

## **Duluth Campus**

## **English B.A.**

English

### **College of Arts, Humanities and Social Sciences**

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2018
- Required credits to graduate with this degree: 120
- Required credits within the major: 41 to 66
- Degree: Bachelor of Arts

The English major develops student knowledge and appreciation of the literary arts within the English, Irish, and American traditions. Depending on career goals, majors should choose one of two tracks: literary studies or literature, language, and culture. Students may major or minor in programs leading to the B.A. or the B.A.A. teaching degree.

The English major is a liberal arts rather than a professional degree. That is, the course of studies does not prepare students for one specific vocation but instead provides them with the basic knowledge and skills that they can use in any number of professional fields. English majors and minors develop the skills in analysis and communication (oral and written) that make them very attractive to employers today.

While a few UMD English graduates each year go on to teach English at various levels or attend graduate school in English, the great majority find employment in other fields. Recent graduates of UMD's English program have been accepted in various courses of graduate study including law, medicine, business, theology, and interdisciplinary studies. Other graduates have accepted positions as health claims representative, editor, sales consultant, office manager, journalist, administrative assistant, writer, Air National Guard, property manager, bookkeeper, and assistant account executive.

Honors Requirements: Candidates must have a 3.20 overall GPA and 3.40 in the major. An honors paper or creative writing project must be completed in a 5xxx course or through independent study. Completed projects and papers must be approved by a sponsoring faculty member and the department honors committee. Students who wish to qualify for honors must contact the department at least one semester before graduation.

## **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

## **Admission Requirements**

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### **Required prerequisites**

#### **Introductory Requirement (1 cr)**

Transfer students with 24 or more credits and current UMD students who change colleges to CLA are exempt from this requirement. New first-year students with 24 or more PSEO credits may request to be waived from this requirement.

[UST 1000](#) - Learning in Community (1.0 - 2.0 cr)

## **General Requirements**

The Board of Regents, on recommendation of the faculty, grants degrees from the University of Minnesota. Requirements for an undergraduate degree from University of Minnesota Duluth include the following:

1. Students must meet all course and credit requirements of the departments and colleges or schools in which they are enrolled including an advanced writing course. Students seeking two degrees must fulfill the requirements of both degrees. However, two degrees cannot be awarded for the same major.
2. Students must complete all requirements of the [Liberal Education Program](#).
3. Students must complete a minimum of 120 semester credits.
4. At least 30 of the last 60 degree credits earned immediately before graduation must be awarded by UMD.
5. Students must complete at least half of their courses at the 3xxx-level and higher at UMD. Study-abroad credits earned through courses taught by UM faculty and at institutions with which UMD has international exchange programs may be used to fulfill this requirement.
6. If a minor is required, students must take at least three upper division credits in their minor field from UMD.
7. The minimum cumulative UM GPA required for graduation will be 2.00 and will include only University of Minnesota coursework. A



minimum UM GPA of 2.00 is required in each UMD undergraduate major and minor. No academic unit may impose higher grade point standards to graduate.

8. Diploma, transcripts, and certification will be withheld until all financial obligations to the University have been met.

## Program Requirements

1. A second field of study (either a minor or another major) is required except for the literature, language and culture track.
2. Tracks must be declared through the CLA Advising and Academic Services.
3. Advanced writing requirement met by taking courses listed within the major requirements.

## Program Sub-plans

Students are required to complete one of the following sub-plans.

### Literary Studies

This track (41-42 credits) offers a traditional combination of survey, genre, major figure, and linguistic courses focusing on the study of literature as a humanities discipline.

#### Literary Studies Core Courses (25 cr)

- ENGL 3223 - Shakespeare [LE CAT, HUMANITIES] (4.0 cr)
- ENGL 3501 - British Literature I [HUMANITIES] (4.0 cr)
- ENGL 3502 - British Literature II [HUMANITIES] (4.0 cr)
- ENGL 3563 - American Literature I [HUMANITIES, CDIVERSITY] (4.0 cr)
- ENGL 3564 - American Literature II [HUMANITIES, CDIVERSITY] (4.0 cr)
- ENGL 3906 *{Inactive}* (4.0 cr)
- ENGL 4909 - Senior Portfolio (1.0 cr)

#### Electives (15-16 cr)

Take one course from four of the six areas. ENGL 3195 and 5595 Special Topics may apply to an area with departmental approval.

