



Morris Campus

Spanish Minor

Division of Humanities - Adm

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- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2015
- Required credits in this minor: 32

Spanish is spoken by many people--more than 28 million in the U.S., 132,000 in Minnesota, and more than 300,000,000 worldwide. With a rich and diverse history, it is also a language essential to the contemporary world in areas such as education, business, health care, international relations, and law. The Spanish discipline offers courses that emphasize the richness and diversity of Hispanic culture, and prepares students with a range of linguistic and critical skills applicable to a wide variety of potential careers or further advanced study in a range of fields.

Objectives--The Spanish curriculum offers coursework in Hispanic cultures, languages, literatures, and films. The courses are designed to help students develop critical insight into the philosophies and values of other cultures, proficiency in a second language, and sensitivity toward literature and film that reflect the experiences of the Spanish-speaking world. The curriculum accommodates liberal arts students interested in a cross-cultural perspective, language study, secondary school teaching, working for nonprofit organizations and social services, or preparation for graduate study in Spanish and related fields.

STUDY ABROAD

In light of today's increasingly interdependent world, the UMM Spanish faculty endorses study abroad, in combination with a Spanish major or minor, as the most effective means by which to:

- * improve language abilities
- * broaden academic horizons
- * globalize one's world view
- * expand career opportunities
- * advance cross-cultural and problem-solving skills
- * gain confidence in oneself personally and professionally

ADVISING FOR THE SPANISH MAJOR

It is strongly recommended that students majoring or minoring in Spanish meet with a Spanish faculty member to plan for a timely and successful completion of their program, even if their primary academic adviser is in another discipline.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Students are required to take 2 semester(s) of Spanish.

Students must complete Span 1001 and Span 1002 or equivalent previous language experience (e.g. placement exam, transfer credit) required to take intermediate Spanish before beginning the minor.

A foreign study experience, regular use of the Language Teaching Center, and participation in outreach and educational activities such as the weekly Conversation Table (la Mesa de conversacion), the Jane Addams School of Democracy and the Community ESL program are strongly recommended to enhance language skills and cultural competency. Latin American Area Studies courses are also recommended as a complement to courses in the Spanish discipline.

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

- [SPAN 2001](#) - Intermediate Spanish I [IP] (4.0 cr)
- [SPAN 2002](#) - Intermediate Spanish II [IP] (4.0 cr)
- [SPAN 3011](#) - Conversation, Composition, and Culture [IP] (2.0 cr)
- [SPAN 3012](#) - Spanish Grammar in Practice [IP] (2.0 cr)



[SPAN 3111](#) - Readings in Spanish I [HUM] (2.0 cr)
[SPAN 3112](#) - Readings in Spanish II [HUM] (2.0 cr)
[SPAN 3211](#) - Literature and Culture of Latin America [HUM] (4.0 cr)
[SPAN 3212](#) - Literature and Culture of Spain [HUM] (4.0 cr)

Elective Courses

Take 8 or more credit(s) from the following:

- [SPAN 3651](#) - Seminar: Miguel de Cervantes Saavedra's "El ingenioso hidalgo Don Quijote de la Mancha" [HUM] (4.0 cr)
- [SPAN 3654](#) - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature [HUM] (4.0 cr)
- [SPAN 3681](#) - Seminar: Romanticism and Revolution in 19th-Century Spain [HUM] (4.0 cr)
- [SPAN 3682](#) - Seminar: Realism and Reform in 19th-Century Spain [HUM] (4.0 cr)
- [SPAN 3683](#) - Seminar: Modernity and Identity in Spain, 1900-1930 [HUM] (4.0 cr)
- [SPAN 3684](#) - Seminar: Hispanic Film [HUM] (4.0 cr)
- [SPAN 3685](#) - Seminar: Slavery and Abolition in Cuban Literature and Culture [IP] (4.0 cr)
- [SPAN 3686](#) - Seminar: Writing History in Spanish American Literature [HUM] (4.0 cr)
- [SPAN 3687](#) - Seminar: Afro-Hispanic Literature and Culture [HDIV] (4.0 cr)
- [SPAN 3688](#) - Seminar: Literature and Gender in Nineteenth-Century Spain [HUM] (4.0 cr)