Twin Cities Campus

Art Minor

Art Department

College of Liberal Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Spring 2018
- Required credits in this minor: 19 to 24

The minor introduces students to the creative process and visual thinking required in art.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Students may earn no more than one undergraduate degree in the Department of Art: a BA or a BFA or a minor.

Concepts in Visual Arts

Take 1 course for 3 credits. Only one of these courses can count towards the minor requirements.
ARTS 1001 - Introduction to Contemporary Art and Theory [AH, DSJ] (3.0 cr)
or ARTS 1001H - Honors Introduction to Contemporary Art and Theory [AH, DSJ] (3.0 cr)
or ARTS 1002 - Art and Life: Thinking About Ethics Through Art [AH, CIV] (3.0 cr)

Core Courses

Take exactly 1 course(s) totaling exactly 4 credit(s) from the following:
•ARTS 1101 - Introduction to Drawing [AH] (4.0 cr)
•ARTS 1802 - Introduction to Sculpture: Understanding the Fundamentals of the Practice of Sculpture [AH] (4.0 cr)
•ARTS 1103 - Introduction to Printmaking: Relief, Screen and Digital Processes [AH] (4.0 cr)
•ARTS 1704 - Introduction to Moving Images [AH] (4.0 cr)
•ARTS 1701 - Introduction to Photography [AH] (4.0 cr)
•ARTS 1801 - Introduction to Ceramics: Wheel-Throwing and Hand-Building Techniques [AH] (4.0 cr)

Art History/Cultural Studies Elective

Take 1 or more course(s) totaling 3 - 4 credit(s) from the following:
•ACL 5231 - Ethical Dilemmas and Legal Issues for Cultural Leaders (3.0 cr)
•ACL 5251 - Courageous Imagination in Action: Art and Culture as Forces and Resources of Change (3.0 cr)
•AFRO 3654 - African Cinema [AH, GP] (3.0 cr)
•AMES 3356W - Chinese Film [AH, WI] (3.0 cr)
•AMES 3357 - Taiwan Film (3.0 cr)
•AMES 3361W *{Inactive}*[AH, GP, WI] (3.0 cr)
•AMES 3456 - Japanese Film [GP] (3.0 cr)
•AMES 3466 *{Inactive}*(3.0 cr)
•AMES 3556 - Korean Film and Media [AH, GP] (3.0 cr)
•AMES 3673 - Voices of India: Languages, Literature, and Film [GP] (3.0 cr)
•AMES 3856W - Palestinian Literature and Film [GP, WI] (3.0 cr)
•AMES 5277 *{Inactive}*(3.0 cr)
•AMES 5351 - Chinese New Media (3.0 cr)
•AMES 5359 - Early Shanghai Film Culture (3.0 cr)
•AMES 5486 - Images of "Japan" (3.0 cr)
•AMIN 3304 - Indigenous Filmmakers [AH] (3.0 cr)
•AMST 3112 - Prince, Porn, and Public Space: The Cultural Politics of the Twin Cities in the 1980s [DSJ, HIS] (3.0 cr)
•AMST 3252W *{Inactive}*[HIS, CIV, WI] (3.0 cr)
•ANTH 3003 - Cultural Anthropology (3.0 cr)
•ANTH 3006 - Humans and Aliens: Learning Anthropology through Science Fiction [GP] (3.0 cr)
•ANTH 3022W *{Inactive}*[WI] (3.0 cr)
•ANTH 3034W - Roots Music in American Culture and Society [DSJ, WI] (3.0 cr)
•ANTH 3036 - The Body in Society (3.0 cr)
•ANTH 3043 - Art, Aesthetics and Anthropology (3.0 cr)
•ANTH 3242W - Hero, Savage, or Equal? Representations of NonWestern Peoples in the Movies [WI] (3.0 cr)

