

Duluth Campus

Theatre B.F.A.

Theatre

School of Fine Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2016
- Required credits to graduate with this degree: 120 to 124
- Required credits within the major: 79 to 93
- Degree: Bachelor of Fine Arts

The Department of Theatre, housed in the Marshall Performing Arts Center, has three objectives: to teach, produce, and sponsor theatre. The department provides academic and professional training in the arts of the theatre: acting, singing, directing, playwriting, critical evaluation, dance, scenic design, lighting design, sound, costume design, properties, stage management, theatre history and theory, and theatre management, as well as a broad liberal arts study.

The co-curricular producing arm of the department, UMD Theatre, provides practical experience for University students while enhancing the cultural life of the University and the communities it serves. Auditions for all theatre productions are open to any student currently enrolled at UMD. Productions range from classical to contemporary, comedy to tragedy, musical theatre to experimental. Modern, jazz, tap, and classical dance are offered in academics, as well as in the production season.

The department sponsors performances and residencies by a variety of theatre artists. Recent visitors have included world-class performing artists, directors, choreographers, designers, and dance companies.

Department Honors Requirements: Honors are awarded to graduating theatre majors for exceptional achievement. Candidates, nominated by theatre department faculty, receive honors for distinguished contribution in acting, musical theatre, design and technology, stage management, general theatre involvement and leadership.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Students majoring in Theatre for the B.F.A. are admitted as provisional candidates for the degree when they enter UMD. At the end of the first year in residence, students are required to interview/audition for admission to full candidacy. The presentation should reflect the student's area of emphasis: acting, musical theatre, design and production, scene design, costume design, lighting design, technical theatre, stage management, or composite. Majors are also expected to participate in some aspect of UMD Theatre production during each semester of their residence at UMD.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

General Requirements

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.
8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.



Program Requirements

Introductory Course (1 cr)

UST 1000 - Learning in Community (1.0 - 2.0 cr)

Advanced Writing (3 cr)

WRIT 3110 - Advanced Writing: Arts and Letters (3.0 cr)

SFA Additional Liberal Education Requirement (3 cr)

Three additional credits of SFA Liberal Education course(s) from outside the student's chosen major (Art, Art History, Dance, Fine Arts or Music). MU 15xx ensembles must be repeated once each semester for a total of 3 credits (ensembles may require audition).

Program Sub-plans

Students are required to complete one of the following sub-plans.

Acting

The B.F.A. in Theatre with acting emphasis (74 credits) is for students seeking professional training or an intensive course of study and practical application in the area of acting.

B.F.A. Theatre Core Courses - Acting (34 cr)

B.F.A. Theatre students must enroll in a TH practicum (TH courses ending in "99") each semester except when enrolled in TH 1301 or 1401. Any TH practicum course is acceptable (1-6 cr).

TH 1031 - Introduction to Theatrical Design (3.0 cr)

TH 1301 - Stagecraft (3.0 cr)

TH 1401 - Costume Construction I (3.0 cr)

TH 1599 - Lighting/Sound Practicum (1.0 cr)

TH 1699 - Running Crew Practicum (2.0 cr)

TH 1801 - Elements of Theatre (3.0 cr)

TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)

TH 3201 - Stage Direction (3.0 cr)

TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)

TH 4802 - History of the Theatre II (3.0 cr)

TH 901 ~~{Inactive}~~ (0.0 cr)

TH 1111 - Introduction to Acting [LE CAT, FINE ARTS] (3.0 cr)

or TH 1112 - Acting I (3.0 cr)

Acting Emphasis Courses (40 cr)

DN 1151 - Modern Dance Technique I [LE CAT, FINE ARTS] (2.0 cr)

TH 1116 - Audition Techniques I (2.0 cr)

TH 1118 - Voice and Movement for the Actor (3.0 cr)

TH 1451 - Stage Makeup (3.0 cr)

TH 2112 - Acting II: American Realism (3.0 cr)

TH 2113 - Acting III: Shakespeare (3.0 cr)

TH 2118 - Speech for the Actor (3.0 cr)

TH 2119 - Stage Accents (3.0 cr)

TH 3112 - Acting IV: Improvisation (3.0 cr)

