

## **Morris Campus**

### **Music B.A.**

*Division of Humanities - Adm*

#### **Division of Humanities**

- Program Type: Baccalaureate
- Requirements for this program are current for Fall 2015
- Required credits to graduate with this degree: 120
- Required credits within the major: 41 to 42
- Degree: Bachelor of Arts

The music curriculum offers a wide range of courses for the music major. It also has strong appeal to the general student, especially in the activities of the instrumental and vocal ensembles.

#### **Objectives:**

1. Musicianship: Students will demonstrate proficiency in aural and keyboard musicianship.
2. Performance: In their area of specialization, students will confidently interpret and perform a wide range of music literature in a public venue.
3. Music in a Historic and Cultural Context: Students will listen to and write about music critically and will be able to apply stylistic principles to the music they perform.
4. Music Theory: Students will have a command of undergraduate music theory concepts, contrapuntal techniques, and musical forms.

### **Program Delivery**

This program is available:

- via classroom (the majority of instruction is face-to-face)

### **Admission Requirements**

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

### **General Requirements**

All students are required to complete general University and college requirements. For more information, see the [general education requirements](#).

### **Program Requirements**

Students are required to take 2 semester(s) of any second language.

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Students with advisers in other disciplines are strongly encouraged to consult regularly with a music faculty adviser.

#### **Required Courses**

Music theory courses (1101, 1102, 2101, 2102) are taken concurrently with piano lessons or functional keyboard for the Music Major, Mus 1111, 1112, 2111, 2112 until the piano proficiency test is passed.

Students must enroll in MUS 1000 seven times.

[MUS 100](#) - Music Performance Lab (0.0 cr)

[MUS 1101](#) *{Inactive}* [M/SR] (4.0 cr)

[MUS 1102](#) *{Inactive}* [M/SR] (4.0 cr)

[MUS 2101](#) - Core Studies II: Music Theory III [FA] (4.0 cr)

[MUS 2102](#) - Core Studies II: Music Theory IV [FA] (4.0 cr)

[MUS 3101](#) - Core Studies III: Medieval, Renaissance, and Baroque Music [HIST] (4.0 cr)

[MUS 3102](#) - Core Studies III: Classical, Romantic, and 20th-Century Music [FA] (4.0 cr)

[MUS 4901](#) - Senior Project and Portfolio (1.0 cr)



Piano proficiency

7 credits in individual performance studies in the applied area, of which a minimum of two semesters must be in the MUS 32XX-Advanced Individual Performance Studies series.

#### Elective Courses

Take 6 or more credit(s) from the following:

- MUS 3051 - Piano Pedagogy I [ART/P] (2.0 cr)
- MUS 3052 - Piano Pedagogy II [ART/P] (2.0 cr)
- MUS 3311 - Conducting Techniques (2.0 cr)
- MUS 3321 - Instrumental Conducting and Materials (2.0 cr)
- MUS 3331 - Choral Conducting and Materials (2.0 cr)
- MUS 3353 ~~{Inactive}~~(2.0 cr)
- MUS 3993 - Directed Study (1.0 - 5.0 cr)
- MUS 3xxx
- MUS 4101 - Form and Analysis (4.0 cr)
- MUS 4102 - Counterpoint (4.0 cr)
- MUS 4103 - Seminar: Topics in Music History (4.0 cr)
- MUS 4110 - Seminar: Advanced Music Theory and Analysis (4.0 cr)
- MUS 4xxx