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•ANTH 4071 *{Inactive}*(3.0 cr)
•ANTH 5444 - Archaeological Ceramics (4.0 cr)
•ANTH 5446 *{Inactive}*(3.0 cr)
•ARCH 3722 *{Inactive}*[GP, AH] (3.0 cr)
•ARCH 4428 *{Inactive}*[HIS, GP] (3.0 cr)
•ARCH 4701W - Introduction to Urban Form and Theory [WI] (3.0 cr)
•ARCH 5410 - Topics in Architectural History (3.0 cr)
•ARCH 5412 - Architecture: A Global and Cultural History (3.0 cr)
•ARCH 5446 *{Inactive}*(3.0 cr)
•ARTH 3005 - Identity and American Art [AH] (3.0 cr)
•ARTH 3012 - 19th and 20th Century Art (3.0 cr)
•ARTH 3013 *{Inactive}*[GP] (3.0 cr)
•ARTH 3309 - Renaissance Art in Europe [AH] (3.0 cr)
•ARTH 3311 - Baroque Art in Seventeenth Century Europe [AH] (3.0 cr)
•ARTH 3312 - European Art of the Eighteenth Century: Rococo to Revolution [HIS] (3.0 cr)
•ARTH 3401W - Art on Trial [AH, CIV, WI] (3.0 cr)
•ARTH 3434 - Art and the Environment [AH, ENV] (3.0 cr)
•ARTH 3464 - Art Since 1945 [HIS] (3.0 cr)
•ARTH 3484 *{Inactive}*(4.0 cr)
•ARTH 3577 - Photo Nation: Photography in America [AH] (3.0 cr)
•ARTH 3921W - Art of the Film [AH, WI] (4.0 cr)
•ARTH 3929 - Cinema Now [AH] (3.0 cr)
•ARTH 3940 *{Inactive}*(1.0 - 4.0 cr)
•ARTH 3896 - Directed Professional Experience (1.0 - 2.0 cr)
•ARTH 3993 - Directed Study (1.0 - 4.0 cr)
•ARTH 5112 *{Inactive}*(3.0 cr)
•ARTH 5301 *{Inactive}*(3.0 cr)
•ARTH 5323 *{Inactive}*(3.0 cr)
•ARTH 5324 *{Inactive}*(3.0 cr)
•ARTH 5411 *{Inactive}*(3.0 cr)
•ARTH 5413 - Alternative Media: Video, Performance, Digital Art (3.0 cr)
•ARTH 5417 *{Inactive}*(3.0 cr)
•ARTH 5466 - Contemporary Art (3.0 cr)
•ARTH 5575 - Boom to Bust: American Art from the Roaring Twenties to the Great Depression (3.0 cr)
•ARTH 5577 *{Inactive}*(3.0 cr)
•ARTH 5765 *{Inactive}*(3.0 cr)
•ARTH 5766 - Chinese Painting (3.0 cr)
•ARTH 5781 - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)
•ARTH 5785 *{Inactive}*(3.0 cr)
•ARTH 5950 - Topics: Art History (3.0 cr)
•ARTH 5993 - Directed Study (1.0 - 4.0 cr)
•CHIC 3213 *{Inactive}*[AH, DSJ] (3.0 cr)
•CHIC 3221 - Chicana/o Cultural Studies: Barrio Culture and the Aesthetics of Everyday Life [AH, DSJ] (3.0 cr)
•CHIC 3223 - Chicana/o and Latina/o Representation in Film [AH, DSJ] (3.0 cr)
•COMM 3231 - Reality TV: History, Culture, and Economics (3.0 cr)
•COMM 3263W - Media Literacy: Decoding Media Images and Messages [WI] (3.0 cr)
•COMM 3451W - Intercultural Communication: Theory and Practice [WI] (3.0 cr)
•COMM 3645W - How Pictures Persuade [WI] (3.0 cr)
•COMM 4235 - Electronic Media and Ethnic Minorities--A World View (3.0 cr)
•COMM 4245 *{Inactive}*(3.0 cr)
•COMM 4263 - Feminist Media Studies [DSJ] (3.0 cr)
•COMM 4291 - New Telecommunication Media (3.0 cr)
•COMM 5211 - Critical Media Studies: Theory and Methods (3.0 cr)
•CSCL 3210 - Cinema and Ideology [AH] (4.0 cr)
•CSCL 3310W - The Rhetoric of Everyday Life [CIV, WI] (3.0 cr)
•CSCL 3211 - Global and Transnational Cinemas [GP] (4.0 cr)
•CSCL 3221 - On Television [CIV] (3.0 cr)
•CSCL 3212W - Documentary Cinema: History and Politics [AH, CIV, WI] (4.0 cr)
•CSCL 3352W - Queer Aesthetics & Queer Critique [LITR, DSJ, WI] (3.0 cr)
•CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
•CSCL 3334 - Monsters, Robots, Cyborgs [LITR] (3.0 cr)
•CSCL 5305 - Vision and Visuality: An Intellectual History (3.0 cr)
•CSCL 5411 - Avant-Garde Cinema (4.0 cr)
•CSCL 5666 - Film Music: Theory, History, Practice (4.0 cr)
•DES 3141 - Technology, Design, and Society [TS] (3.0 cr)
•ENGL 3024 - The Graphic Novel (3.0 cr)

