



Twin Cities Campus

English B.A.

English Language & Literature

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2016
- Required credits to graduate with this degree: 120
- Required credits within the major: 34 to 35
- Degree: Bachelor of Arts

Students who major in English study literature and other forms of verbal expression, literary history and criticism, critical theory, linguistics, and creative writing. Courses offered by the department explore a wide range of discourses written in English, including poetry, drama, fiction, film, popular culture, and electronic media. Students examine the cultural, social, political, and economic contexts that condition a variety of texts. Majors write extensively and learn to express themselves effectively, both orally and in writing. They gain practical insight into the words that they speak, read, and write.

The English department supports an engaged, civic-oriented curriculum and teaches the critical skills of reading and writing in the context of community involvement and real public spheres by incorporating community and service-learning components into literature classes.

Students transferring courses from other colleges and universities must complete five University of Minnesota three- or four-credit English courses in residence. These courses must include ENGL 3960W, ENGW 3960W, or ENGL 3883V (the senior project course), and at least four other upper division courses (3xxx or higher).

Students wishing to transfer English courses from outside the University of Minnesota and apply them to the English major requirements should discuss this with the undergraduate advisor. Note: All English courses completed at two-year community colleges are accepted as equivalent to University lower division (1xxx) courses, regardless of content. Advanced Placement (AP) and International Baccalaureate (IB) credits are not included in the major.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Prospective majors are encouraged to complete an introductory course in literature, creative writing, and/or English language, chosen from ENGL 1001-1701 and ENGW 1101-1104, before officially declaring the major. To declare a major, a student schedules an appointment with the Undergraduate Studies Office (227 Lind Hall; 612-625-4592; englmaj@umn.edu), and completes a Major Program form which is filed in CLA, the department, and with the student. Advisors recommend that students declare the major during the second semester of the freshman year.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the [liberal education requirements](#). Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students are required to take 4 semester(s) of any second language.

The major is fulfilled by a minimum of 34 credits and 10 courses. At least 31 of these 34 credits must be upper division (3xxx or higher). Students may count one ENGL/W 1xxx course toward the electives sub-requirement. Independent study is limited to 12 credits of directed study, directed instruction, or independent and distance learning (IDL) courses. Students may earn a BA or a minor in English, but not both. English majors are encouraged to study in other countries before their senior year, to increase understanding of English language and literatures from diverse cultural perspectives. Advanced planning facilitates academic success and progress. See the Learning Abroad Center Web site at www.UMabroad.umn.edu for more information.

English majors are also encouraged to incorporate courses that address racial, ethnic, gender, sexual, religious, economic, and



ideological diversity. The Undergraduate Studies Office maintains a list of such courses.

All incoming CLA freshmen must complete the First Year Experience course sequence. CLA BA degrees require 4 semesters or the equivalent of a second language.

CLA degrees require students to complete 48 credits of upper division coursework taken at the 3xxx, 4xxx, or 5xxx level. For a BA at least 18 of the 48 upper division credits must be outside of the major. For some specific majors, there are exceptions to this requirement.

This program requires 18 upper-division credits outside the major. See your adviser for a list of courses that can or cannot be used to meet this requirement.

Textual Analysis

The methods course provides skills in close and critical reading, background in history and culture, and multiple approaches to literary works.

[ENGL 3001W](#) - Textual Analysis: Methods [WI] (4.0 cr)

or [ENGL 3001V](#) - Honors: Textual Analysis: Methods [WI] (4.0 cr)

Shakespeare

A 3xxx Shakespeare course, together with the required historical literature courses, situates literary works in historical, cultural, and theoretical perspectives.

[ENGL 3007](#) - Shakespeare [LITR] (3.0 cr)

or [ENGL 3007H](#) - Honors: Shakespeare [LITR] (3.0 cr)

or Department-approved Shakespeare course at the 3xxx-level.

