



Morris Campus

Music Minor

Division of Humanities - Adm

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- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Spring 2018
- Required credits in this minor: 24

The music curriculum is designed to develop not only musical and performance skills, but also to investigate the many ways that music can help us understand human culture and history. This curriculum meshes the liberal arts model of breadth of knowledge with applied lessons, ensembles, and theory/history of music.

Program Student Learning Outcomes:

1. Musicianship: Students will demonstrate proficiency in aural and keyboard musicianship.
2. Performance: In their area of specialization students will study and perform a wide range of music literature, communicating character and style and engaging with the listener in an assured manner.
3. Music in a Historic and Cultural Context: Students will develop the ability to discuss music critically, examine the role of music in culture, and consider the various ways people understand meaningful expression in music.
4. Music Theory: Students will demonstrate proficiency in reading and writing scales, chords, and rhythms, show an understanding of contrapuntal techniques and formal structures, and analyze pieces using appropriate analytical techniques.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

Concert Attendance

Four successful completions of MUS 0100
[MUS 100](#) - Music Performance Lab (0.0 cr)

Individual Performance Studies

Applied Music Area
4 cr from MUS 12xx, all must be from the same instrument.

Piano Proficiency

4 cr in MUS 1200 or Mus 1111-1112 and Mus 2111-2112 or 2 cr of music ensembles unless it is the main applied instrument area. If so, requirements differ, see Music faculty or discipline website.

Foundational Courses

[MUS 1151](#) - Foundations of Music Theory I: Rhythm and Pitch [M/SR] (2.0 cr)
[MUS 1152](#) - Foundations of Music Theory II: Line [FA] (2.0 cr)
[MUS 1153](#) - Foundations of Musicianship I (1.0 cr)
[MUS 1154](#) - Foundations of Musicianship II (1.0 cr)
[MUS 1155](#) - Foundations in Music History I: Ancient to 1750 [HIST] (2.0 cr)
[MUS 1156](#) - Foundations in Music History II: 1750 to Contemporary [FA] (2.0 cr)
[MUS 2151](#) - Intermediate Music Theory: Form (2.0 cr)
[MUS 2152](#) - Intermediate Music Theory: Harmony (2.0 cr)

Elective Courses

2 cr from Mus 2401-6 or upper-division electives
Take 2 or more credit(s) from the following:
• [MUS 2401](#) - Piano from Bach to Jazz [FA] (2.0 cr)



- MUS 2402 - Art Song Repertoire [FA] (2.0 cr)
- MUS 2403 - Choral Traditions and Literature [FA] (2.0 cr)
- MUS 2404 - The Orchestra and its Literature from the 1700s through Today [FA] (2.0 cr)
- MUS 2405 - Survey of Instrumental Wind Literature [FA] (2.0 cr)
- MUS 2406 - Jazz Style and Repertoire [FA] (2.0 cr)
- MUS 3xxx
- MUS 4xxx