

Morris Campus

French B.A.

Division of Humanities - Adm

Division of Humanities

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2017
- Required credits to graduate with this degree: 120
- Required credits within the major: 33 to 41
- Degree: Bachelor of Arts

French is an important language of diplomacy, commerce, and health care and is used in research across the globe and in many disciplines, such as music, art, linguistics, history, law, political science, anthropology, biology, chemistry, mathematics, and philosophy. The French discipline gives students the language and analytical skills necessary to engage intellectually with these interconnected fields in French and to appreciate the cultures of France and Francophone countries throughout the world.

Objectives:

The French curriculum is designed to ensure that students:

- *Develop their reading, writing, speaking, and listening skills in French;
- *Refine their cross-cultural and problem-solving skills;
- *Expand research and career opportunities in a global and interconnected world;
- *Discover the traditions, literatures, arts, and histories of French-speaking peoples;
- *Explore the contributions of French-speaking peoples to education, the humanities, social sciences and/or STEM fields;
- *Engage in research in French;
- *Prepare for a career serving French-speaking people in the United States and abroad in the sciences, commerce, diplomacy, economic development, healthcare, teaching, or community outreach.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

Required prerequisites

Beginning French

Beginning French I and II or equivalent previous language experience required to take intermediate French.

General Requirements

All students are required to complete general University and college requirements. For more information, see the [general education requirements](#).

Program Requirements

Students are required to take 2 semester(s) of French.

Students must complete a significant amount of coursework in French at UMM, but are also strongly encouraged to study abroad. In order to count study abroad toward the French major or minor, all students must procure formal approval of coursework from the French Discipline prior to departure. (Typically, no more than 9 credits for one semester abroad or 16 credits for a year abroad may count toward the French major.)

French speaking people have been very influential in many fields. Work with a French faculty member to see how a careful selection of your General Education courses can enhance your knowledge of France and Francophone societies. The French Discipline strongly recommends at least one year of study in another world language.

Up to 4 credits taught in English (such as Fren 1031, 1302, 1303, 1311 or 1312) may be counted towards the French major, provided that students complete written work for the class in French.

No grades below C- may count toward the French major. Courses may not be taken S-N unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

The final capstone presentation (Fren 4902) must be given in French

- FREN 2001 - Intermediate French I [IP] (4.0 cr)
- FREN 2002W - Intermediate French II [IP] (4.0 cr)
- FREN 3002 - MEMS: Civilization and Composition: Tools for Studying the Medieval and Early Modern Periods [HIST] (2.0 cr)
- FREN 3003 - Modern Studies: Civilization and Composition: France Since the Enlightenment [HIST] (2.0 cr)
- FREN 3004 - Francophone Studies: Civilization and Composition: Colonialism and Francophone Worlds [HIST] (2.0 cr)
- FREN 3011W - Introduction to French and Francophone Literature [HUM] (4.0 cr)
- FREN 4902 - French Capstone Project (2.0 cr)
- HUM 1305 - Career Preparation in World Languages (2.0 cr)

Medieval and Early Modern Studies (MEMS)

These courses fall within the period that encompasses the Middle Ages through French classicism. Students gain familiarity with the history, cultures, and literatures of France from its beginnings in early feudal society through the seventeenth century.

Take 4 or more credit(s) from the following:

- FREN 3402 - Medieval and Early Modern Studies: Pre-Enlightenment Culture in France (2.0 - 4.0 cr)
- FREN 3406 - Medieval and Early Modern Studies: Emotional Extremes in Medieval and Early Modern Literature (4.0 cr)
- FREN 3407 - Medieval and Early Modern Studies: The "East" and its Marvels (2.0 - 4.0 cr)
- FREN 3408 - Medieval and Early Modern Studies: Quests, Quails, and Custards--Food in Life and Literature (2.0 - 4.0 cr)
- FREN 3409 *{Inactive}* (2.0 - 4.0 cr)

Modern Studies (MOS)

These courses cover a wide range of historical, literary, and cultural moments and movements that have marked France's development since the dawn of the French Enlightenment.

Take 4 or more credit(s) from the following:

- FREN 1031 - Modern Studies: The Modern Body in France [SS] (2.0 cr)
- FREN 1302 *{Inactive}* [IP] (4.0 cr)
- FREN 1303 *{Inactive}* [IP] (2.0 cr)
- FREN 3501 - Modern Studies: The Old Regime and New Ideas: The French Enlightenment (4.0 cr)
- FREN 3502 - Modern Studies: Revolution, Romanticism, Modernity (4.0 cr)
- FREN 3503 - Modern Studies: Avant-Garde, Existentialism, Experimentation (2.0 - 4.0 cr)
- FREN 3505 *{Inactive}* (4.0 cr)
- FREN 3506 *{Inactive}* [HUM] (4.0 cr)

Francophone Studies (FRS)

These courses examine the literature, film, history and cultures of French-speaking populations living in Africa, North America, the Caribbean, South America, Europe, and Asia.

Take 4 or more credit(s) from the following:

- FREN 1311 - Sub-Saharan Francophone Cinema [IP] (4.0 cr)
- FREN 1312 *{Inactive}* [IP] (4.0 cr)
- FREN 3603 - Francophone Studies: Witches, Wilderness, and Words in African Folktales (4.0 cr)
- FREN 3604 *{Inactive}* (4.0 cr)
- FREN 3605 - Francophone Studies: Maghrebian Cinema (4.0 cr)
- FREN 3606 - Francophone Studies: Sub-Saharan Francophone Cinema (4.0 cr)
- FREN 3607 - Francophone Studies: Sex and Gender in Francophone Literature and Film (4.0 cr)

Elective Courses

Students must complete an additional 8 credits of French. Of these credits, up to 4 credits may come from FREN 1031, FREN 1302, FREN 1303, FREN 1311, FREN 1312 and up to another 4 credits may come from FREN 2013 and FREN 2014.

Electives can be chosen from the cluster courses above (exclusive of those used to meet the required courses) or the following:

Take at most 4 credit(s) from the following:

- FREN 1031 - Modern Studies: The Modern Body in France [SS] (2.0 cr)
- FREN 1302 *{Inactive}* [IP] (4.0 cr)
- FREN 1303 *{Inactive}* [IP] (2.0 cr)
- FREN 1311 - Sub-Saharan Francophone Cinema [IP] (4.0 cr)
- FREN 1312 *{Inactive}* [IP] (4.0 cr)

Take at most 4 credit(s) from the following:

- FREN 2013 *{Inactive}* (1.0 cr)
- FREN 2014 *{Inactive}* (1.0 cr)

Advanced Language Studies (ALS)

These courses analyze the structure and usage of French language in detail and on an advanced level.



[FREN 3112](#) - Advanced Language Studies: Introduction to French Phonetics (2.0 - 4.0 cr)
or [FREN 3113](#) - Advanced Language Studies: Introduction to Translation (2.0 - 4.0 cr)
or [FREN 3114](#) - Advanced Language Studies: Advanced French Grammar (2.0 - 4.0 cr)