ARTS 1101** - Introduction to Drawing [AH] (4.0 cr)

Three-Dimensional Concepts



Take exactly 1 course(s) totaling exactly 4 credit(s) from the following:

- ARTS 1802 - Introduction to Sculpture: Understanding the Fundamentals of the Practice of Sculpture [AH] (4.0 cr)
- ARTS 1801 - Introduction to Ceramics: Wheel-Throwing and Hand-Building Techniques [AH] (4.0 cr)

•**Reproducible Media**

Take exactly 1 course(s) totaling exactly 4 credit(s) from the following:

- ARTS 1501 *{Inactive}*[AH] (4.0 cr)
- ARTS 1103 - Introduction to Printmaking: Relief, Screen and Digital Processes [AH] (4.0 cr)
- ARTS 1704 - Introduction to Moving Images [AH] (4.0 cr)
- ARTS 1701 - Introduction to Photography [AH] (4.0 cr)

•**1xxx-level Elective**

Take exactly 1 course(s) totaling exactly 4 credit(s) from the following:

- ARTS 1xxx (4.0 cr)

Art Electives

In the final year of studies, a minimum of 8 Art Elective credits must be at the 5xxx level.

Take 30 or more credit(s) from the following:

Take 0 or more credit(s) from the following:

- ARTS 3xxx
- Take 8 or more credit(s) from the following:
 - ARTS 5xxx

Art Internship

Take 1 of the following courses for at least 1 credit.

ARTS 3896 - Internship (1.0 - 3.0 cr)

or ARTS 3499 *{Inactive}*(3.0 cr)

Critical Theory

Take 1 or more course(s) totaling 3 - 4 credit(s) from the following:

- ARTH 3577 - Photo Nation: Photography in America [AH] (3.0 cr)
- ARTH 5417 *{Inactive}*(3.0 cr)
- CSCL 1001W - Introduction to Cultural Studies [AH, DSJ, WI] (3.0 cr)
- CSCL 1301W - Reading Culture: Theory and Practice [AH, WI] (3.0 cr)
- CSCL 3210 - Cinema and Ideology [AH] (4.0 cr)
- CSCL 3425W - Critical Theory and Social Change [AH, DSJ, WI] (3.0 cr)
- CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
- PHIL 3502W *{Inactive}*[WI] (3.0 cr)
- CSCL 1201W - Cinema [AH, WI] (4.0 cr)
 - or SCMC 1201W - Cinema [AH, WI] (4.0 cr)
- ARTS 3401W - Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
 - or ARTS 3401V - Honors: Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
- CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
 - or GLBT 3456W - Sexuality and Culture [DSJ, WI] (3.0 cr)

Art History

Take 3 Art History courses for a total of 9 credits. At least 2 of the Art History Courses must be upper division.

Take 3 or more course(s) totaling 9 or more credit(s) from the following:

Take 0 - 1 course(s) from the following:

- ARTH 1001 - Introduction to Western Art [AH] (4.0 cr)
- ARTH 1002W - Why Art Matters [AH, GP, WI] (4.0 cr)
- ARTH 1004W - Introduction to Asian Art [HIS, WI] (4.0 cr)
- ARTH 1921W - Introduction to Film Study [AH, WI] (4.0 cr)

Take 2 - 3 course(s) from the following:

- ARTH 3005 - Identity and American Art [AH] (3.0 cr)
- ARTH 3012 - 19th and 20th Century Art (3.0 cr)
- ARTH 3013 *{Inactive}*[GP] (3.0 cr)
- ARTH 3017 *{Inactive}*[AH, GP] (4.0 cr)
- ARTH 3302 *{Inactive}*(3.0 cr)
- ARTH 3309 - Renaissance Art in Europe [AH] (3.0 cr)
- ARTH 3311 - Baroque Art in Seventeenth Century Europe [AH] (3.0 cr)
- ARTH 3312 - European Art of the Eighteenth Century: Rococo to Revolution [HIS] (3.0 cr)
- ARTH 3401W - Art on Trial [AH, CIV, WI] (3.0 cr)
- ARTH 3434 - Art and the Environment [AH, ENV] (3.0 cr)
- ARTH 3464 - Art Since 1945 [HIS] (3.0 cr)
- ARTH 3484 *{Inactive}*(4.0 cr)
- ARTH 3577 - Photo Nation: Photography in America [AH] (3.0 cr)
- ARTH 3921W - Art of the Film [AH, WI] (4.0 cr)