Take 4 or more course(s) from the following:

##### American Period

Take 0 - 1 course(s) from the following:

- ENGL 3573 - Survey of African American Literature [HUMANITIES, CDIVERSITY] (4.0 cr)
- ENGL 5572 *{Inactive}* (4.0 cr)
- ENGL 5574 - Studies in American Literature to 1914 (4.0 cr)
- ENGL 5575 - Studies in American Literature after 1914 (4.0 cr)
- ENGL 5665 - The American Literary Marketplace (4.0 cr)

##### British Period

Take 0 - 1 course(s) from the following:

- ENGL 5533 - Studies in English Literature before 1800 (4.0 cr)
- ENGL 5541 - Restoration and 18th-Century Literature (4.0 cr)
- ENGL 5561 *{Inactive}* (4.0 cr)
- ENGL 5562 - Studies in 19th-Century British Literature (4.0 cr)
- ENGL 5566 *{Inactive}* (4.0 cr)
- ENGL 5661 - Publishing the Middle Ages (4.0 cr)
- ENGL 5662 - The Making of a Major Author: The Scholarly Edition in 17th- and 18th-Century England (4.0 cr)
- ENGL 5663 - Readers and the History of Books (4.0 cr)
- ENGL 5664 *{Inactive}* (4.0 cr)

##### World Literatures

Take 0 - 1 course(s) from the following:

- ENGL 3574 - Reconstituting the Past in African Diaspora Literature (4.0 cr)
- ENGL 5584 - Mapping Postcolonial Literature (4.0 cr)

##### Genre

Take 0 - 1 course(s) from the following:

- ENGL 3333 - Children's Literature: Texts and Contexts (4.0 cr)
- ENGL 3411 - The Modern Short Story (4.0 cr)
- ENGL 4375 - Drama (4.0 cr)
- ENGL 5375 - Modern Poetry (4.0 cr)
- ENGL 5471 *{Inactive}* (4.0 cr)
- ENGL 5581 *{Inactive}* (4.0 cr)
- ENGL 5582 *{Inactive}* (4.0 cr)
- ENGL 5583 *{Inactive}* (4.0 cr)



#### •Major Figure

Take 0 - 1 course(s) from the following:

- ENGL 5222 - Shakespeare (4.0 cr)
- ENGL 5312 - Chaucer (4.0 cr)
- ENGL 5331 ~~(Inactive)~~ (4.0 cr)
- ENGL 5577 - Major American Authors (4.0 cr)

#### •Linguistics

Take 0 - 1 course(s) from the following:

- ENGL 4802 - English Language for Educators (4.0 cr)
- ENGL 5821 - History of the English Language (4.0 cr)
- LING 3101 ~~(Inactive)~~ (3.0 cr)
- LING 3102 - Syntax (3.0 cr)

### Literature, Language and Culture

This flexible, interdisciplinary track (60-66 credits) allows students to design a combined major and minor that examines the intersections of literature, language, culture, and power. This track does not require a minor.

#### Literature, Language and Culture Core Courses (5 cr)

ENGL 3906 ~~(Inactive)~~ (4.0 cr)

ENGL 4909 - Senior Portfolio (1.0 cr)

#### Cluster I: English (36 cr)

##### English Course List A:

Take 4 courses for 16 credits.

ENGL 1582 - Introduction to World Literatures [LE CAT, HUMANITIES, GLOBAL PER] (4.0 cr)

or ENGL 1583 - Introductory Study of Major Topics in Contemporary African Literature [LE CAT, HUMANITIES, GLOBAL PER] (4.0 cr)

or ENGL 2571 - Contemporary Literature [LE CAT, HUMANITIES, GLOBAL PER] (4.0 cr)

or ENGL 2581 ~~(Inactive)~~ [LE CAT, LECD C, HUMANITIES] (4.0 cr)

or ENGL 3333 - Children's Literature: Texts and Contexts (4.0 cr)

or ENGL 3411 - The Modern Short Story (4.0 cr)

or ENGL 3573 - Survey of African American Literature [HUMANITIES, CDIVERSITY] (4.0 cr)

or ENGL 3574 - Reconstituting the Past in African Diaspora Literature (4.0 cr)

##### English Course List B:

Take 5 courses for at least 20 credits at the ENGL 4xxx-5xxx level. The following courses do not count toward this requirement:  
ENGL 4097, 4802, 4902, 4909, 4922, 4931, 5097, 5591, 5802, 5902.