American/British Surveys and Historically-oriented Literature

The surveys and historically-oriented literature courses, together with a 3xxx Shakespeare course, situate literary works in historical, cultural, and theoretical perspectives. A third survey may be used to satisfy the historically-oriented literature requirement. A course used to satisfy the historically-oriented literature requirement may not also satisfy an elective requirement.

Take 3 or more course(s) from the following:

American/British Surveys

Take both courses in Option I or Option II for a total of 2 courses and 8 credits.

Option I

[ENGL 3003W](#) - Historical Survey of British Literatures I [HIS, WI] (4.0 cr)

[ENGL 3006W](#) - Survey of American Literatures and Cultures II [LITR, DSJ, WI] (4.0 cr)

or Option II

[ENGL 3004W](#) - Historical Survey of British Literatures II [HIS, WI] (4.0 cr)

[ENGL 3005W](#) - Survey of American Literatures and Cultures I [LITR, DSJ, WI] (4.0 cr)

Historically-oriented Literature

Take 1 or more course(s) from the following:

- [ENGL 3003W](#) - Historical Survey of British Literatures I [HIS, WI] (4.0 cr)
- [ENGL 3004W](#) - Historical Survey of British Literatures II [HIS, WI] (4.0 cr)
- [ENGL 3005W](#) - Survey of American Literatures and Cultures I [LITR, DSJ, WI] (4.0 cr)
- [ENGL 3025](#) - The End of the World in Literature and History [HIS] (3.0 cr)
- [ENGL 3026](#) - Mediterranean Wanderings: Literature and History on the Borders of Three Continents [GP] (3.0 cr)
- [ENGL 3101](#) - Knights and Pilgrims in Medieval Literature [LITR] (3.0 cr)
- [ENGL 3116](#) *{Inactive}* (3.0 cr)
- [ENGL 3132](#) - Between Heaven and Hell: The King James Bible as Literature (3.0 cr)
- [ENGL 3133](#) *{Inactive}* (3.0 cr)
- [ENGL 3134](#) - Milton and Rebellion (3.0 cr)
- [ENGL 3141](#) - The Restoration and the Eighteenth Century: Sex, Satire, and Sentiment (3.0 cr)
- [ENGL 3151](#) - British Romantic Literature and Culture [LITR] (3.0 cr)
- [ENGL 3175](#) *{Inactive}* (3.0 cr)
- [ENGL 3212](#) - American Poetry from 1900 (3.0 cr)
- [ENGL 3221](#) - American Novel to 1900 (3.0 cr)
- [ENGL 3222](#) - American Novel from 1900 (3.0 cr)
- [ENGL 3231](#) *{Inactive}* (3.0 cr)
- [ENGL 4152](#) - Nineteenth Century British Novel (3.0 cr)
- [ENGL 4232](#) - American Drama by Writers of Color [DSJ] (3.0 cr)
- [ENGL 4233](#) - Modern and Contemporary Drama [AH, CIV] (3.0 cr)
- [ENGL 3006W](#) - Survey of American Literatures and Cultures II [LITR, DSJ, WI] (4.0 cr)
or [ENGL 3006V](#) - Honors: Survey of American Literatures and Cultures II [LITR, DSJ, WI] (4.0 cr)
- [ENGL 3110](#) *{Inactive}* (3.0 cr)
or [ENGL 5110](#) - Medieval Literatures and Cultures: Intro to Medieval Studies (3.0 cr)
- [ENGL 3161](#) - Victorian Literatures and Cultures [LITR] (3.0 cr)
or [ENGL 3161H](#) *{Inactive}* (3.0 cr)



