### Twin Cities Campus

# Art B.A.

Art Department

### **College of Liberal Arts**

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2017
- Required credits to graduate with this degree: 120
- Required credits within the major: 37
- Degree: Bachelor of Arts

The program provides instruction in the visual arts by emphasizing the development of visual awareness and expression through hands-on involvement in the creative process. In the preparatory studio courses, students become familiar with the various materials and concepts used to understand the nature of visual language. Students then choose additional courses from such areas as drawing, painting, ceramics, printmaking, photography, sculpture, and experimental and media arts.

# **Program Delivery**

This program is available:

• via classroom (the majority of instruction is face-to-face)

# Admission Requirements

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

# **General Requirements**

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the <u>liberal education requirements</u>. Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

### **Program Requirements**

Students are required to take 4 semester(s) of any second language.

CLA BA degrees require 4 semesters or the equivalent of a second language.

CLA degrees require students to complete 48 credits of upper division coursework taken at the 3xxx, 4xxx, or 5xxx level. For a BA at least 18 of the 48 upper division credits must be outside of the major. For some specific majors, there are exceptions to this requirement.

This program requires 18 upper division credits outside the major. See your advisor for a list of courses that can or cannot be used to meet this requirement.

Majors are required to complete at least 12 upper division degree credits in residence at the University of Minnesota Twin Cities campus. Students who wish to apply credits from art courses taken outside the University of Minnesota should contact the department's undergraduate adviser. At least one upper division (3xxx or above) course in the major must be writing intensive. Students may earn no more than one degree from the Department of Art: a BA or a BFA or a minor.

All incoming CLA freshmen must complete the First Year Experience course sequence.

### **Preparatory Courses**

Take 15 or more credit(s) from the following:

### Introduction to Contemporary Art and Theory or Art and Life

Take exactly 1 course(s) from the following:

- •ARTS 1001 Introduction to Contemporary Art and Theory [AH, DSJ] (3.0 cr)
- •ARTS 1001H Honors Introduction to Contemporary Art and Theory [AH, DSJ] (3.0 cr)
- •ARTS 1002 Art and Life: Thinking About Ethics Through Art [AH, CIV] (3.0 cr)

# Drawing

Take exactly 1 course(s) from the following:

•ARTS 1101 - Introduction to Drawing [AH] (4.0 cr)

### Three-Dimensional Concepts

Take exactly 1 course(s) from the following:

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•ARTS 1802 - Introduction to Sculpture: Understanding the Fundamentals of the Practice of Sculpture [AH] (4.0 cr)
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ARTS 1801 - Introduction to Ceramics: Wheel-Throwing and Hand-Building Techniques [AH] (4.0 cr)

### •Reproducible Media

Take exactly 1 course(s) from the following:

- •ARTS 1501 {Inactive}[AH] (4.0 cr)
- •ARTS 1103 Introduction to Printmaking: Relief, Screen and Digital Processes [AH] (4.0 cr)
- •ARTS 1704 Introduction to Moving Images [AH] (4.0 cr)
- •ARTS 1701 Introduction to Photography [AH] (4.0 cr)

#### Studio Arts

ARTS 1001/1001H and ARTS 1002 may not count towards the Electives requirement. One of the four upper-division ARTS courses should be taken concurrently with ARTS 3444 to fulfill the senior project. The course taken concurrently with ARTS 3444 must be worth a minimum of 4 credits.

Take 4 or more course(s) totaling 15 or more credit(s) from the following:

#### **Lower-Division ARTS**

Take 0 - 1 course(s) from the following:

ARTS 1xxx

### Upper-Division ARTS

Take 3 - 4 course(s) from the following:

- •ARTS 3xxx
- •ARTS 5xxx

#### **Art History**

Take 2 Art History courses for a total of 6 credits. At least 1 of the 2 Art History courses must be upper division.