ENGL 4292 - Literature into Film (4.0 cr)

or ENGL 4375 - Drama (4.0 cr)

or ENGL 5116 - Advanced Writing of Fiction (4.0 cr)

or ENGL 5122 - Advanced Writing of Poetry (4.0 cr)

or ENGL 5222 - Shakespeare (4.0 cr)

or ENGL 5312 - Chaucer (4.0 cr)

or ENGL 5331 ~~(Inactive)~~ (4.0 cr)

or ENGL 5375 - Modern Poetry (4.0 cr)

or ENGL 5444 - Childhood in Literature, History and Culture (4.0 cr)

or ENGL 5471 ~~(Inactive)~~ (4.0 cr)

or ENGL 5533 - Studies in English Literature before 1800 (4.0 cr)

or ENGL 5541 - Restoration and 18th-Century Literature (4.0 cr)

or ENGL 5561 ~~(Inactive)~~ (4.0 cr)

or ENGL 5562 - Studies in 19th-Century British Literature (4.0 cr)

or ENGL 5566 ~~(Inactive)~~ (4.0 cr)

or ENGL 5572 ~~(Inactive)~~ (4.0 cr)

or ENGL 5574 - Studies in American Literature to 1914 (4.0 cr)

or ENGL 5575 - Studies in American Literature after 1914 (4.0 cr)

or ENGL 5577 - Major American Authors (4.0 cr)

or ENGL 5581 ~~(Inactive)~~ (4.0 cr)

or ENGL 5582 ~~(Inactive)~~ (4.0 cr)

or ENGL 5583 ~~(Inactive)~~ (4.0 cr)

or ENGL 5584 - Mapping Postcolonial Literature (4.0 cr)

or ENGL 5595 - Special Topics in English (various titles to be assigned) (4.0 cr)

or ENGL 5661 - Publishing the Middle Ages (4.0 cr)

or ENGL 5662 - The Making of a Major Author: The Scholarly Edition in 17th- and 18th-Century England (4.0 cr)

or ENGL 5663 - Readers and the History of Books (4.0 cr)

or ENGL 5664 ~~(Inactive)~~ (4.0 cr)

or ENGL 5665 - The American Literary Marketplace (4.0 cr)

or ENGL 5821 - History of the English Language (4.0 cr)

#### Cluster II: Communication & Writing (9-12 cr)

Take one course from the 'communication', 'writing', and '4xxx-5xxx level course' areas. A minor in professional writing fulfills this cluster.

#### Communication

Take one course from this area.

- [COMM 1112](#) - Public Speaking [LE CAT, COMM & LAN] (3.0 cr)
- or [COMM 2101](#) - Foundations of Mass Communication [LE CAT8, SOC SCI] (3.0 cr)
- or [COMM 3535](#) - Intercultural Communication [LE CAT6, LEIP CAT06, CDIVERSITY] (4.0 cr)
- or [COMM 3215](#) - Conflict Management (3.0 cr)
- or [COMM 3505](#) - Media Communications (3.0 cr)

#### Writing

Take one course from this area.

- [ENGL 3115](#) - Writing Fiction (4.0 cr)
- or [ENGL 3121](#) - Writing Poetry (4.0 cr)
- or [WRIT 3100](#) - Advanced Writing: Language and Literature (3.0 cr)
- or [WRIT 3110](#) - Advanced Writing: Arts and Letters (3.0 cr)
- or [WRIT 3121](#) - Advanced Writing: Business and Organizations (3.0 cr)
- or [WRIT 3140](#) - Advanced Writing: Human Services (3.0 cr)
- or [WRIT 3150](#) - Advanced Writing: Science (3.0 cr)
- or [WRIT 3160](#) - Advanced Writing: Social Sciences (3.0 cr)

#### One 4xxx-5xxx level course.

Take one course from this area.