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•ENGL 3030 *{Inactive}*(3.0 cr)
•ENGL 3040 - Studies in Film (3.0 cr)
•ENGL 3045 - Cinematic Seductions: Sex, Gender, Desire (3.0 cr)
•ENGL 3060 *{Inactive}*(3.0 cr)
•ENGL 5040 - Theories of Film (3.0 cr)
•FREN 3431 - Gender and Sexuality in Francophone Literature and Cinema (3.0 cr)
•FREN 3451 *{Inactive}*(3.0 cr)
•FRIT 3850 - Topics in French and Italian Cinema (3.0 cr)
•FRIT 5850 *{Inactive}*(3.0 cr)
•GDES 4131W - History of Graphic Design [WI] (4.0 cr)
•GDES 5399 *{Inactive}*(3.0 cr)
•GER 3604W - Introduction to German Cinema [AH, GP, WI] (3.0 cr)
•GER 5630 *{Inactive}*(3.0 cr)
•GLBT 3411 *{Inactive}*(3.0 cr)
•GWSS 3302 - Women and the Arts [AH, DSJ] (3.0 cr)
•GWSS 3306 - Pop Culture Women [AH, DSJ] (3.0 cr)
•GWSS 3307 - Feminist Film Studies [AH, DSJ] (3.0 cr)
•GWSS 3390 *{Inactive}*(3.0 cr)
•GWSS 4390 *{Inactive}*(3.0 cr)
•GWSS 5390 - Topics: Visual, Cultural, and Literary Studies (3.0 cr)
•IDES 3161 - History of Interiors and Furnishings: Ancient to 1750 [GP] (4.0 cr)
•IDES 3162 - History of Interiors and Furnishings: 1750 to Present [HIS] (4.0 cr)
•ITAL 3837 - Imagining Italy: Italian and Italian-American Culture, History, and Society through Film [AH, GP] (4.0 cr)
•ITAL 3850 - Topics in Italian Cinema (3.0 cr)
•JOUR 3006 - Visual Communication (3.0 cr)
•JOUR 3614 - History of Media Communication [HIS, TS] (3.0 cr)
•JOUR 3741 - Diversity and Media [DSJ] (3.0 cr)
•JOUR 3745 - Media and Popular Culture [AH, DSJ] (3.0 cr)
•JOUR 3751 - Digital Media and Culture [AH, TS] (3.0 cr)
•JWST 3601 *{Inactive}*[AH] (3.0 cr)
•LA 5203 - Ecological Dimensions of Space Making (6.0 cr)
•LA 5402 - Directed Studies in Landscape Architecture History and Theory (1.0 - 6.0 cr)
•MIMS 5910 - Topics in Moving Image Studies (2.0 - 4.0 cr)
•MST 5011 - Museum History and Philosophy (3.0 cr)
•MST 5170 - Topics in Museum Studies (1.0 - 4.0 cr)
•PDES 3705 - History and Future of Product Design (3.0 cr)
•PHIL 3502W *{Inactive}*[WI] (3.0 cr)
•PHIL 4501 *{Inactive}*(3.0 cr)
•PORT 3800 - Film Studies in Portuguese (3.0 cr)
•RUSS 3512 - Russian Art and Culture [AH, GP] (3.0 cr)
•SCMC 3001W - History of Cinema and Media Culture [WI] (4.0 cr)
•SCMC 3910 - Topics in Studies in Cinema and Media Culture (3.0 cr)
•SCMC 5001 - Critical Debates in the Study of Cinema and Media Culture (4.0 cr)
•SCMC 5002 - Advanced Film Analysis (4.0 cr)
•SOC 3415 - Consume This! The Sociology and Politics of Consumption (3.0 cr)
•SOC 3701 - Social Theory (4.0 cr)
•TH 3120 - Theatre: Theory and Practice (3.0 cr)
•TH 3171 - Western Theatre & Performance Historiography: Part I (3.0 cr)
•TH 3172 - Western Theatre & Performance Historiography: Part II [HIS] (3.0 cr)
•TH 5117 - Performance and Social Change (3.0 cr)
•AAS 3301 - Asian America Through Arts and Culture [AH, DSJ] (3.0 cr)
or ENGL 3301 - Asian America through Arts and Culture [AH, DSJ] (3.0 cr)
•ADES 3121 - History of Fashion, 19th to 21st Century (3.0 cr)
or APST 5121 - History of Fashion, 19th to 21st Century (4.0 cr)
•AFRO 3120 - Social and Intellectual Movements in the African Diaspora [HIS, GP] (3.0 cr)
or AFRO 5120 - Social and Intellectual Movements in the African Diaspora (3.0 cr)
or HIST 3456 - Social and Intellectual Movements in the African Diaspora [HIS, GP] (3.0 cr)
•AFRO 3627 *{Inactive}*(3.0 cr)
or AFRO 5627 - Seminar: Harlem Renaissance (3.0 cr)
or ARTH 3627 *{Inactive}*(3.0 cr)
or ENGL 5597 *{Inactive}*(3.0 cr)
•AFRO 3655 *{Inactive}*[AH, DSJ] (3.0 cr)
or ARTH 3655 - African-American Cinema [AH, DSJ] (3.0 cr)
or ARTH 5655 - African-American Cinema [AH, DSJ] (3.0 cr)
•AFRO 5182W - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)
or TH 5182W - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)