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

Take 0 - 1 course(s) from the following:

- •ARTH 1001 Introduction to Western Art [AH] (4.0 cr)
- •ARTH 1002W Why Art Matters [AH, GP, WI] (4.0 cr)
- •ARTH 1004W Introduction to Asian Art [HIS, WI] (4.0 cr)
- •ARTH 1921W Introduction to Film Study [AH, WI] (4.0 cr)
- •Take 1 2 course(s) from the following:
- •ARTH 3005 Identity and American Art [AH] (3.0 cr)
- •ARTH 3012 19th and 20th Century Art (3.0 cr)
- •ARTH 3013 {Inactive}[GP] (3.0 cr)
- •ARTH 3017 {Inactive}[AH, GP] (4.0 cr)
- •ARTH 3302 {Inactive}(3.0 cr)
- •ARTH 3309 Renaissance Art in Europe [AH] (3.0 cr)
- •ARTH 3311 Baroque Art in Seventeenth Century Europe [AH] (3.0 cr)
- •ARTH 3312 European Art of the Eighteenth Century: Rococo to Revolution [HIS] (3.0 cr)
- •ARTH 3401W Art on Trial [AH, CIV, WI] (3.0 cr)
- •ARTH 3434 Art and the Environment [AH, ENV] (3.0 cr)
- •ARTH 3464 Art Since 1945 [HIS] (3.0 cr)
- •ARTH 3484 {Inactive}(4.0 cr)
- •ARTH 3577 Photo Nation: Photography in America [AH] (3.0 cr)
- •ARTH 3921W Art of the Film [AH, WI] (4.0 cr)
- •ARTH 3929 Cinema Now [AH] (3.0 cr)
- •ARTH 3940 {Inactive}(1.0 4.0 cr)
- •ARTH 3896 Directed Professional Experience (1.0 2.0 cr)
- •ARTH 3993 Directed Study (1.0 4.0 cr)
- •ARTH 5112 {Inactive}(3.0 cr)
- •ARTH 5301 {Inactive}(3.0 cr)
- •ARTH 5302 The Image Multiplied: Prints in Early Modern Europe (3.0 cr)
- •ARTH 5323 {Inactive}(3.0 cr)
- •ARTH 5324 {Inactive}(3.0 cr)
- •ARTH 5411 {Inactive}(3.0 cr)
- •ARTH 5413 Alternative Media: Video, Performance, Digital Art (3.0 cr)
- •ARTH 5417 {Inactive}(3.0 cr)
- •ARTH 5454 {Inactive}(3.0 cr)
- •ARTH 5466 Contemporary Art (3.0 cr)
- •ARTH 5575 Boom to Bust: American Art from the Roaring Twenties to the Great Depression (3.0 cr)
- •ARTH 5577 {Inactive}(3.0 cr)
- •ARTH 5765 {Inactive}(3.0 cr)
- •ARTH 5766 Chinese Painting (3.0 cr)
- •ARTH 5775 {Inactive}(3.0 cr)
- •ARTH 5781 Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)
- •ARTH 5785 {Inactive}(3.0 cr)