- ENGL 3201W *(Inactive)*[LITR, DSJ, WI] (3.0 cr)
or AMIN 3201W - American Indian Literature [LITR, DSJ, WI] (3.0 cr)
- ENGL 3507W - Introduction to Chicana/o Literature [LITR, DSJ, WI] (3.0 cr)
or CHIC 3507W - Introduction to Chicana/o Literature [LITR, DSJ, WI] (3.0 cr)
- ENGL 3593 - The African American Novel (3.0 cr)
or ENGL 5593 - The African-American Novel (3.0 cr)
or AFRO 3593 - The African American Novel (3.0 cr)
or AFRO 5593 - The African American Novel (3.0 cr)
- ENGL 3597W - Introduction to African American Literature and Culture I [LITR, DSJ, WI] (4.0 cr)
or AFRO 3597W - Introduction to African American Literature and Culture I [LITR, DSJ, WI] (4.0 cr)
- ENGL 3598W - Introduction to African American Literature and Culture II [LITR, DSJ, WI] (4.0 cr)
or AFRO 3598W - Introduction to African American Literature and Culture II [LITR, DSJ, WI] (4.0 cr)
- ENGL 4311 - Asian American Literature and Drama [LITR, DSJ] (3.0 cr)
or AAS 4311 - Asian American Literature and Drama [LITR, DSJ] (3.0 cr)
- ENGL 3102 - Chaucer (3.0 cr)
or MEST 3102 - Chaucer (3.0 cr)

Language, Theory, and Criticism

Take one course for a minimum of 3 credits. This requirement allows students to deepen their understanding of the English language or to concentrate on theoretical questions that shape readers' understanding of texts.

- ENGL 3002 - Modern Literary Criticism and Theory (3.0 cr)
or ENGL 3601 - Analysis of the English Language (4.0 cr)
or ENGL 3741 - Literacy and American Cultural Diversity [DSJ, LITR] (4.0 cr)
or ENGL 4003 - History of Literary Theory (3.0 cr)
or ENGL 4722 *(Inactive)*(3.0 cr)
or Take both of the following internship courses.
ENGL 3505 - Protest Literature and Community Action [DSJ] (4.0 cr)
ENGL 3506 - Social Movements & Community Education [CIV] (4.0 cr)
or ENGL 4612 - Old English I (3.0 cr)
or MEST 4612 - Old English I (3.0 cr)
or MEST 4613 - Old English II (3.0 cr)
or ENGL 4613 - Old English II (3.0 cr)

Electives

Electives are devoted to in-depth study of particular authors, topics, periods, or genres. Any ENGL/W 3xxx-5xxx not used to fulfill other major requirements may be used as an elective. A course used as an elective may not be used to satisfy the historically-oriented literature requirement.

Take 3 or more course(s) totaling 9 or more credit(s) from the following:

Lower-division Elective

Students may, but are not required to, count one ENGL/W 1xxx toward the major.

Take 0 - 1 course(s) from the following:

- ENGL 1xxx
- ENGL 1003W - Women Write the World [LITR, GP, WI] (3.0 cr)
- ENGL 1172 - The Story of King Arthur [LITR] (3.0 cr)
- ENGL 1181W - Introduction to Shakespeare [LITR, WI] (4.0 cr)
- ENGL 1201W - Contemporary American Literature [LITR, WI] (4.0 cr)
- ENGL 1301W - Introduction to Multicultural Literatures of the United States [LITR, DSJ, WI] (4.0 cr)
- ENGL 1501W - Literature and Public Life [LITR, CIV, WI] (4.0 cr)
- ENGW 1xxx
- ENGW 1101W - Introduction to Creative Writing [LITR, WI] (4.0 cr)
- ENGW 1102W - Introduction to Fiction Writing [AH, WI] (3.0 cr)
- ENGW 1103W - Introduction to Poetry Writing [AH, WI] (3.0 cr)
- ENGW 1104W - Introduction to Literary Nonfiction Writing [AH, WI] (3.0 cr)
- ENGL 1001W - Introduction to Literature: Poetry, Drama, Narrative [LITR, WI] (4.0 cr)
or ENGL 1001V *(Inactive)*[LITR, WI] (4.0 cr)
- ENGL 1401W - Introduction to World Literatures in English [LITR, GP, WI] (4.0 cr)
or ENGL 1401V *(Inactive)*[LITR, GP, WI] (4.0 cr)
- ENGL 1701 - Modern Fiction [LITR] (3.0 cr)
or ENGL 1701H - Honors: Modern Fiction [LITR] (3.0 cr)
- ENGL 1902 *(Inactive)*[DSJ] (3.0 cr)
or ENGL 1904 *(Inactive)*[GP] (3.0 cr)
or ENGL 1905 *(Inactive)*(3.0 cr)
or ENGL 1910W *(Inactive)*[WI] (3.0 cr)

