Duluth Campus

Dance Minor

Theatre

School of Fine Arts

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Fall 2020
- Required credits in this minor: 23 to 31

The Department of Theatre offers two emphases within the dance minor. The Dance Studies Emphasis provides students an in-depth appreciation of dance as a performance and social art form, while the Applied Dance Emphasis offers experienced dancers opportunities to further develop technique, artistry, and knowledge of the field. Technique courses are offered in ballet, modern, jazz, and tap, and are complemented with courses in dance appreciation, dance history, dance composition, and/or related academic areas. Annual dance concerts provide opportunities for performance and choreography.

Program Delivery

This program is available:

• via classroom (the majority of instruction is face-to-face)

Minor Requirements

Dance minors should confer with a minor adviser from the Department of Theatre to develop a sound schedule for taking courses to complete the minor in less than four years. Students are advised to note prerequisites and to take courses in proper sequence.

Program Sub-plans

Students are required to complete one of the following sub-plans.

Applied Dance

History/Analysis (9 cr)

- DN 1001 Introduction to the World of Dance [LE CAT, FINE ARTS, GLOBAL PER] (3.0 cr)
- DN 3401 Dance Composition (3.0 cr)
- DN 3611 Dance History (3.0 cr)

Beginning Level Technique (0 - 8 cr)

Students with previous dance study may be exempt from some Beginning Level Technique requirements and should consult the department about placement.

- DN 1151 Modern Dance Technique I [LE CAT, FINE ARTS] (2.0 cr)
- DN 1111 Jazz Dance Technique I [LE CAT, FINE ARTS] (2.0 cr)
- DN 1121 Tap Dance Technique I (2.0 cr)
- DN 1131 Ballet Technique I [LE CAT, FINE ARTS] (2.0 cr)

Intermediate Level Techniques (8 cr)

Take 4 or more course(s) totaling 8 or more credit(s) from the following:

- •DN 2111 Jazz Dance Techniques II [FINE ARTS] (2.0 cr)
- •DN 2131 Ballet Technique II [FINE ARTS] (2.0 cr)
- •DN 2151 Modern Dance Technique II (2.0 cr)
- •DN 3211 Jazz Dance Technique III (2.0 cr)
 •DN 3231 Ballet Technique III (2.0 cr)
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Intermediate/Advanced Level Technique (6 cr) Take 6 or more credit(s) from the following:

- •DN 3221 Tap Dance Technique II (2.0 cr)
- •DN 3241 Social Dance for the Stage (1.0 cr)
- •DN 3995 Special Topics: (Various Titles to be Assigned) (1.0 3.0 cr)
- •DN 4311 Jazz Dance Technique IV (2.0 cr)
- •DN 4331 Ballet Technique IV (2.0 cr)

Dance Studies

History/Analysis (9 cr)

- DN 1001 Introduction to the World of Dance [LE CAT, FINE ARTS, GLOBAL PER] (3.0 cr)
- DN 3611 Dance History (3.0 cr)
- DN 3995 Special Topics: (Various Titles to be Assigned) (1.0 3.0 cr)

or TH 1071 - Musical Theatre History [LE CAT, HUMANITIES] (3.0 cr)

Beginning Level Technique Classes (8 cr)

After consultation with the instructor, a Techniques 1 class in a particular style could be taken twice rather than one Fundamentals class and one Techniques class.

Take 4 or more course(s) totaling 8 or more credit(s) from the following:

- •DN 1011 Tap Dance Fundamentals [LE CAT] (2.0 cr)
- •DN 1151 Modern Dance Technique I [LE CAT, FINE ARTS] (2.0 cr)
- •DN 1110 Jazz Dance Fundamentals [FINE ARTS] (2.0 cr)
- •DN 1111 Jazz Dance Technique I [LE CAT, FINE ARTS] (2.0 cr)
- •DN 1121 Tap Dance Technique I (2.0 cr)
- •DN 1131 Ballet Technique I [LE CAT, FINE ARTS] (2.0 cr)

Intermediate Level Techniques Classes (6 cr)

It is strongly encouraged that students take classes in more than one style at the Intermediate level.

Take 6 or more credit(s) from the following:

- •DN 2101 Physical Conditioning for Dance (1.0 cr)
- •DN 2111 Jazz Dance Techniques II [FINE ARTS] (2.0 cr)
- •DN 2131 Ballet Technique II [FINE ARTS] (2.0 cr)
- •DN 2151 Modern Dance Technique II (2.0 cr)
- •DN 3211 Jazz Dance Technique III (2.0 cr)
- •DN 3231 Ballet Technique III (2.0 cr)