TH 3118 - Voice Release (1.0 cr)

TH 3151 - Stage Combat/Circus (3.0 cr)

TH 3218 - Acting V: Physical Theatre (2.0 cr)

TH 4112 - Acting VI: Scene Study (3.0 cr)

TH 4113 - Acting VII: Period Styles (2.0 cr)

TH 4116 - Audition Techniques II (1.0 cr)

TH 4171 - Acting VIII: Acting for the Camera (3.0 cr)

Composite

The B.F.A. in Theatre with composite emphasis (72 credits) is for students seeking professional training or an intensive course of study with a composite emphasis.

B.F.A. Theatre Core Courses - Composite (34 cr)

B.F.A. Theatre students must enroll in a TH practicum (TH course ending in "99") each semester except when enrolled in TH 1301 or 1401. Any TH practicum course is acceptable (1-6 cr).

TH 901 ~~{Inactive}~~ (0.0 cr)



TH 1031 - Introduction to Theatrical Design (3.0 cr)
 TH 1301 - Stagecraft (3.0 cr)
 TH 1401 - Costume Construction I (3.0 cr)
 TH 1599 - Lighting/Sound Practicum (1.0 cr)
 TH 1699 - Running Crew Practicum (2.0 cr)
 TH 1801 - Elements of Theatre (3.0 cr)
 TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)
 TH 3201 - Stage Direction (3.0 cr)
 TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)
 TH 4802 - History of the Theatre II (3.0 cr)
 TH 1111 - Introduction to Acting [LE CAT, FINE ARTS] (3.0 cr)
 or TH 1112 - Acting I (3.0 cr)

Composite Emphasis Courses (38 cr)

TH 3699 - Production Management (2.0 cr)

Theatre Electives (21 cr) - Theatre courses that support a theatre emphasis unavailable within the parameters of the acting, musical theatre, design/technical, or stage management emphases and approved by the composite adviser and the theatre faculty. At least 10 credits must be in upper division courses.

Electives (15 cr) - Courses outside the department that clearly support the student's declared composite emphasis and are approved by the composite adviser and theatre faculty.

Costume Design

The B.F.A. in Theatre with costume design emphasis (73 credits) is for students seeking professional training or an intensive course of study and practical application in the area of costume design.

B.F.A. Theatre Core Courses - Costume Design (34 cr)

B.F.A. Theatre students must enroll in a TH practicum (TH courses ending in "99") each semester except when enrolled in TH 1301 or 1401. Any TH practicum course is acceptable (1 - 6 cr).

TH 901 ~~(Inactive)~~ (0.0 cr)

TH 1031 - Introduction to Theatrical Design (3.0 cr)
 TH 1301 - Stagecraft (3.0 cr)
 TH 1401 - Costume Construction I (3.0 cr)
 TH 1599 - Lighting/Sound Practicum (1.0 cr)
 TH 1699 - Running Crew Practicum (2.0 cr)
 TH 1801 - Elements of Theatre (3.0 cr)
 TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)
 TH 3201 - Stage Direction (3.0 cr)
 TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)
 TH 4802 - History of the Theatre II (3.0 cr)
 TH 1111 - Introduction to Acting [LE CAT, FINE ARTS] (3.0 cr)
 or TH 1112 - Acting I (3.0 cr)

Design/Tech Core Requirements (21 cr)

TH 2399 and 3399 must be repeated for 2 credits each.

TH 1351 - Stage Rendering Techniques (3.0 cr)
 TH 2399 - Production Practicum II (1.0 cr)
 TH 3331 - Scenic Design I (3.0 cr)
 TH 3351 - Theatrical Drafting (3.0 cr)
 TH 3399 - Production Practicum III (2.0 cr)
 TH 3441 - Costume Design I (3.0 cr)
 TH 4351 - Portfolio Preparation and Presentation (3.0 cr)
 TH 4399 - Theatre: Special Projects (2.0 cr)

Costume Design Emphasis Requirements (15 cr)

ART 1010 - Drawing I [FINE ARTS] (3.0 cr)
 TH 1451 - Stage Makeup (3.0 cr)
 TH 2400 - Survey of the History of Costume (3.0 cr)
 TH 3401 - Costume Construction II (3.0 cr)
 TH 4441 - Costume Design II (3.0 cr)

Costume Design Emphasis Electives (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- TH 4331 - Scenic Design II (3.0 cr)
- TH 4501 - Advanced Stage Lighting (3.0 cr)

Design and Production

The B.F.A. in Theatre with design and production emphasis (73 credits) is for students seeking professional training or an intensive course of study and practical application in the area of design and production.

