



### ***Twin Cities Campus***

## **Music D.M.A.**

*School of Music*

### **College of Liberal Arts**

Link to a [list of faculty](#) for this program.

#### **Contact Information:**

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Website: <http://www.music.umn.edu>

- Program Type: Doctorate
- Requirements for this program are current for Fall 2016
- Length of program in credits: 85 to 90
- This program does not require summer semesters for timely completion.
- Degree: Doctor of Musical Arts

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The School of Music offers the degrees of master of arts (M.A.), master of music (M.M.), doctor of musical arts (D.M.A.), and doctor of philosophy (Ph.D.). Specific degree plans and emphases are listed in each degree's program requirements.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Prerequisites for Admission**

The preferred undergraduate GPA for admittance to the program is 3.00.

Applicants interested in doctoral level study must hold a master's degree in an appropriate field of study.

Other requirements to be completed before admission:

Applicants must hold a bachelor's degree or its equivalent with a major emphasis in one of the following areas of music: musicology/ethnomusicology, theory and/or composition, performance, or music education/therapy.

The performance degree (D.M.A.) requires an audition for admission.

The conducting degree (D.M.A.) requires a preliminary DVD, an audition, and interview for admission.

#### **Special Application Requirements:**

For some areas of performance, a preliminary DVD may be required prior to scheduling an audition.

International applicants must submit score(s) from one of the following tests:

- TOEFL
  - Internet Based - Total Score: 79
  - Internet Based - Writing Score: 21
  - Internet Based - Reading Score: 19
  - Paper Based - Total Score: 550
- IELTS
  - Total Score: 6.5
- MELAB
  - Final score: 80

Key to [test abbreviations](#)(TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the



catalog website.

## Program Requirements

74 to 79 credits are required in the major.

0 credits are required outside the major.

20 thesis credits are required.

This program may not be completed with a minor.

Use of 4xxx courses toward program requirements is permitted under certain conditions with adviser approval.

Language Requirement: Varies according to field.

A minimum GPA of 3.00 is required for students to remain in good standing.

At least 2 semesters must be completed before filing a Degree Program Form.

The doctor of musical arts offers and emphasizes in piano, organ, voice, guitar, collaborative piano/coaching, conducting, and instrumental performance (violin, viola, cello, flute, oboe, clarinet, saxophone, bassoon, trumpet, trombone, and percussion).

### Research Requirement

[MUS 5611](#) - Resources for Music Research (3.0 cr)

### Recital Credits

Must take 20 credits unless admitted into a secondary area by the School of Music.

Take 12 - 20 credit(s) from the following:

•[MUS 8999](#) - Recital Credits: Doctoral (2.0 - 4.0 cr)

### Thesis Credits

Take 4 or more credit(s) from the following:

•[MUS 8888](#) - Thesis Credit: Doctoral (1.0 - 24.0 cr)

### Electives

Take 6 credits at the 5xxx or 8xxx level either inside or outside the School of Music. May include courses from any UMN department but only include up to 3 credits of ensemble.

### Emphases

#### 1. Instrumental Performance

##### Applied Lessons

Take 32 or more credit(s) from the following:

•MUSA 8xxx

##### Courses Directly Related to Emphasis

Chosen in consultation with adviser and Director of Graduate Studies

Take 4 or more credit(s) from the following:

•MUS 5xxx

•MUS 8xxx

##### Music Theory or Musicology Courses

At least 3 credits must be taken in each area at the University of Minnesota.

Take 12 or more credit(s) from the following:

##### Theory

MUS 45xx\*

MUS 55xx

MUS 85xx

\* In order for this course to count, students must also register for 55xx or 85xx at any point.

##### •Musicology/Ethnomusicology

MUS 58xx

MUS 56xx

MUS 86xx

MUS 88xx

##### Ensemble

Take 3 or more credit(s) from the following:

MUS 54xx



-OR-

## 2. Organ Emphasis

### Applied Lessons

Take 32 or more credit(s) from the following:

- MUSA 8303 - Organ: Music Major (graduate) (2.0 - 4.0 cr)

### Courses Directly Related to Emphasis

MUS 5151 - Organ Literature I (3.0 cr)

MUS 5152 - Organ Literature II (3.0 cr)

MUS 8131 - Advanced Keyboard Skills (2.0 cr)

MUS 8133 - Seminar in Basso Continuo (3.0 cr)

### Ensemble Participation

Ensemble Participation - Students enrolled in lessons are required to register concurrently for one of these ensembles which are at the 5xxx level.

Take 2 or more credit(s) from the following:

- MUS 5xxx

### Music Theory or Musicology Courses

At least 3 credits must be taken in each area at the University of Minnesota.

Take 12 or more credit(s) from the following:

#### Theory

MUS 45xx\*

MUS 55xx

MUS 85xx

\* In order for this course to count, students must also register for 55xx or 85xx at any point.

#### •Musicology/Ethnomusicology

MUS 58xx

MUS 56xx

MUS 86xx

MUS 88xx

-OR-

## 3. Piano Emphasis

### Applied Lessons

Take 32 or more credit(s) from the following:

- MUSA 8301 - Piano: Music Major (graduate) (2.0 - 4.0 cr)

### Courses Directly Related to Emphasis

MUS 5181 - Advanced Piano Literature I (2.0 cr)

MUS 5182 - Advanced Piano Literature II (2.0 cr)

MUS 8131 - Advanced Keyboard Skills (2.0 cr)

### Music Theory or Musicology Courses

At least 3 credits must be taken in each area at the University of Minnesota.