Upper-division Electives

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

- ENGL 3xxx



- ENGL 3003W - Historical Survey of British Literatures I [HIS, WI] (4.0 cr)
- ENGL 3004W - Historical Survey of British Literatures II [HIS, WI] (4.0 cr)
- ENGL 3005W - Survey of American Literatures and Cultures I [LITR, DSJ, WI] (4.0 cr)
- ENGL 3011 - Jewish American Literature: Religion, Culture, and the Immigrant Experience [HIS, DSJ] (3.0 cr)
- ENGL 3013 - The City in Literature [LITR] (3.0 cr)
- ENGL 3021 *{Inactive}*(3.0 cr)
- ENGL 3022 - Science Fiction and Fantasy (3.0 cr)
- ENGL 3024 - The Graphic Novel (3.0 cr)
- ENGL 3025 - The End of the World in Literature and History [HIS] (3.0 cr)
- ENGL 3026 - Mediterranean Wanderings: Literature and History on the Borders of Three Continents [GP] (3.0 cr)
- ENGL 3027W - The Essay [WI] (4.0 cr)
- ENGL 3030 *{Inactive}*(3.0 cr)
- ENGL 3032 *{Inactive}*(3.0 cr)
- ENGL 3061 - Literature and Music [LITR] (3.0 cr)
- ENGL 3070 - Studies in Literary and Cultural Modes (3.0 cr)
- ENGL 3071 - The American Food Revolution in Literature and Television [CIV] (3.0 cr)
- ENGL 3090 - General Topics (3.0 cr)
- ENGL 3091 - The Literature and Film of Baseball [LITR] (3.0 cr)
- ENGL 3101 - Knights and Pilgrims in Medieval Literature [LITR] (3.0 cr)
- ENGL 3116 *{Inactive}*(3.0 cr)
- ENGL 3122 *{Inactive}*(3.0 cr)
- ENGL 3132 - Between Heaven and Hell: The King James Bible as Literature (3.0 cr)
- ENGL 3133 *{Inactive}*(3.0 cr)
- ENGL 3134 - Milton and Rebellion (3.0 cr)
- ENGL 3141 - The Restoration and the Eighteenth Century: Sex, Satire, and Sentiment (3.0 cr)
- ENGL 3151 - British Romantic Literature and Culture [LITR] (3.0 cr)
- ENGL 3175 *{Inactive}*(3.0 cr)
- ENGL 3180 *{Inactive}*(3.0 cr)
- ENGL 3181 - Contemporary Literary Nonfiction [LITR] (3.0 cr)
- ENGL 3212 - American Poetry from 1900 (3.0 cr)
- ENGL 3221 - American Novel to 1900 (3.0 cr)
- ENGL 3222 - American Novel from 1900 (3.0 cr)
- ENGL 3231 *{Inactive}*(3.0 cr)
- ENGL 3330 *{Inactive}*(3.0 cr)
- ENGL 3501 - Public Discourse: Coming to Terms with the Environment [LITR, ENV] (3.0 cr)
- ENGL 3502 - Nature Stories: Environmental Discourse in Action [LITR, CIV] (4.0 cr)
- ENGL 3505 - Protest Literature and Community Action [DSJ] (4.0 cr)
- ENGL 3506 - Social Movements & Community Education [CIV] (4.0 cr)
- ENGL 3601 - Analysis of the English Language (4.0 cr)
- ENGL 3711 - Literary Magazine Production Lab I (4.0 cr)
- ENGL 3712 - Literary Magazine Production Lab II (4.0 cr)
- ENGL 3741 - Literacy and American Cultural Diversity [DSJ, LITR] (4.0 cr)
- ENGL 3993 - Directed Study (1.0 - 4.0 cr)
- ENGL 4xxx
- ENGL 4003 - History of Literary Theory (3.0 cr)
- ENGL 4090 *{Inactive}*(1.0 - 4.0 cr)
- ENGL 4152 - Nineteenth Century British Novel (3.0 cr)
- ENGL 4233 - Modern and Contemporary Drama [AH, CIV] (3.0 cr)
- ENGL 4603W *{Inactive}*[WI] (4.0 cr)
- ENGL 3704 - Introduction to Editing and Publishing (4.0 cr)
- ENGL 4721 *{Inactive}*(3.0 cr)
- ENGL 4722 *{Inactive}*(3.0 cr)
- ENGL 5xxx
- ENGL 5040 - Theories of Film (3.0 cr)
- ENGL 5090 - Readings in Special Subjects (1.0 - 4.0 cr)
- ENGL 5121 - Readings in Early Modern Literature and Culture (3.0 cr)
- ENGL 5140 - Readings in 18th Century Literature and Culture (3.0 cr)
- ENGL 5150 - Readings in 19th-Century Literature and Culture (3.0 cr)
- ENGL 5510 - Readings in Criticism and Theory (3.0 cr)
- ENGL 5743 *{Inactive}*(3.0 cr)
- ENGL 5790 - Topics in Rhetoric, Composition, and Language (3.0 cr)
- ENGL 5805 - Writing for Publication (3.0 cr)
- ENGL 5992 - Directed Readings, Study, or Research (1.0 - 3.0 cr)
- ENGW 3xxx
- ENGW 3102 - Intermediate Fiction Writing (3.0 cr)
- ENGW 3104 - Intermediate Poetry Writing (3.0 cr)