B.F.A. Theatre Core Courses - Design and Production (34 cr)



B.F.A. Theatre students must enroll in a TH practicum (TH course ending in "99") each semester except when enrolled in TH 1301 or 1401. Any TH practicum course is acceptable (1-6 cr).

TH 901 ~~(Inactive)~~ (0.0 cr)

TH 1031 - Introduction to Theatrical Design (3.0 cr)

TH 1301 - Stagecraft (3.0 cr)

TH 1401 - Costume Construction I (3.0 cr)

TH 1599 - Lighting/Sound Practicum (1.0 cr)

TH 1699 - Running Crew Practicum (2.0 cr)

TH 1801 - Elements of Theatre (3.0 cr)

TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)

TH 3201 - Stage Direction (3.0 cr)

TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)

TH 4802 - History of the Theatre II (3.0 cr)

TH 1111 - Introduction to Acting [LE CAT, FINE ARTS] (3.0 cr)

or TH 1112 - Acting I (3.0 cr)

Design/Tech Core Requirements (21 cr)

TH 2399 and 3399 must be repeated for 2 credits each.

TH 1351 - Stage Rendering Techniques (3.0 cr)

TH 2399 - Production Practicum II (1.0 cr)

TH 3331 - Scenic Design I (3.0 cr)

TH 3351 - Theatrical Drafting (3.0 cr)

TH 3399 - Production Practicum III (2.0 cr)

TH 3441 - Costume Design I (3.0 cr)

TH 4351 - Portfolio Preparation and Presentation (3.0 cr)

TH 4399 - Theatre: Special Projects (2.0 cr)

Design and Production Emphasis Electives Group 1 (12 cr)

Take 4 or more course(s) totaling 12 or more credit(s) from the following:

- TH 1451 - Stage Makeup (3.0 cr)
- TH 1551 - Sound Design (3.0 cr)
- TH 1601 - Stage Management (3.0 cr)
- TH 2400 - Survey of the History of Costume (3.0 cr)
- TH 3301 - Stagecraft II (3.0 cr)
- TH 3352 - Stage Rendering Techniques II (3.0 cr)
- TH 3355 - Computer-Aided Theatrical Design (3.0 cr)
- TH 3371 - Scene Painting (3.0 cr)
- TH 3375 - Mechanical Design for Stage (3.0 cr)
- TH 3401 - Costume Construction II (3.0 cr)
- TH 3501 - Advanced Digital Technology for the Theatre (3.0 cr)

Design and Production Emphasis Electives Group 2 (6 cr)

Take 2 or more course(s) totaling 6 or more credit(s) from the following:

- TH 4331 - Scenic Design II (3.0 cr)
- TH 4441 - Costume Design II (3.0 cr)
- TH 4501 - Advanced Stage Lighting (3.0 cr)

Lighting Design

The B.F.A. in Theatre with lighting design emphasis (73 credits) is for students seeking professional training or an intensive course of study and practical application in the area of lighting design.

B.F.A. Theatre Core Courses - Lighting Design (34 cr)

B.F.A. Theatre students must enroll in a TH practicum (TH course ending in "99") each semester except when enrolled in TH 1301 or 1401. Any TH practicum course is acceptable (1 - 6 cr).

TH 1031 - Introduction to Theatrical Design (3.0 cr)

TH 1301 - Stagecraft (3.0 cr)

TH 1401 - Costume Construction I (3.0 cr)

TH 1599 - Lighting/Sound Practicum (1.0 cr)

TH 1699 - Running Crew Practicum (2.0 cr)

TH 1801 - Elements of Theatre (3.0 cr)

TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)

TH 3201 - Stage Direction (3.0 cr)

TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)

TH 4802 - History of the Theatre II (3.0 cr)

TH 901 ~~(Inactive)~~ (0.0 cr)

TH 1111 - Introduction to Acting [LE CAT, FINE ARTS] (3.0 cr)

or TH 1112 - Acting I (3.0 cr)

Design/Tech Core Requirements (21 cr)

TH 2399 and 3399 must be repeated for 2 credits each.



