



Twin Cities Campus

Art History Minor

Art History

College of Liberal Arts

- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2016
- Required credits in this minor: 14 to 20

Art history is the study of the visual world, both past and present. It looks closely at a wide array of images, objects, buildings, and sites in order to better understand human societies. Art history operates with the understanding that visual/material artifacts may speak more directly and deeply about a culture than its written record. Put another way, if a picture is worth a thousand words, then Art History equips students to read it. This is called "visual literacy" and it is an invaluable skill in our increasingly visual world. Students in art history learn to analyze a wide variety of artifacts from all geographic regions and historical eras, including our own. Not limited strictly to the so-called "fine arts," art history seeks to understand visual and material culture more broadly: from paintings and sculpture, to architecture and urban design; from films and photographs, to ceramics and textiles; from scientific illustration and political posters, to performance art and street graffiti. Through engaging closely with these and other forms of visual expression, students of art history become adept practitioners of the following skills: visual analysis and interpretation, original research and careful argumentation, image-based thinking and communication, and clear and persuasive writing in a variety of modes (e.g., analytical, creative, and journalistic). Engaging visual approaches to learning and thinking, art history prepares a diverse student body for a variety of professional tracks, including the visual arts (e.g., art criticism, art appraisal and sales, art therapy, fashion, interior design, museums, and conservation), the humanities (e.g., grant writing, historic preservation, and philanthropy), media and marketing (e.g., advertising, film, journalism, radio, and television), K-12 and post-secondary education (e.g., teaching and administration), information science and collections management (e.g., libraries and archives in public, non-profit, and corporate contexts), and medicine and law, two fields that have long prized art history alumni for their analytical precision, skills at information mastery, and "right-brain/left-brain" balance. For these and other reasons, students of art history go on to enjoy higher job satisfaction and lower unemployment rates over the course of their working lives than peers in vocational tracks.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Students may earn a BA or a minor in art history, but not both.

Minor Courses

Students must take courses from at least 2 different eras and at least 2 different areas. At least one course must be taken at the 5xxx-level.

Take 5 or more course(s) totaling 14 or more credit(s) from the following:

Era I: Ancient to ca. 1300

Take 0 or more course(s) from the following:

Area: North America and Europe

Take 0 or more course(s) from the following:

- ARTH 5112 *{Inactive}* (3.0 cr)
- ARTH 3009 - Intersectional Medieval Art [AH] (3.0 cr)
or MEST 3009 - Intersectional Medieval Art [AH] (3.0 cr)
- ARTH 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
or CNRC 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
- ARTH 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
or CNRC 3162 - Roman Art and Archaeology [HIS] (3.0 cr)

Area: Middle East and/or Islamic World

Take 0 or more course(s) from the following:

- ARTH 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
- ARTH 5115 *{Inactive}* (3.0 cr)
- ARTH 5192 *{Inactive}* (3.0 cr)
or CNES 5192 *{Inactive}* (3.0 cr)

South and/or East Asia

Take 0 or more course(s) from the following:

- ARTH 5765 *{Inactive}* (3.0 cr)
- ARTH 5775 *{Inactive}* (3.0 cr)



•Era II: ca. 1300 to 1800

Take 0 or more course(s) from the following:

Area: North America and Europe

Take 0 or more course(s) from the following:

- ARTH 3309 - Renaissance Art in Europe [AH] (3.0 cr)
- ARTH 3311 - Baroque Art in Seventeenth Century Europe [AH] (3.0 cr)
- ARTH 3312 - European Art of the Eighteenth Century: Rococo to Revolution [HIS] (3.0 cr)
- ARTH 5302 - The Image Multiplied: Prints in Early Modern Europe (3.0 cr)
- ARTH 5323 *{Inactive}*(3.0 cr)
- ARTH 5324 *{Inactive}*(3.0 cr)
- ARTH 3315 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
or HIST 3708 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
- ARTH 3335 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
or ARTH 5335 - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)
or HIST 3706 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)

•Era III: 1800 to Present

Take 0 or more course(s) from the following:

Area: North America and Europe

Take 0 or more course(s) from the following:

- ARTH 3005 - Identity and American Art [AH] (3.0 cr)
- ARTH 3012 - 19th and 20th Century Art (3.0 cr)
- ARTH 3422 *{Inactive}*(3.0 cr)
- ARTH 3484 *{Inactive}*(4.0 cr)
- ARTH 3577 - Photo Nation: Photography in America [AH] (3.0 cr)
- ARTH 5411 *{Inactive}*(3.0 cr)
- ARTH 5417 *{Inactive}*(3.0 cr)
- ARTH 5454 *{Inactive}*(3.0 cr)
- ARTH 5575 - Boom to Bust: American Art from the Roaring Twenties to the Great Depression (3.0 cr)
- ARTH 5577 *{Inactive}*(3.0 cr)
- ARTH 3655 - African-American Cinema [AH, DSJ] (3.0 cr)
or ARTH 5655 - African-American Cinema [AH, DSJ] (3.0 cr)
or AFRO 3655 *{Inactive}*[AH, DSJ] (3.0 cr)

•Courses Spanning Across Eras and Areas

Consult the departmental adviser to determine which requirements these courses fulfill.

Take 0 or more course(s) from the following:

- ARTH 1001 - Introduction to Western Art [AH] (4.0 cr)
- ARTH 1002W - Why Art Matters [AH, GP, WI] (4.0 cr)
- ARTH 1004W - Introduction to Asian Art [HIS, WI] (4.0 cr)
- ARTH 1921W - Introduction to Film Study [AH, WI] (4.0 cr)
- ARTH 3013 *{Inactive}*[GP] (3.0 cr)
- ARTH 3015W - Art of Islam [AH, GP, WI] (3.0 cr)
- ARTH 3017 *{Inactive}*[AH, GP] (4.0 cr)
- ARTH 3401W - Art on Trial [AH, CIV, WI] (3.0 cr)
- ARTH 3422 *{Inactive}*(3.0 cr)
- ARTH 3434 - Art and the Environment [AH, ENV] (3.0 cr)
- ARTH 3464 - Art Since 1945 [HIS] (3.0 cr)
- ARTH 3921W - Art of the Film [AH, WI] (4.0 cr)
- ARTH 5930 *{Inactive}*(3.0 cr)
- ARTH 3940 *{Inactive}*(1.0 - 4.0 cr)
- ARTH 5301 *{Inactive}*(3.0 cr)
- ARTH 5413 - Alternative Media: Video, Performance, Digital Art (3.0 cr)
- ARTH 5422 - Off the Wall: History of Graphic Arts in Europe and America in the Modern Age (3.0 cr)
- ARTH 5466 - Contemporary Art (3.0 cr)
- ARTH 5766 - Chinese Painting (3.0 cr)
- ARTH 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
- ARTH 5781 - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)
- ARTH 5785 *{Inactive}*(3.0 cr)
- ARTH 5950 - Topics: Art History (3.0 cr)
- ARTH 3014W - Art of India [AH, GP, WI] (3.0 cr)
or AMES 3014W *{Inactive}*[AH, GP, WI] (4.0 cr)
or RELS 3322 *{Inactive}*[AH] (3.0 cr)
- ARTH 3205 *{Inactive}*[AH] (3.0 cr)
or ANTH 3205 *{Inactive}*[AH] (3.0 cr)
or RELS 3322 *{Inactive}*[AH] (3.0 cr)
- ARTH 3208 *{Inactive}*[AH, GP] (3.0 cr)
or CHIC 3208 *{Inactive}*[AH, GP] (3.0 cr)



- ARTH 5802 *{Inactive}*(3.0 cr)
or AMIN 5802 *{Inactive}*(3.0 cr)
or RELS 5326 *{Inactive}*(3.0 cr)
- Take 0 - 1 course(s) from the following:
 - ARTH 3896 - Directed Professional Experience (1.0 - 2.0 cr)
 - ARTH 3993 - Directed Study (1.0 - 4.0 cr)
 - ARTH 5993 - Directed Study (1.0 - 4.0 cr)
 - ARTH 5994 - Directed Research (1.0 - 4.0 cr)