- [COMM 4500](#) - History of Rhetoric (3.0 cr)
- or [COMM 4505](#) - Media Theory and Research (3.0 cr)
- or [ENGL 4802](#) - English Language for Educators (4.0 cr)
- or [WRIT 4230](#) - Web Design and Digital Culture (3.0 cr)
- or [WRIT 4250](#) - New Media Writing (3.0 cr)
- or [WRIT 4260](#) - Visual Narrative and Analytical Design (3.0 cr)

#### Cluster III: Culture Studies (9-12 cr)

Take 3 courses to satisfy this area. One course must be taken from the 'culture studies electives', one course from the '4xxx-5xxx level course' area, and a third course from either area.

#### Culture Studies electives

At least one course must be taken from this area.

Take 1 or more course(s) from the following:

- [AMIN 1010](#) - American Indian Experience to 1900 [LE CAT, LECD C, CDIVERSITY] (3.0 cr)
- [AMIN 1020](#) - American Indian Experiences: 1900-present [LE CAT, LECD C, HUMANITIES, CDIVERSITY] (3.0 cr)
- [AMIN 1606](#) - Introduction to American Indian Literature [LE CAT9, HUMANITIES, CDIVERSITY] (3.0 cr)
- [AMIN 2015](#) - Ojibwe History and Modern Culture [SUSTAIN] (3.0 cr)
- [AMIN 3206](#) - Federal Indian Policy [LE CAT8, LECD CAT08, SOC SCI, CDIVERSITY] (3.0 cr)
- [AMIN 3620](#) *{Inactive}* [CDIVERSITY] (3.0 cr)
- [AMIN 3660](#) - American Indian Novel [HUMANITIES, CDIVERSITY] (3.0 cr)
- [ANTH 3628](#) - Women in Cross-Cultural Perspective (3.0 cr)
- [CRIM 2311](#) - Criminological Theory (4.0 cr)
- [CRIM 3338](#) - Sociology of Gangs (3.0 cr)
- [ECON 3031](#) *{Inactive}* [LE CAT7] (3.0 cr)
- [FR 2315](#) - French Cinema [LE CAT9, LEIP CAT09, HUMANITIES] (4.0 cr)
- [GEOG 1304](#) *{Inactive}* [LE CAT6, LECD CAT06, SOC SCI] (3.0 cr)
- [GEOG 3334](#) - Urban Geography (3.0 cr)
- [GEOG 3481](#) - The Ecology of Cities (3.0 cr)
- [GER 2402](#) - Germany Today [LE CAT8, LEIP CAT08, HUMANITIES] (3.0 cr)
- [HIST 2345](#) - Science and Society: 1500 to Present [LE CAT7, HUMANITIES] (4.0 cr)
- [SOC 3831](#) - Organizations and Society (4.0 cr)
- [SPAN 2540](#) - Latino Literatures and Cultures [LE CAT8, LECD CAT08, HUMANITIES, CDIVERSITY] (4.0 cr)
- [SW 1619](#) - Race, Class, and Gender in the United States [LE CAT, LECD C, RACE JUST] (3.0 cr)
- [WRIT 1506](#) - Literacy, Technology and Society [LE CAT, HUMANITIES] (3.0 cr)
- [WS 2101](#) - Women, Race, and Class [LE CAT8, LECD CAT08, SOC SCI, CDIVERSITY] (3.0 cr)
- [WS 3001](#) - Gender Relations in the Global South [GLOBAL PER] (3.0 cr)
- [WS 3002](#) - Latin American Women: Culture and Politics (3.0 cr)
- [WS 3150](#) - Women-Identified Culture [CDIVERSITY] (3.0 cr)

#### One 4xxx or 5xxx level course.

At least one course must be taken from this area.

Take 1 or more course(s) from the following:

- [AMIN 4630](#) - American Indians and the Media [HUMANITIES, CDIVERSITY] (3.0 cr)
- [ANTH 4621](#) - Myth and Sacred Symbols (3.0 cr)
- [ANTH 4623](#) *{Inactive}* (3.0 cr)
- [EDUC 4234](#) - Science, Technology, and Society [SUSTAIN] (3.0 cr)
- [GEOG 4393](#) - Political Geography (3.0 cr)



- [GEOG 4803](#) - Geographic Thought (3.0 cr)
- [SOC 4947](#) - Sociology of Gender (3.0 cr)
- [SOC 4949](#) - Race and Ethnic Relations [RACE JUST] (3.0 cr)