

Morris Campus

African and Black American Studies Minor

M Acad Dean's Admin

Academic Affairs

- Program Type: Undergraduate free-standing minor
- Requirements for this program are current for Spring 2016
- Required credits in this minor: 24

The African and Black American Studies minor allows students to explore the art, cultures, histories, and literatures of people of African descent here in the United States, where African American experiences and cultures are central to America's self-definition, and also in Africa and in other places of African diaspora. This minor will allow students of all racial and ethnic identities to concentrate on issues pertinent to Africa and the African diaspora, particularly those of Black America, and to integrate their understanding of those issues into the broader context of American and world histories and cultures. The minor offers an interdisciplinary and interdivisional curriculum that enables students to explore a variety of intellectual approaches and to make methodological and thematic connections and comparisons among those several approaches.

Objectives--The objectives of the African and Black American studies minor are to

- * familiarize students with the variety, depth, and significance of African and Black Americans' contributions to world and American culture;
- * enable students to see and appreciate the many African and Black American points of view of history, society, politics, literature, art, and music;
- * help students connect the African and Black American experiences to the broader context of the African diaspora;
- * develop students' understanding of the nature of race and the dynamics of race and racism in the United States and in the world; and
- * give students a grasp of some of the methodological and intellectual approaches to a broad and multifaceted area of study.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Courses for the minor may not be taken S-N unless offered S-N only. No grades below C- are allowed.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Minor Requirements

Students must take a minimum of 24 credits in at least three different disciplines. At least 16 of the 24 credits must be devoted to primarily African and/or Black American content.

Courses with PRIMARILY African and/or Black American content

Take 16 or more credit(s) from the following:

- ARTH 3241 *{Inactive}*[FA] (4.0 cr)
- ENGL 2041 - Introduction to African American Literature [HDIV] (4.0 cr)
- ENGL 3331 - African American Literature [HDIV] (4.0 cr)
- ENGL 3332 - African American Women Writers [HDIV] (4.0 cr)
- ENGL 3522 - Harlem Renaissance [HDIV] (4.0 cr)
- FREN 1311 - Sub-Saharan Francophone Cinema [IP] (4.0 cr)
- FREN 1312 *{Inactive}*[IP] (4.0 cr)
- FREN 3603 - Francophone Studies: Witches, Wilderness, and Words in African Folktales (4.0 cr)
- FREN 3605 - Francophone Studies: Maghrebian Cinema (4.0 cr)
- FREN 3606 - Francophone Studies: Sub-Saharan Francophone Cinema (4.0 cr)
- GWSS 3001 *{Inactive}*[HUM] (4.0 cr)
- HIST 3021 - Gender and Sexuality in African History [E/CR] (4.0 cr)
- HIST 3356 - Civil Rights Era, 1954-1974 [E/CR] (4.0 cr)



- [MUS 1043](#) - American Jazz Styles [FA] (4.0 cr)
- [POL 3514](#) ~~{Inactive}~~[IP] (4.0 cr)
- [SOC 3251](#) ~~{Inactive}~~[HDIV] (4.0 cr)
- [SPAN 3685](#) - Seminar: Slavery and Abolition in Cuban Literature and Culture [IP] (4.0 cr)
- [SPAN 3687](#) - Seminar: Afro-Hispanic Literature and Culture [HDIV] (4.0 cr)

Courses with PARTIAL African and/or Black American content

Take at most 8 credit(s) from the following:

- [ED 2221](#) ~~{Inactive}~~[HDIV] (4.0 cr)
- [ENGL 3301](#) - U.S. Multicultural Literature [HDIV] (4.0 cr)
- [ENGL 4017](#) - Research Seminar: Tricksters-Conjurers in American Indian and African American Literature [HDIV] (4.0 cr)
- [FREN 3505](#) ~~{Inactive}~~(4.0 cr)
- [HIST 1301](#) - Introduction to U.S. History [HIST] (4.0 cr)
- [HIST 2352](#) - The U.S. 1960s [HIST] (4.0 cr)
- [HIST 2608](#) - History of Cuba: From Colony to Revolutionary State [HIST] (4.0 cr)
- [HIST 3304](#) - Race, Class, and Gender in American History [HDIV] (4.0 cr)
- [HIST 3355](#) - United States in Transition, 1877-1920 [HIST] (4.0 cr)
- [HIST 3358](#) - Civil War and Reconstruction [HIST] (4.0 cr)
- [HIST 3614](#) - Race and Ethnicity in Latin America [HDIV] (4.0 cr)
- [MUS 1049](#) - Introduction to American Popular Music [HUM] (4.0 cr)
- [POL 2234](#) - Race, Class and Power: Social Movements in U.S. Politics [HDIV] (2.0 cr)
- [POL 2235](#) - Race, Class and Power: Interest Groups in U.S. Politics [HDIV] (2.0 cr)
- [PSY 3542](#) - Multicultural Psychology [HDIV] (4.0 cr)
- [SOC 2101](#) ~~{Inactive}~~[HDIV] (4.0 cr)
- [SOC 3121](#) - Sociology of Gender and Sexuality [HDIV] (4.0 cr)
- [SOC 3124](#) ~~{Inactive}~~(4.0 cr)
- [SOC 3141](#) - Sociology of Deviance [E/CR] (4.0 cr)