- [ENGW 3106](#) - Intermediate Literary Nonfiction Writing (3.0 cr)
- [ENGW 3110](#) - Topics in Creative Writing (3.0 cr)
- [ENGW 4xxx](#)
- [ENGW 4205](#) - Screenwriting (3.0 cr)
- [ENGW 5xxx](#)
- [ENGW 5102](#) - Graduate Fiction Writing (4.0 cr)
- [ENGW 5104](#) - Graduate Poetry Writing (4.0 cr)
- [ENGW 5106](#) - Graduate Literary Nonfiction Writing (4.0 cr)
- [ENGW 5130](#) - Topics in Graduate Creative Writing (4.0 cr)
- [ENGW 5202](#) *{Inactive}* (3.0 cr)
- [ENGW 5310](#) - Reading as Writers (4.0 cr)
- [ENGW 5993](#) - Directed Study in Writing (1.0 - 4.0 cr)
- [ENGL 3060](#) *{Inactive}* (3.0 cr)
- [ENGL 3002](#) - Modern Literary Criticism and Theory (3.0 cr)
or [ENGL 3002H](#) *{Inactive}* (3.0 cr)
- [ENGL 3006W](#) - Survey of American Literatures and Cultures II [LITR, DSJ, WI] (4.0 cr)
or [ENGL 3006V](#) - Honors: Survey of American Literatures and Cultures II [LITR, DSJ, WI] (4.0 cr)
- [ENGL 3010](#) *{Inactive}* (3.0 cr)
or [ENGL 3010H](#) *{Inactive}* (3.0 cr)
- [ENGL 3020](#) - Studies in Narrative (3.0 cr)
or [ENGL 3020H](#) *{Inactive}* (3.0 cr)
or [ENGL 5020](#) - Studies in Narrative (3.0 cr)
- [ENGL 3023](#) - Children's Literature (3.0 cr)
or [ENGL 3023H](#) *{Inactive}* (3.0 cr)
- [ENGL 3040](#) - Studies in Film (3.0 cr)
or [ENGL 3040H](#) *{Inactive}* (3.0 cr)
- [ENGL 3110](#) *{Inactive}* (3.0 cr)
or [ENGL 5110](#) - Medieval Literatures and Cultures: Intro to Medieval Studies (3.0 cr)
- [ENGL 3161](#) - Victorian Literatures and Cultures [LITR] (3.0 cr)
or [ENGL 3161H](#) *{Inactive}* (3.0 cr)
- [ENGL 3201W](#) *{Inactive}* [LITR, DSJ, WI] (3.0 cr)
or [AMIN 3201W](#) - American Indian Literature [LITR, DSJ, WI] (3.0 cr)
- [ENGL 3303W](#) - Writing Differences: Literature by U.S. Women of Color [LITR, DSJ, WI] (3.0 cr)
or [AAS 3303W](#) - Writing Differences: Literature by U.S. Women of Color [LITR, DSJ, WI] (3.0 cr)
or [GWSS 3303W](#) - Writing Differences: Literature by U.S. Women of Color [LITR, DSJ, WI] (3.0 cr)
- [ENGL 3350](#) - Women Writers (3.0 cr)