TH 1351 - Stage Rendering Techniques (3.0 cr)
 TH 2399 - Production Practicum II (1.0 cr)
 TH 3331 - Scenic Design I (3.0 cr)
 TH 3351 - Theatrical Drafting (3.0 cr)
 TH 3399 - Production Practicum III (2.0 cr)
 TH 3441 - Costume Design I (3.0 cr)
 TH 4351 - Portfolio Preparation and Presentation (3.0 cr)
 TH 4399 - Theatre: Special Projects (2.0 cr)

Lighting Design Emphasis Requirements (15 cr)

CS 1121 - Introduction to Programming in Visual BASIC.NET [LE CAT, LOGIC & QR] (3.0 cr)
 TH 1551 - Sound Design (3.0 cr)
 TH 3355 - Computer-Aided Theatrical Design (3.0 cr)
 TH 3501 - Advanced Digital Technology for the Theatre (3.0 cr)
 TH 4501 - Advanced Stage Lighting (3.0 cr)

Lighting Design Emphasis Electives (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- TH 4331 - Scenic Design II (3.0 cr)
- TH 4441 - Costume Design II (3.0 cr)

Musical Theatre

The B.F.A. in Theatre with musical theatre emphasis (86 credits) is for students seeking professional training or an intensive course of study and practical application in the area of musical theatre.

B.F.A. Theatre Core Courses - Musical Theatre (34 cr)

B.F.A. Theatre students must enroll in a TH practicum (TH course ending in "99") each semester except when enrolled in TH 1301 or 1401. Any TH practicum course is acceptable (1-6 cr).

TH 901 ~~(Inactive)~~ (0.0 cr)
 TH 1031 - Introduction to Theatrical Design (3.0 cr)
 TH 1301 - Stagecraft (3.0 cr)
 TH 1401 - Costume Construction I (3.0 cr)
 TH 1599 - Lighting/Sound Practicum (1.0 cr)
 TH 1699 - Running Crew Practicum (2.0 cr)
 TH 1801 - Elements of Theatre (3.0 cr)
 TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)
 TH 3201 - Stage Direction (3.0 cr)
 TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)
 TH 4802 - History of the Theatre II (3.0 cr)
 TH 1111 - Introduction to Acting [LE CAT, FINE ARTS] (3.0 cr)
 or TH 1112 - Acting I (3.0 cr)

Musical Theatre Emphasis Courses (52 cr)

DN 2111 - Jazz Dance Techniques II [FINE ARTS] (2.0 cr)
 DN 2131 - Ballet Technique II [FINE ARTS] (2.0 cr)
 DN 3211 - Jazz Dance Technique III (2.0 cr)
 DN 3221 - Tap Dance Technique II (2.0 cr)
 DN 3231 - Ballet Technique III (2.0 cr)
 DN 3241 - Social Dance for the Stage (1.0 cr)
 DN 4116 - Musical Theatre Audition Techniques (3.0 cr)
 MU 1322 - Piano-Non Major (1.0 cr)
 TH 1071 - Musical Theatre History [LE CAT, HUMANITIES] (3.0 cr)
 TH 1114 - Music Theory and Sight Singing for the Musical Theatre Performer (3.0 cr)
 TH 1115 - Musical Theatre Singing I (1.0 cr)
 TH 1116 - Audition Techniques I (2.0 cr)
 TH 1118 - Voice and Movement for the Actor (3.0 cr)
 TH 1451 - Stage Makeup (3.0 cr)
 TH 2112 - Acting II: American Realism (3.0 cr)
 TH 2113 - Acting III: Shakespeare (3.0 cr)
 TH 2114 - Acting: Musical Theatre (3.0 cr)
 TH 2115 - Musical Theatre Singing II: The Modes (1.0 cr)
 TH 2118 - Speech for the Actor (3.0 cr)
 TH 3112 - Acting IV: Improvisation (3.0 cr)
 TH 3114 - Musical Theatre Repertoire (1.0 cr)
 TH 3115 - Musical Theatre Singing III (1.0 cr)
 TH 4113 - Acting VII: Period Styles (2.0 cr)
 TH 4115 - Musical Theatre Singing IV: Transition Into the Profession (1.0 cr)
 TH 4116 - Audition Techniques II (1.0 cr)