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•ARTH 5950 - Topics: Art History (3.0 cr)
•ARTH 5993 - Directed Study (1.0 - 4.0 cr)
•ARTH 3009 - Intersectional Medieval Art [AH] (3.0 cr)
 or MEST 3009 - Intersectional Medieval Art [AH] (3.0 cr)
•ARTH 3014W - Art of India [AH, GP, WI] (3.0 cr)
 or ARTH 3014V {Inactive}[GP, AH, WI] (4.0 cr)
 or AMES 3014W {Inactive}[AH, GP, WI] (4.0 cr)
 or RELS 3415W - Art of India [AH, GP, WI] (3.0 cr)
•ARTH 3015W - Art of Islam [AH, GP, WI] (3.0 cr)
 or RELS 3706W - Art of Islam [AH, GP, WI] (3.0 cr)
•ARTH 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
 or CNRC 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
•ARTH 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
 or CNRC 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
•ARTH 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
 or CNRC 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
 or RELS 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
•ARTH 3205 {Inactive}[AH] (3.0 cr)
 or ANTH 3205 {Inactive}[AH] (3.0 cr)
 or RELS 3322 {Inactive}[AH] (3.0 cr)
•ARTH 3208 {Inactive}[AH, GP] (3.0 cr)
 or CHIC 3208 {Inactive}[AH, GP] (3.0 cr)
•ARTH 3315 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
 or HIST 3708 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
•ARTH 3335 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
 or ARTH 5335 - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)
 or HIST 3706 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
•ARTS 3401W - Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
 or ARTS 3401V - Honors: Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
•ARTH 3422 {Inactive}(3.0 cr)
 or ARTH 5422 - Off the Wall: History of Graphic Arts in Europe and America in the Modern Age (3.0 cr)
•ARTH 3600 {Inactive}(3.0 cr)
 or FRIT 3600 {Inactive}(3.0 cr)
•AFRO 3627 {Inactive}(3.0 cr)
 or AFRO 5627 - Seminar: Harlem Renaissance (3.0 cr)
 or ARTH 3627 {Inactive}(3.0 cr)
 or ENGL 5597 {Inactive}(3.0 cr)
•ARTH 3655 - African-American Cinema [AH, DSJ] (3.0 cr)
 or ARTH 5655 - African-American Cinema [AH, DSJ] (3.0 cr)
 or AFRO 3655 {Inactive}[AH, DSJ] (3.0 cr)
•ARTH 3926 - The Cinema of Alfred Hitchcock [AH] (3.0 cr)
 or ARTH 5926 - The Cinema of Alfred Hitchcock (3.0 cr)
•ARTH 5115 {Inactive}(3.0 cr)
 or CNES 5185 {Inactive}(3.0 cr)
•ARTH 5192 { Inactive}(3.0 cr)
 or CNES 5192 {Inactive}(3.0 cr)
•ARTH 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
 or RELS 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
•ARTH 5802 {Inactive}(3.0 cr)
 or AMIN 5802 {Inactive}(3.0 cr)
 or RELS 5326 {Inactive}(3.0 cr)
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### **Senior Project**

The senior project is completed in the student's final year of coursework. Take ARTS 3444 concurrently with one of the four courses chosen to fulfill the Studio Arts requirement. This course must be an ARTS 3xxx or 5xxx and worth a minimum of 4 credits. Students who double-major and choose to complete the senior project in their other major are still responsible for taking 37 total ARTS credits. Take exactly 1 course(s) totaling exactly 1 credit(s) from the following:

•ARTS 5404 - BA Capstone and Exhibition (3.0 cr)

### Upper Division Writing Intensive within the major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:

# **Art and Art History options**

These courses also fulfill other requirements of the major.

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Take 0 - 1 course(s) from the following:
•ARTH 3921W - Art of the Film [AH, WI] (4.0 cr)
•AMES 3014W {Inactive}[AH, GP, WI] (4.0 cr)
  or ARTH 3014V {Inactive}[GP, AH, WI] (4.0 cr)
  or ARTH 3014W - Art of India [AH, GP, WI] (3.0 cr)
 or RELS 3415W - Art of India [AH, GP, WI] (3.0 cr)
•ARTH 3015W - Art of Islam [AH, GP, WI] (3.0 cr)
 or RELS 3706W - Art of Islam [AH, GP, WI] (3.0 cr)
•ARTS 3401W - Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
 or ARTS 3401V - Honors: Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
•Other options accepted by the department
These courses do not fulfill other requirements of the major.
Take 0 - 1 course(s) from the following:
•AMES 3356W - Chinese Film [AH, WI] (3.0 cr)
•COMM 3645W - How Pictures Persuade [WI] (3.0 cr)
•CSCL 3212W - Documentary Cinema: History and Politics [AH, CIV, WI] (4.0 cr)
•CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
•GER 3604W - Introduction to German Cinema [AH, GP, WI] (3.0 cr)
•PHIL 3502W {Inactive}[WI] (3.0 cr)
•GEOG 3374W - The City in Film [AH, WI] (4.0 cr)
 or GEOG 3374V {Inactive}[AH, WI] (4.0 cr)
•AAS 3409W - Asian American Women's Cultural Production [AH, DSJ, WI] (3.0 cr)
  or GWSS 3409W - Asian American Women's Cultural Production [AH, DSJ, WI] (3.0 cr)
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