Duluth Campus

Dance Minor

Theatre

School of Fine Arts

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Fall 2016
- Required credits in this minor: 23 to 31

The Department of Theatre offers two emphases within the dance minor. The Dance Studies Emphasis provides students an in-depth appreciation of dance as a performance and social art form, while the Applied Dance Emphasis offers experienced dancers opportunities to further develop technique, artistry, and knowledge of the field. Technique courses are offered in ballet, modern, jazz, and tap, and are complemented with courses in dance appreciation, dance history, dance composition, and/or related academic areas. Annual dance concerts provide opportunities for performance and choreography.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Dance minors should confer with a minor adviser from the Department of Theatre to develop a sound schedule for taking courses to complete the minor in less than four years. Students are advised to note prerequisites and to take courses in proper sequence.

Program Sub-plans

Students are required to complete one of the following sub-plans.

Applied Dance

History/Analysis (9 cr)

DN 1001 - Introduction to the World of Dance [LE CAT, FINE ARTS, GLOBAL PER] (3.0 cr)
DN 3401 - Dance Composition (3.0 cr)
DN 3611 - Dance History (3.0 cr)

Beginning Level Technique (0 - 8 cr)

Students with previous dance study may be exempt from some Beginning Level Technique requirements and should consult the department about placement.

DN 1151 - Modern Dance Technique I [LE CAT, FINE ARTS] (2.0 cr)
DN 1111 - Jazz Dance Technique I [LE CAT, FINE ARTS] (2.0 cr)
DN 1121 - Tap Dance Technique I (2.0 cr)
DN 1131 - Ballet Technique I [LE CAT, FINE ARTS] (2.0 cr)

Intermediate Level Techniques (8 cr)

Take 4 or more course(s) totaling 8 or more credit(s) from the following:

- DN 2111 - Jazz Dance Techniques II [FINE ARTS] (2.0 cr)
- DN 2131 - Ballet Technique II [FINE ARTS] (2.0 cr)
- DN 2151 - Modern Dance Technique II (2.0 cr)
- DN 3211 - Jazz Dance Technique III (2.0 cr)
- DN 3231 - Ballet Technique III (2.0 cr)

Intermediate/Advanced Level Technique (6 cr)

Take 6 or more credit(s) from the following:

- DN 3221 - Tap Dance Technique II (2.0 cr)
- DN 3241 - Social Dance for the Stage (1.0 cr)
- DN 3995 - Special Topics: (Various Titles to be Assigned) (1.0 - 3.0 cr)
- DN 4311 - Jazz Dance Technique IV (2.0 cr)
- DN 4331 - Ballet Technique IV (2.0 cr)

Dance Studies

History/Analysis (9 cr)

DN 1001 - Introduction to the World of Dance [LE CAT, FINE ARTS, GLOBAL PER] (3.0 cr)
DN 3611 - Dance History (3.0 cr)
DN 3995 - Special Topics: (Various Titles to be Assigned) (1.0 - 3.0 cr)

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or TH 1071 - Musical Theatre History [LE CAT, HUMANITIES] (3.0 cr)

Beginning Level Technique Classes (8 cr)

After consultation with the instructor, a Techniques 1 class in a particular style could be taken twice rather than one Fundamentals class and one Techniques class.

Take 4 or more course(s) totaling 8 or more credit(s) from the following:

- DN 1011 - Tap Dance Fundamentals [LE CAT] (2.0 cr)
- DN 1151 - Modern Dance Technique I [LE CAT, FINE ARTS] (2.0 cr)
- DN 1110 - Jazz Dance Fundamentals [FINE ARTS] (2.0 cr)
- DN 1111 - Jazz Dance Technique I [LE CAT, FINE ARTS] (2.0 cr)
- DN 1121 - Tap Dance Technique I (2.0 cr)
- DN 1131 - Ballet Technique I [LE CAT, FINE ARTS] (2.0 cr)

Intermediate Level Techniques Classes (6 cr)

It is strongly encouraged that students take classes in more than one style at the Intermediate level.

Take 6 or more credit(s) from the following:

- DN 2101 - Physical Conditioning for Dance (1.0 cr)
- DN 2111 - Jazz Dance Techniques II [FINE ARTS] (2.0 cr)
- DN 2131 - Ballet Technique II [FINE ARTS] (2.0 cr)
- DN 2151 - Modern Dance Technique II (2.0 cr)
- DN 3211 - Jazz Dance Technique III (2.0 cr)
- DN 3231 - Ballet Technique III (2.0 cr)

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