or [ENGL 3350H](#) *{Inactive}* (3.0 cr)
- [ENGL 3507W](#) - Introduction to Chicana/o Literature [LITR, DSJ, WI] (3.0 cr)
or [CHIC 3507W](#) - Introduction to Chicana/o Literature [LITR, DSJ, WI] (3.0 cr)
- [ENGL 3592W](#) - Introduction to Black Women Writers in the United States [LITR, DSJ, WI] (3.0 cr)
or [AFRO 3592W](#) - Introduction to Black Women Writers in the United States [LITR, DSJ, WI] (3.0 cr)
- [ENGL 3593](#) - The African American Novel (3.0 cr)
or [AFRO 3593](#) - The African American Novel (3.0 cr)
or [ENGL 5593](#) - The African-American Novel (3.0 cr)
or [AFRO 5593](#) - The African American Novel (3.0 cr)
- [ENGL 3597W](#) - Introduction to African American Literature and Culture I [LITR, DSJ, WI] (4.0 cr)
or [AFRO 3597W](#) - Introduction to African American Literature and Culture I [LITR, DSJ, WI] (4.0 cr)
- [ENGL 3598W](#) - Introduction to African American Literature and Culture II [LITR, DSJ, WI] (4.0 cr)
or [AFRO 3598W](#) - Introduction to African American Literature and Culture II [LITR, DSJ, WI] (4.0 cr)
- [ENGL 3020](#) - Studies in Narrative (3.0 cr)
or [ENGL 3020H](#) *{Inactive}* (3.0 cr)
or [ENGL 5020](#) - Studies in Narrative (3.0 cr)
- [ENGL 3301](#) - Asian America through Arts and Culture [AH, DSJ] (3.0 cr)
or [AAS 3301](#) - Asian America Through Arts and Culture [AH, DSJ] (3.0 cr)
- [AAS 4232](#) - American Drama by Writers of Color (3.0 cr)
or [ENGL 4232](#) - American Drama by Writers of Color [DSJ] (3.0 cr)
- [ENGL 5501](#) - Origins of Cultural Studies (3.0 cr)
or [CSCL 5401](#) - Origins of Cultural Studies (3.0 cr)
- [ENGL 3593](#) - The African American Novel (3.0 cr)
or [ENGL 5593](#) - The African-American Novel (3.0 cr)
or [AFRO 3593](#) - The African American Novel (3.0 cr)
or [AFRO 5593](#) - The African American Novel (3.0 cr)
- [ENGL 5597](#) *{Inactive}* (3.0 cr)
or [AFRO 3627](#) *{Inactive}* (3.0 cr)
or [AFRO 5627](#) - Seminar: Harlem Renaissance (3.0 cr)
or [ARTH 3627](#) *{Inactive}* (3.0 cr)