Take 12 or more credit(s) from the following:

#### Theory

MUS 45xx\*

MUS 55xx

MUS 85xx

\* In order for this course to count, students must also register for 55xx or 85xx at any point.

#### •Musicology

MUS 56xx

MUS 86xx

MUS 88xx

-OR-

## 4. Guitar Emphasis

### Applied Lessons

Take 32 or more credit(s) from the following:

- MUSA 8xxx

### Courses Directly Related to Emphasis

Take 2 or more credit(s) from the following:

- MUS 5461 - Guitar Literature (2.0 cr)

- MUS 5466 - Guitar Pedagogy (2.0 cr)

### Music Theory or Musicology Courses

At least 3 credits must be taken in each area at the University of Minnesota.

Take 12 or more credit(s) from the following:

#### Theory

MUS 45xx\*



MUS 55xx

MUS 85xx

\* In order for this course to count, students must also register for 55xx or 85xx at any point.

**•Musicology/Ethnomusicology**

MUS 58xx

MUS 56xx

MUS 86xx

MUS 88xx

**Ensemble Participation**

MUS 54xx (2.0 cr)

-OR-

**5. Voice Emphasis**

**Applied Lessons**

Take 32 or more credit(s) from the following:

- [MUSA 8304](#) - Voice: Music Major (graduate) (2.0 - 4.0 cr)

**Courses Directly Related to Emphasis**

Take 10 or more credit(s) from the following:

- [MUS 5271](#) - Diction for Singers I (2.0 cr)
- [MUS 5272](#) - Diction for Singers II (2.0 cr)
- [MUS 5275](#) - Vocal Pedagogy I (3.0 cr)
- [MUS 5276](#) - Vocal Pedagogy II (3.0 cr)
- [MUS 5241](#) - Vocal Literature I (3.0 cr)
- [MUS 5242](#) - Vocal Literature II (3.0 cr)
- [MUS 8182](#) - Opera History in Context: Monteverdi and Mozart (3.0 cr)
- [MUS 8183](#) - Opera History in Context: Verdi and Britten (3.0 cr)

**Music Theory or Musicology Courses**

At least 3 credits must be taken in each area at the University of Minnesota.

Take 12 or more credit(s) from the following:

**Theory**

MUS 45xx\*

MUS 55xx

MUS 85xx

\* In order for this course to count, students must also register for 55xx or 85xx at any point.

**•Musicology/Ethnomusicology**

MUS 58xx

MUS 56xx

MUS 86xx

MUS 88xx

**Ensemble Participation**

Course offerings vary by semester.

Take 2 or more credit(s) from the following:

- [MUSA 5xxx](#)

-OR-

**6. Collaborative Piano**

**Applied Lessons**

Take 32 or more credit(s) from the following:

- [MUSA 8324](#) - Accompanying/Coaching: Music Major (graduate) (2.0 - 4.0 cr)

**Courses Directly Related to Emphasis**

[MUS 8131](#) - Advanced Keyboard Skills (2.0 cr)

[MUS 8110](#) - Sonata Seminar (2.0 cr)

[MUS 8170](#) - Advanced Vocal Accompanying Skills and Repertoire (2.0 cr)

[MUS 8133](#) - Seminar in Basso Continuo (3.0 cr)

[MUS 8112](#) - Instrumental Repertoire: Reduction and Realization (2.0 cr)

[MUS 8181](#) - Operatic Accompaniment Skills and Repertoire (2.0 cr)

**Music Theory or Musicology Courses**

At least 3 credits must be taken in each area at the University of Minnesota.

Take 12 or more credit(s) from the following:

**Theory**

MUS 45xx\*

MUS 55xx

MUS 85xx

\* In order for this course to count, students must also register for 55xx or 85xx at any point.

**•Musicology/Ethnomusicology**

MUS 58xx



MUS 56xx  
MUS 86xx  
MUS 88xx

-OR-

## 7. Conducting

### Major Area

Take 32 or more credit(s) from the following:

20 Credits in the primary area of concentration (a maximum of 4 credits of conducting may be transferred from the masters degree into the primary area)

8 Credits in a secondary area

4 Credits in a tertiary area

- MUS 8450 - Graduate Seminar in Conducting (3.0 - 4.0 cr)

### Music Theory or Musicology Courses

At least 3 credits must be taken in each area at the University of Minnesota.

Take 12 or more credit(s) from the following:

#### Theory

MUS 45xx\*

MUS 55xx

MUS 85xx

\* In order for this course to count, students must also register for 55xx or 85xx at any point.

#### •Musicology/Ethnomusicology

MUS 58xx

MUS 56xx

MUS 86xx

MUS 88xx

### Other Areas of Music

Choral and Instrumental Performance Pedagogy: 4 credits

Take 12 or more credit(s) from the following:

#### Music Electives

Take 8 or more credit(s) from the following:

Mus 5xxx, Courses directly related to the emphasis, e.g., literature, performance practice, conducting, secondary instrument, ensemble participation, or additional conducting credits.

- Take 4 or more credit(s) from the following:

Mus 5xxx, Choral and Instrumental Performance Pedagogy