Scene Design

The B.F.A. in Theatre with scene design emphasis (73 credits) is for students seeking professional training or an intensive course of study and practical application in the area of scene design.

B.F.A. Theatre Core Courses - Scene Design (34 cr)

B.F.A. students must enroll in a TH practicum (TH courses ending in "99") each semester except when enrolled in TH 1301 or 1401. Any TH practicum course is acceptable (1-6 cr).

- TH 901 ~~(Inactive)~~ (0.0 cr)
TH 1031 - Introduction to Theatrical Design (3.0 cr)
TH 1301 - Stagecraft (3.0 cr)
TH 1401 - Costume Construction I (3.0 cr)
TH 1599 - Lighting/Sound Practicum (1.0 cr)
TH 1699 - Running Crew Practicum (2.0 cr)
TH 1801 - Elements of Theatre (3.0 cr)
TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)
TH 3201 - Stage Direction (3.0 cr)
TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)
TH 4802 - History of the Theatre II (3.0 cr)
TH 1111 - Introduction to Acting [LE CAT, FINE ARTS] (3.0 cr)
or TH 1112 - Acting I (3.0 cr)

Design/Tech Core Requirements (21 cr)

- TH 2399 and 3399 must be repeated for 2 credits each
TH 1351 - Stage Rendering Techniques (3.0 cr)
TH 2399 - Production Practicum II (1.0 cr)
TH 3331 - Scenic Design I (3.0 cr)
TH 3351 - Theatrical Drafting (3.0 cr)
TH 3441 - Costume Design I (3.0 cr)
TH 3399 - Production Practicum III (2.0 cr)
TH 4351 - Portfolio Preparation and Presentation (3.0 cr)
TH 4399 - Theatre: Special Projects (2.0 cr)

Scene Design Emphasis Requirements (15 cr)

- ART 1010 - Drawing I [FINE ARTS] (3.0 cr)
TH 3352 - Stage Rendering Techniques II (3.0 cr)
TH 3355 - Computer-Aided Theatrical Design (3.0 cr)
TH 3371 - Scene Painting (3.0 cr)
TH 4331 - Scenic Design II (3.0 cr)

Scene Design Emphasis Electives (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- TH 4441 - Costume Design II (3.0 cr)
- TH 4501 - Advanced Stage Lighting (3.0 cr)

Stage Management

The B.F.A. in Theatre with stage management emphasis (73 credits) is for students seeking professional training or an intensive course of study and practical application in the area of stage management.

B.F.A. Theatre Core Courses - Stage Management (34 cr)

B.F.A. Theatre students must enroll in a TH practicum (TH course ending in "99") each semester except when enrolled in TH 1301 or 1401. Any TH practicum course is acceptable (1-6 cr).

- TH 901 ~~(Inactive)~~ (0.0 cr)
TH 1031 - Introduction to Theatrical Design (3.0 cr)
TH 1301 - Stagecraft (3.0 cr)
TH 1401 - Costume Construction I (3.0 cr)
TH 1599 - Lighting/Sound Practicum (1.0 cr)
TH 1699 - Running Crew Practicum (2.0 cr)
TH 1801 - Elements of Theatre (3.0 cr)
TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)
TH 3201 - Stage Direction (3.0 cr)
TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)
TH 4802 - History of the Theatre II (3.0 cr)
TH 1111 - Introduction to Acting [LE CAT, FINE ARTS] (3.0 cr)
or TH 1112 - Acting I (3.0 cr)

Stage Management Emphasis Requirements (18 cr)

TH 2399 must be repeated for a total of 2 credits and TH 3699 must be repeated for a total of 4 credits.