- ARTH 3929 - Cinema Now [AH] (3.0 cr)
- ARTH 3940 *{Inactive}*(1.0 - 4.0 cr)
- ARTH 3896 - Directed Professional Experience (1.0 - 2.0 cr)
- ARTH 3993 - Directed Study (1.0 - 4.0 cr)
- ARTH 5112 *{Inactive}*(3.0 cr)
- ARTH 5301 *{Inactive}*(3.0 cr)
- ARTH 5302 - The Image Multiplied: Prints in Early Modern Europe (3.0 cr)
- ARTH 5323 *{Inactive}*(3.0 cr)
- ARTH 5324 *{Inactive}*(3.0 cr)
- ARTH 5411 *{Inactive}*(3.0 cr)
- ARTH 5413 - Alternative Media: Video, Performance, Digital Art (3.0 cr)
- ARTH 5417 *{Inactive}*(3.0 cr)
- ARTH 5454 *{Inactive}*(3.0 cr)
- ARTH 5466 - Contemporary Art (3.0 cr)
- ARTH 5575 - Boom to Bust: American Art from the Roaring Twenties to the Great Depression (3.0 cr)
- ARTH 5577 *{Inactive}*(3.0 cr)
- ARTH 5765 *{Inactive}*(3.0 cr)
- ARTH 5766 - Chinese Painting (3.0 cr)
- ARTH 5775 *{Inactive}*(3.0 cr)
- ARTH 5781 - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)
- ARTH 5785 *{Inactive}*(3.0 cr)
- ARTH 5950 - Topics: Art History (3.0 cr)
- ARTH 5993 - Directed Study (1.0 - 4.0 cr)
- ARTH 3009 - Intersectional Medieval Art [AH] (3.0 cr)
or MEST 3009 - Intersectional Medieval Art [AH] (3.0 cr)
- ARTH 3014W - Art of India [AH, GP, WI] (3.0 cr)
or ARTH 3014V *{Inactive}*[GP, AH, WI] (4.0 cr)
or AMES 3014W *{Inactive}*[AH, GP, WI] (4.0 cr)
or RELS 3415W - Art of India [AH, GP, WI] (3.0 cr)
- ARTH 3015W - Art of Islam [AH, GP, WI] (3.0 cr)
or RELS 3706W - Art of Islam [AH, GP, WI] (3.0 cr)
- ARTH 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
or CNRC 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
- ARTH 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
or CNRC 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
- ARTH 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
or CNRC 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
or RELS 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
- ARTH 3205 *{Inactive}*[AH] (3.0 cr)
or ANTH 3205 *{Inactive}*[AH] (3.0 cr)
or RELS 3322 *{Inactive}*[AH] (3.0 cr)
- ARTH 3208 *{Inactive}*[AH, GP] (3.0 cr)
or CHIC 3208 *{Inactive}*[AH, GP] (3.0 cr)
- ARTH 3315 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
or HIST 3708 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
- ARTH 3335 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
or ARTH 5335 - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)
or HIST 3706 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
- ARTS 3401W - Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
or ARTS 3401V - Honors: Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
- ARTH 3422 *{Inactive}*(3.0 cr)
or ARTH 5422 - Off the Wall: History of Graphic Arts in Europe and America in the Modern Age (3.0 cr)
- ARTH 3600 *{Inactive}*(3.0 cr)
or FRIT 3600 *{Inactive}*(3.0 cr)
- AFRO 3627 *{Inactive}*(3.0 cr)
or AFRO 5627 - Seminar: Harlem Renaissance (3.0 cr)
or ARTH 3627 *{Inactive}*(3.0 cr)
or ENGL 5597 *{Inactive}*(3.0 cr)
- ARTH 3655 - African-American Cinema [AH, DSJ] (3.0 cr)
or ARTH 5655 - African-American Cinema [AH, DSJ] (3.0 cr)
or AFRO 3655 *{Inactive}*[AH, DSJ] (3.0 cr)
- ARTH 3926 - The Cinema of Alfred Hitchcock [AH] (3.0 cr)
or ARTH 5926 - The Cinema of Alfred Hitchcock (3.0 cr)
- ARTH 5115 *{Inactive}*(3.0 cr)
or CNES 5185 *{Inactive}*(3.0 cr)
- ARTH 5192 *{Inactive}*(3.0 cr)