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•AMES 3014W *{Inactive}*[AH, GP, WI] (4.0 cr)
or ARTH 3014V *{Inactive}*[GP, AH, WI] (4.0 cr)
or ARTH 3014W - Art of India [AH, GP, WI] (3.0 cr)
or RELS 3415W - Art of India [AH, GP, WI] (3.0 cr)
•AMES 3377 - A Thousand Years of Buddhism in China: Beliefs, Practices, and Culture (3.0 cr)
or RELS 3377 - A Thousand Years of Buddhism in China: Beliefs, Practices, and Culture (3.0 cr)
•AMIN 3205 *{Inactive}*[AH] (3.0 cr)
or ANTH 3205 *{Inactive}*[AH] (3.0 cr)
or ARTH 3205 *{Inactive}*[AH] (3.0 cr)
or RELS 3322 *{Inactive}*[AH] (3.0 cr)
•AMIN 3303 - American Indians and Photography [AH, DSJ] (3.0 cr)
or AMIN 5303 *{Inactive}*[AH, DSJ] (3.0 cr)
•AMIN 3402 - American Indians and the Cinema [AH, DSJ] (3.0 cr)
or AMIN 5402 - American Indians and the Cinema [AH, DSJ] (3.0 cr)
•AMIN 5802 *{Inactive}*(3.0 cr)
or ARTH 5802 *{Inactive}*(3.0 cr)
or RELS 5326 *{Inactive}*(3.0 cr)
•ARCH 3412W - Architectural History Since 1750 [HIS, GP, WI] (3.0 cr)
or ARCH 3412H *{Inactive}*[HIS, GP] (3.0 cr)
•ARCH 3711W - Environmental Design and the Sociocultural Context [SOCS, CIV, WI] (3.0 cr)
or ARCH 3711V - Honors: Environmental Design and the Sociocultural Context [SOCS, CIV, WI] (3.0 cr)
•ARCH 4423 *{Inactive}*(3.0 cr)
or ARCH 5423 - Gothic Architecture (3.0 cr)
•ARCH 4424 - Renaissance Architecture (3.0 cr)
or ARCH 5424 - Renaissance Architecture (3.0 cr)
•ARCH 4425W - Baroque Architecture [WI] (3.0 cr)
or ARCH 5425 - Baroque Architecture (3.0 cr)
•ARCH 4432 - Modern Architecture (3.0 cr)
or ARCH 5432 - Modern Architecture (3.0 cr)
•ARCH 4434 - Contemporary Architecture (3.0 cr)
or ARCH 5434 - Contemporary Architecture (3.0 cr)
•ARCH 4435 - History of American Architecture (3.0 cr)
or ARCH 5435 - History of American Architecture (3.0 cr)
•ARCH 4441 *{Inactive}*(3.0 cr)
or ARCH 5441 - Minnesota: Architecture and Landscapes (3.0 cr)
•ARTH 3009 - Intersectional Medieval Art [AH] (3.0 cr)
or MEST 3009 - Intersectional Medieval Art [AH] (3.0 cr)
•ARTH 3015W - Art of Islam [AH, GP, WI] (3.0 cr)
or RELS 3706W - Art of Islam [AH, GP, WI] (3.0 cr)
•ARTH 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
or CNRC 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
•ARTH 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
or CNRC 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
•ARTH 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
or CNRC 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
or RELS 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
•ARTH 3216W - Chicana and Chicano Art [AH, CIV, WI] (3.0 cr)
or CHIC 3216W - Chicana and Chicano Art [AH, CIV, WI] (3.0 cr)
•ARTH 3315 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
or HIST 3708 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
•ARTH 3335 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
or ARTH 5335 - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)
or HIST 3706 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
•ARTH 3600 *{Inactive}*(3.0 cr)
or FRIT 3600 *{Inactive}*(3.0 cr)
•ARTH 3926 - The Cinema of Alfred Hitchcock [AH] (3.0 cr)
or ARTH 5926 - The Cinema of Alfred Hitchcock (3.0 cr)
•ARTH 5115 *{Inactive}*(3.0 cr)
or CNES 5185 *{Inactive}*(3.0 cr)
•ARTH 5192 *{Inactive}*(3.0 cr)
or CNES 5192 *{Inactive}*(3.0 cr)
•ARTH 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
or RELS 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
•ARTH 5787 - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
or CNRC 5787 - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
•CNRC 3061 - "Bread and Circuses:" Spectacles and Mass Culture in Antiquity [HIS, CIV] (3.0 cr)