- COMM 1222 - Interpersonal Communication [LE CAT, LECD C, COMM & LAN] (3.0 cr)
HLTH 1700 - First Responder (3.0 cr)
TH 1601 - Stage Management (3.0 cr)



- TH 2399 - Production Practicum II (1.0 cr)
TH 3699 - Production Management (2.0 cr)
TH 4351 - Portfolio Preparation and Presentation (3.0 cr)

Stage Management Emphasis Electives (21 cr)

Take 21 or more credit(s) from the following:

- COMM 1112 - Public Speaking [LE CAT, COMM & LAN] (3.0 cr)
- COMM 3116 - Professional Communication (3.0 cr)
- COMM 3210 - Group Communication (3.0 cr)
- COMM 3215 - Conflict Management (3.0 cr)
- HLTH 1470 - Human Nutrition [LE CAT, NAT SCI] (3.0 cr)
- TH 1451 - Stage Makeup (3.0 cr)
- TH 1551 - Sound Design (3.0 cr)
- TH 3331 - Scenic Design I (3.0 cr)
- TH 3351 - Theatrical Drafting (3.0 cr)
- TH 3371 - Scene Painting (3.0 cr)
- TH 3871 - Playwriting [LE CAT, FINE ARTS] (3.0 cr)
- TH 3881 ~~(Inactive)~~ (3.0 cr)
- TH 5997 - Internship in Professional Theatre (1.0 - 12.0 cr)

Technical Theatre

The B.F.A. in Theatre with technical theatre emphasis (73 credits) is for students seeking professional training or an intensive course of study and practical application in the area of technical theatre.

B.F.A. Theatre Core Courses - Technical Theatre (34 cr)

B.F.A. Theatre students must enroll in a TH practicum (TH course ending in "99") each semester except when enrolled in TH 1301 or 1401. Any TH practicum course is acceptable (1 - 6 cr).

- TH 901 ~~(Inactive)~~ (0.0 cr)
TH 1031 - Introduction to Theatrical Design (3.0 cr)
TH 1301 - Stagecraft (3.0 cr)
TH 1401 - Costume Construction I (3.0 cr)
TH 1599 - Lighting/Sound Practicum (1.0 cr)
TH 1699 - Running Crew Practicum (2.0 cr)
TH 1801 - Elements of Theatre (3.0 cr)
TH 2801 - Play Analysis: Dramatic Theory and Theatre Research (3.0 cr)
TH 3201 - Stage Direction (3.0 cr)
TH 4801 - History of the Theatre I [HUMANITIES] (3.0 cr)
TH 4802 - History of the Theatre II (3.0 cr)
TH 1111 - Introduction to Acting [LE CAT, FINE ARTS] (3.0 cr)
or TH 1112 - Acting I (3.0 cr)

Design/Tech Core Requirements (21 cr)

- TH 2399 and 3399 must be repeated for 2 credits each
TH 1351 - Stage Rendering Techniques (3.0 cr)
TH 2399 - Production Practicum II (1.0 cr)
TH 3331 - Scenic Design I (3.0 cr)
TH 3351 - Theatrical Drafting (3.0 cr)
TH 3399 - Production Practicum III (2.0 cr)
TH 3441 - Costume Design I (3.0 cr)
TH 4351 - Portfolio Preparation and Presentation (3.0 cr)
TH 4399 - Theatre: Special Projects (2.0 cr)

Technical Theatre Emphasis Requirements (15 cr)

- PHYS 1011 - Conceptual Physics [LE CAT, NAT SCI] (3.0 cr)
TH 3301 - Stagecraft II (3.0 cr)
TH 3355 - Computer-Aided Theatrical Design (3.0 cr)
TH 3375 - Mechanical Design for Stage (3.0 cr)
TH 3501 - Advanced Digital Technology for the Theatre (3.0 cr)

Technical Theatre Emphasis Electives (3 cr)

Take 1 or more course(s) totaling 3 or more credit(s) from the following:

- TH 4331 - Scenic Design II (3.0 cr)
- TH 4441 - Costume Design II (3.0 cr)
- TH 4501 - Advanced Stage Lighting (3.0 cr)