



Twin Cities Campus

Music Ph.D.

School of Music

College of Liberal Arts

Link to a [list of faculty](#) for this program.

Contact Information:

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Website: <http://www.music.umn.edu>

- Program Type: Doctorate
- Requirements for this program are current for Fall 2016
- Length of program in credits: 81 to 92
- This program does not require summer semesters for timely completion.
- Degree: Doctor of Philosophy

Along with the program-specific requirements listed below, please read the [General Information](#) section of the catalog website for requirements that apply to all major fields.

The School of Music offers the degrees of master of arts (M.A.), master of music (M.M.), doctor of musical arts (D.M.A.), and doctor of philosophy (Ph.D.). Specific degree plans and emphases are listed in each degree's program requirements.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Prerequisites for Admission

The preferred undergraduate GPA for admittance to the program is 3.00.

Other requirements to be completed before admission:

Applicants interested in doctoral level study must hold a master's degree in an appropriate field of study. For the Ph.D. in music education/therapy, applicants must also have documentation of at least 3 years of teaching experience or at least 3,500 hours of clinical experience.

Special Application Requirements:

The theory Ph.D. requires original papers (one tonal and one post-tonal analysis) for admission.

The composition Ph.D. requires original scores and recordings (2-4 scores of varying genres) for admission.

The musicology/ethnomusicology Ph.D. requires original papers for admission.

The music education/music therapy Ph.D. requires original papers (e.g. research or professional papers) and documentation of at least 3 years of teaching experience or at least 3,500 hours of clinical experience. An interview is also required.

International applicants must submit score(s) from one of the following tests:

- TOEFL
 - Internet Based - Total Score: 79
 - Internet Based - Writing Score: 21
 - Internet Based - Reading Score: 19
 - Paper Based - Total Score: 550
- IELTS
 - Total Score: 6.5
- MELAB
 - Final score: 80

Key to [test abbreviations](#)(TOEFL, IELTS, MELAB).

For an online application or for more information about graduate education admissions, see the [General Information](#) section of the catalog website.



Program Requirements

51 to 56 credits are required in the major.
6 to 12 credits are required outside the major.
24 thesis credits are required.

This program may not be completed with a minor.

Use of 4xxx courses towards program requirements is not permitted.

Language Requirement: Varies according to field.

A minimum GPA of 3.00 is required for students to remain in good standing.

At least 2 semesters must be completed before filing a Degree Program Form.

The language requirement for musicology and ethnomusicology includes two languages chosen from French, German, and Italian. Substitution may be made when a different language is needed for the thesis.

For composition, the language requirement includes reading knowledge of two foreign languages; with approval, an equivalent research tool may be substituted for a foreign language.

For theory, the language requirement includes German and either French or Italian. Substitution may be made when a different language is needed for the thesis; with approval, the second language may also be replaced by a collateral field of knowledge or a special research technique.

There is no language requirement for the education/therapy degree.

Thesis Credits

Take 24 or more credit(s) from the following:

- MUS 8888 - Thesis Credit: Doctoral (1.0 - 24.0 cr)

Emphases

1. Music Theory

Courses in Theory and Analysis

Take 30 or more credit(s) from the following:

- MUS 85xx

Musicology or Ethnomusicology

Take 6 or more credit(s) from the following:

- MUS 86xx
- MUS 88xx

Music Electives (Expected from the M.A.)

Courses in Music Composition, Musicology, Ethnomusicology, or Performance.

Take 3 or more credit(s) from the following:

- MUS 5xxx
- MUS 8xxx
- MUSA 5xxx
- MUSA 8xxx

Outside Electives

Take 12 credits at the 5xxx/8xxx level in courses outside music; may include Music Education courses.

-OR-

2. Musicology/Ethnomusicology

**Students who have not earned the MA at the University of Minnesota and believe that they have had equivalent courses as part of the Masters degree at another institution may request an exception by submitting to the Musicology Division a petition supported by appropriate documentation, such as a syllabus and transcript.

Required Courses

MUS 8644 - Seminar: Advanced Research in Historical Musicology (3.0 cr)

MUS 8864 - Current Issues in Ethnomusicology (3.0 cr)

MUS 85xx - Seminar in Music Theory (3.0 cr)

Outside the Major in a Supporting Program

Take 12 credits outside of the major in consultation with the Director of Graduate Studies. This may also include courses in Music



Education or Music Therapy.

Musicology or Ethnomusicology Electives

Take 21 or more credit(s) from the following:

- MUS 56xx
- MUS 86xx
- MUS 58xx
- MUS 88xx

Theory and Analysis, Musicology, or Ethnomusicology

Take 3 or more credit(s) from the following:

- MUS 58xx
- MUS 85xx
- MUS 86xx
- MUS 88xx

-OR-

3. Composition

[MUS 5591](#) - Introduction to Music Information Technology (3.0 cr)

[MUS 5592](#) - Music Informatics Seminar (3.0 cr)

Theory and/or Analysis

Take 6 or more credit(s) from the following:

- MUS 85xx

Composition

Take exactly 24 credit(s) from the following:

- [MUS 8550](#) - Composition (3.0 cr)

Musicology/Ethnomusicology

Take 6 or more credit(s) from the following:

- MUS 56xx
- MUS 86xx
- MUS 58xx
- MUS 88xx

Creative Studies and Media

Courses chosen in consultation with the Director of Graduate Studies.

Take 12 or more credit(s) from the following:

- MUS 5xxx
- MUS 8xxx

Ensemble

Take exactly 4 credit(s) from the following:

- MUS 54xx

Outside the major in a Supporting Program

Students choose 6 credits outside of the major in consultation with the Director of Graduate Studies. This may also include courses in Music Education (MuEd) or Music Therapy.

-OR-

4. Music Education

[MUED 8284](#) - Seminar: Research and Scholarly Issues (3.0 cr)

Trends in Mus. Ed

Three semesters at 3 credits each semester.

Take 9 or more credit(s) from the following:

- [MUED 8280](#) - Seminar: Current Trends in Music Education (3.0 cr)

Research Core

[MUED 8119](#) - Advanced Applications of Research Methods (3.0 cr)

Take 6 or more credit(s) from the following:

- [MUED 8112](#) - Introduction to Research Methods and Design in Arts Education (3.0 cr)
- [MUED 8115](#) - Assessment in Arts Education (3.0 cr)
- [MUED 8118](#) - Qualitative Research in Arts Education (3.0 cr)

Musicology/Ethnomusicology, Theory, and Creative Studies and Media

A minimum of two 3-credit courses must be taken at the University of Minnesota, representing at least two of these three disciplines.

Take 18 or more credit(s) from the following:

- MUS 5xxx
- MUS 8xxx

Other courses in Music Education/Therapy

Can be substituted with permission with other courses from CEHD.

Take 12 or more credit(s) from the following:

- MUED 5xxx
- MUED 8xxx



Outside Electives

Take 15 credits from 5xxx/8xxx from Music, the Liberal Arts, Professional Education, or other areas in consultation with adviser.