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or HIST 3061 - "Bread and Circuses": Spectacles and Mass Culture in Antiquity [HIS, CIV] (3.0 cr)
- CSCL 3220W - Screen Cultures [AH, TS, WI] (3.0 cr)
  or SCMC 3220W - Screen Cultures [AH, TS, WI] (3.0 cr)
- CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
  or GLBT 3456W - Sexuality and Culture [DSJ, WI] (3.0 cr)
- CSCL 5302 - Aesthetics and the Valuation of Art (3.0 cr)
  or CSDS 5302 *{Inactive}*(3.0 cr)
- ENGL 3020 - Studies in Narrative (3.0 cr)
  or ENGL 3020H *{Inactive}*(3.0 cr)
- GLBT 3305 - Queer Cinema [AH] (3.0 cr)
  or GWSS 3305 - Queer Cinema [AH] (3.0 cr)
- GLOS 3322W *{Inactive}*[CIV, WI] (3.0 cr)
  or SOC 3322W - Social Movements, Protests, and Change [CIV, WI] (3.0 cr)
- JOUR 4721 - Mass Media and U.S. Society [SOCS, DSJ] (3.0 cr)
  or JOUR 4721H - Mass Media and U.S. Society [SOCS, DSJ] (3.0 cr)
- LA 3413 - Introduction to Landscape Architectural History [HIS, GP] (3.0 cr)
  or LA 5413 - Introduction to Landscape Architectural History (3.0 cr)
- PHIL 4510 - Philosophy of the Individual Arts (3.0 cr)
  or PHIL 5510 - Philosophy of the Individual Arts (3.0 cr)
- PHIL 4605 - Space and Time (3.0 cr)
  or PHIL 5605 - Space and Time (3.0 cr)
- SCAN 3614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film [LITR, GP] (3.0 cr)
  or SCAN 5614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film (3.0 cr)
- SOC 3412 - Social Networking: Theories and Methods [TS] (3.0 cr)
  or SOC 3412H - Honors: Social Networking: Theories and Methods [TS] (3.0 cr)
- SOC 3451W - Cities & Social Change [WI] (3.0 cr)
  or SOC 3451V *{Inactive}*[WI] (3.0 cr)

Electives

ARTS 1001/1001H and ARTS 1002 may not count towards the Electives requirement.
Take exactly 3 course(s) totaling 9 - 12 credit(s) from the following:
Take 0 - 1 course(s) totaling 0 - 4 credit(s) from the following:
- ARTS 1xxx

- Take 2 - 3 course(s) totaling 6 - 12 credit(s) from the following:
  - ARTS 3xxx
  - ARTS 5xxx

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