- [ENGW 5606W](#) - Literary Aspects of Journalism [WI] (3.0 cr)
or [JOUR 5606W](#) - Literary Aspects of Journalism [WI] (3.0 cr)
- [ENGL 4311](#) - Asian American Literature and Drama [LITR, DSJ] (3.0 cr)
or [AAS 4311](#) - Asian American Literature and Drama [LITR, DSJ] (3.0 cr)
- [ENGL 3102](#) - Chaucer (3.0 cr)
or [MEST 3102](#) - Chaucer (3.0 cr)
- [ENGL 4612](#) - Old English I (3.0 cr)
or [MEST 4612](#) - Old English I (3.0 cr)
- [ENGL 4613](#) - Old English II (3.0 cr)
or [MEST 4613](#) - Old English II (3.0 cr)

Senior Project

The program of study culminates in a writing project (4 credits), completed either in a rigorous and intensive seminar in which students produce an extended, scholarly essay (ENGL 3960W), or in an advanced creative writing workshop (ENGW 3960W) in which students produce a substantial manuscript of poetry, literary fiction, or literary nonfiction, or in a 2-semester, 4-credit honors thesis (ENGL 3883V). ENGL 3883V is usually taken in 2 semesters of 2 credits each.

ENGL 3883V [{Inactive}](#)[WI] (1.0 - 4.0 cr)

or ENGL 3960W [{Inactive}](#)[WI] (4.0 cr)

or ENGW 3960W [{Inactive}](#)[WI] (4.0 cr)

Upper Division Writing Intensive within the Major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements. Honors courses ending with V will also count.

Take 0 - 1 course(s) from the following:

- [ENGL 3003W](#) - Historical Survey of British Literatures I [HIS, WI] (4.0 cr)
- [ENGL 3004W](#) - Historical Survey of British Literatures II [HIS, WI] (4.0 cr)
- [ENGL 3005W](#) - Survey of American Literatures and Cultures I [LITR, DSJ, WI] (4.0 cr)
- [ENGL 3027W](#) - The Essay [WI] (4.0 cr)
- ENGL 4603W [{Inactive}](#)[WI] (4.0 cr)
- [ENGL 3006W](#) - Survey of American Literatures and Cultures II [LITR, DSJ, WI] (4.0 cr)
or [ENGL 3006V](#) - Honors: Survey of American Literatures and Cultures II [LITR, DSJ, WI] (4.0 cr)
- ENGL 3201W [{Inactive}](#)[LITR, DSJ, WI] (3.0 cr)
or [AMIN 3201W](#) - American Indian Literature [LITR, DSJ, WI] (3.0 cr)
- [ENGL 3303W](#) - Writing Differences: Literature by U.S. Women of Color [LITR, DSJ, WI] (3.0 cr)
or [AAS 3303W](#) - Writing Differences: Literature by U.S. Women of Color [LITR, DSJ, WI] (3.0 cr)
or [GWSS 3303W](#) - Writing Differences: Literature by U.S. Women of Color [LITR, DSJ, WI] (3.0 cr)
or [GWSS 4303W](#) - Writing Differences: Literature by U.S. Women of Color [LITR, DSJ, WI] (3.0 cr)
- [ENGL 3507W](#) - Introduction to Chicana/o Literature [LITR, DSJ, WI] (3.0 cr)
or [CHIC 3507W](#) - Introduction to Chicana/o Literature [LITR, DSJ, WI] (3.0 cr)
- [ENGL 3592W](#) - Introduction to Black Women Writers in the United States [LITR, DSJ, WI] (3.0 cr)
or [AFRO 3592W](#) - Introduction to Black Women Writers in the United States [LITR, DSJ, WI] (3.0 cr)
- [ENGL 3597W](#) - Introduction to African American Literature and Culture I [LITR, DSJ, WI] (4.0 cr)
or [AFRO 3597W](#) - Introduction to African American Literature and Culture I [LITR, DSJ, WI] (4.0 cr)
- [ENGL 3598W](#) - Introduction to African American Literature and Culture II [LITR, DSJ, WI] (4.0 cr)
or [AFRO 3598W](#) - Introduction to African American Literature and Culture II [LITR, DSJ, WI] (4.0 cr)
- [ENGW 5606W](#) - Literary Aspects of Journalism [WI] (3.0 cr)
or [JOUR 5606W](#) - Literary Aspects of Journalism [WI] (3.0 cr)