- or CNES 5192 *{Inactive}*(3.0 cr)
- [ARTH 5777](#) - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
or [RELS 5777](#) - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
- [ARTH 5802](#) *{Inactive}*(3.0 cr)
or [AMIN 5802](#) *{Inactive}*(3.0 cr)
or [RELS 5326](#) *{Inactive}*(3.0 cr)

Seminar

Note that ARTS 5400 is taken in the final fall semester of the BFA program and requires concurrent enrollment in a 5xxx arts course for 4 credits that is part of the required 30 credits of art electives.

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

- [ARTS 5401W](#) - BFA Seminar Capstone 1: Concepts and Practices in Art [WI] (3.0 cr)

Senior Project

BFA candidates register with their faculty advisor and participate in a solo or small group exhibition at an adviser-approved gallery or exhibition space during the final semester. Note that ARTS 5444 is taken the final spring semester of the BFA program and requires concurrent enrollment in a 5xxx arts course for 4 credits that is part of the required 30 credits of art electives. Students must complete ARTS 5400 prior to enrolling in ARTS 5444.

Take exactly 1 course(s) totaling exactly 1 credit(s) from the following:

- [ARTS 5407](#) - BFA Capstone 2: Critique and Exhibition (4.0 cr)

Upper Division Writing Intensive within the major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:

These courses also fulfill other requirements of the major.

Take 0 - 1 course(s) from the following:

- [ARTH 3921W](#) - Art of the Film [AH, WI] (4.0 cr)
- [PHIL 3502W](#) *{Inactive}*[WI] (3.0 cr)
- [CSCL 3351W](#) - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
- [AMES 3014W](#) *{Inactive}*[AH, GP, WI] (4.0 cr)
or [ARTH 3014V](#) *{Inactive}*[GP, AH, WI] (4.0 cr)
or [ARTH 3014W](#) - Art of India [AH, GP, WI] (3.0 cr)
or [RELS 3415W](#) - Art of India [AH, GP, WI] (3.0 cr)
- [ARTH 3015W](#) - Art of Islam [AH, GP, WI] (3.0 cr)
or [RELS 3706W](#) - Art of Islam [AH, GP, WI] (3.0 cr)
- [ARTS 3401W](#) - Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
or [ARTS 3401V](#) - Honors: Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
- [CSCL 3350W](#) - Sexuality and Culture [DSJ, WI] (3.0 cr)
or [GLBT 3456W](#) - Sexuality and Culture [DSJ, WI] (3.0 cr)

Other options accepted by the department

These courses do not fulfill other requirements of the major.

Take 0 - 1 course(s) from the following:

- [AMES 3356W](#) - Chinese Film [AH, WI] (3.0 cr)
- [COMM 3645W](#) - How Pictures Persuade [WI] (3.0 cr)
- [CSCL 3212W](#) - Documentary Cinema: History and Politics [AH, CIV, WI] (4.0 cr)
- [GER 3604W](#) - Introduction to German Cinema [AH, GP, WI] (3.0 cr)
- [GEOG 3374W](#) - The City in Film [AH, WI] (4.0 cr)
or [GEOG 3374V](#) *{Inactive}*[AH, WI] (4.0 cr)
- [AAS 3409W](#) - Asian American Women's Cultural Production [AH, DSJ, WI] (3.0 cr)
or [GWSS 3409W](#) - Asian American Women's Cultural Production [AH, DSJ, WI] (3.0 cr)