Morris Campus

English B.A.

Division of Humanities - Adm

Division of Humanities

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2016
- Required credits to graduate with this degree: 120
- Required credits within the major: 40 to 52
- Degree: Bachelor of Arts

In English, students study literature and language, including its development over time and contemporary significance. Courses for both majors and non-majors offer a wide range of approaches and topics. Some courses focus on single authors, genres, or historical periods; others emphasize social contexts of literature, investigate representations of race or gender, or explore literary perceptions of the environment. Still others cover film, creative writing, and contemporary popular literature.

English offers a Creative Writing Track for English majors and a Creative Writing Minor for non-majors. The Creative Writing program includes introductory classes in the techniques of poetry and prose writing, advanced classes in genres such as fiction, poetry, and creative nonfiction, and a variety of topics courses.

Objectives--The curriculum introduces students to the main literary genres and important historical periods and movements in English; to representative works of British, American, and Anglophone literature; and to methods of critical interpretation. The major is designed to meet the needs of students with various goals, including those seeking a foundation for work in fields related to English (e.g., education, communications, editing and publishing, law, theater); those who want a humanistic base in reading, thinking, and writing for a liberal arts education; and those who intend to pursue graduate study in the field. Students engage in critical reading, oral and written analysis of texts, formal argumentation, and research.

English classes tend to be small and conversational. Students collaborate with one another by discussing subtle and complex texts while discovering their own interpretive voices by writing clear and persuasive essays.

Program Student Learning Outcomes
Students will:
*Read and discuss in an analytical fashion both primary and secondary texts;
*Write a coherent argument, both with and without secondary sources;
*Demonstrate a sophisticated understanding of the English language;
*Demonstrate basic knowledge of critical approaches to literary study;
*Demonstrate basic knowledge of literary history;
*Conduct basic scholarly research and present it in a professional, scholarly setting; and
*Demonstrate a solid foundation for a lifelong appreciation of literature.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

All students are required to complete general University and college requirements. For more information, see the general education requirements.

Program Requirements

Students are required to take 2 semester(s) of any second language.

Up to 4 credits of coursework with a grade of D or D+ may be used to meet the major requirements. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the major to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

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Required Courses

ENGL 1509W - Literary Studies [HUM] (4.0 cr)

Take exactly 12 credit(s) from the following:

- ENGL 1205 - Survey of British Literature to the 18th Century [HUM] (4.0 cr)
- ENGL 1206 - Survey of British Literature from the 18th Century Forward [HUM] (4.0 cr)
- ENGL 1211 - Survey of American Literature to the Civil War [HUM] (4.0 cr)
- ENGL 1212 - Survey of American Literature from the Civil War Forward [HUM] (4.0 cr)

Advanced Skills Courses

Take 4 or more credit(s) from the following:

- ENGL 3005 - Understanding Writing: Theories and Practices [HUM] (4.0 cr)
- ENGL 3021 - Grammar and Language [HUM] (4.0 cr)
- ENGL 3411 - Critical Approaches to Literature (4.0 cr)

Research Seminar

A research-based study of a literary subject that forms a capstone experience for majors. 40xx courses are offered in rotation.

Take 4 or more credit(s) from the following:

- ENGL 4004 - Research Seminar: Old English Literature and Language (4.0 cr)
- ENGL 4012 *{Inactive}*(4.0 cr)
- ENGL 4017 - Research Seminar: Tricksters-Conjurers in American Indian and African American Literature [HDIV] (4.0 cr)
- ENGL 4023 - Research Seminar: Nationalism and Irish Literature (4.0 cr)
- ENGL 4024 *{Inactive}*(4.0 cr)
- ENGL 4028 - Research Seminar: Inventing a Nation: Early American National Literature (4.0 cr)
- ENGL 4029 *{Inactive}*(4.0 cr)
- ENGL 4031 - Research Seminar: Renaissance Romance (4.0 cr)
- ENGL 4032 *{Inactive}*(4.0 cr)
- ENGL 4034 - Research Seminar: The Adventure Novel in American and British Literature (4.0 cr)
- ENGL 4035 *{Inactive}*[IP] (4.0 cr)
- ENGL 4036 *{Inactive}*(4.0 cr)

Lower Level Elective Courses

4 of the 40 credits in the major must have an HDIV designator at 2xxx or above. No more than 4 credits of 2xxx courses, other than the required surveys, may count in the major. A survey course, not used previously, may count as an elective.

Take at most 4 credit(s) from the following:

- ENGL 1028 - Introduction to Popular Literature: Science Fiction [HUM] (4.0 cr)
- ENGL 2015 - Introduction to Film Studies [HUM] (4.0 cr)
- ENGL 2016 *{Inactive}*[HUM] (4.0 cr)
- ENGL 1403W - Sports Literature and Writing [ART/P] (4.0 cr)
- ENGL 2031 - Gender in Literature and Culture [HDIV] (4.0 cr)
- ENGL 2033 - The Bible and Literature [HUM] (4.0 cr)
- ENGL 2041 - Introduction to African American Literature [HDIV] (4.0 cr)
- ENGL 2059W - Introduction to Shakespeare [HUM] (4.0 cr)
- ENGL 1029 *{Inactive}*[HUM] (4.0 cr)
- ENGL 2106 - Topics in Writing: The Environmental Imagination: Reading and Writing about the Natural World [ENVT] (4.0 cr)
- ENGL 2107 *{Inactive}*[HUM] (4.0 cr)
- ENGL 1404 - Topics in Writing: Introduction to Creative Writing [ART/P] (2.0 cr)
- ENGL 2171 *{Inactive}*[HUM] (4.0 cr)
- ENGL 2173 - The Nature Essay: Writing and Reading Creative Non-fiction about the Natural World [ENVT] (4.0 cr)
- ENGL 1205 - Survey of British Literature to the 18th Century [HUM] (4.0 cr)
- ENGL 1206 - Survey of British Literature from the 18th Century Forward [HUM] (4.0 cr)
- ENGL 1211 - Survey of American Literature to the Civil War [HUM] (4.0 cr)
- ENGL 1212 - Survey of American Literature from the Civil War Forward [HUM] (4.0 cr)
- ENGL 2411 - Representations of American Indians in Popular and Academic Culture [HDIV] (4.0 cr)
- ENGL 2xxx
- HUM 1xxx
- HUM 2xxx
- HUM 3xxx
- HUM 4xxx

Upper Level Elective Courses

Up to 4 credits of 3993, 4993 may count in the major.

Take 12 or more credit(s) from the following:

- ENGL 3012 - Advanced Fiction Writing [ART/P] (4.0 cr)
- ENGL 3015 - Advanced Poetry [ART/P] (4.0 cr)
- ENGL 3016 *{Inactive}*[ART/P] (4.0 cr)

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- ENGL 3017 *{Inactive}*[HUM] (4.0 cr)
- ENGL 3032 - Creative Nonfiction Writing [ART/P] (4.0 cr)
- ENGL 3142 *{Inactive}*(4.0 cr)
- ENGL 3153 - Gothic Literature (4.0 cr)
- ENGL 3154 - 19th-Century British Fiction (4.0 cr)
- ENGL 3155 - 20th-Century British Fiction (4.0 cr)
- ENGL 3156 - Modern Irish Literature (4.0 cr)
- ENGL 3157 - English Renaissance Drama (4.0 cr)
- ENGL 3159 - Shakespeare: Studies in the Bard (4.0 cr)
- ENGL 3161 *{Inactive}*(4.0 cr)
- ENGL 3163 - Life in a Medieval City: Literature and Culture in York, 700-1500 [HUM] (4.0 cr)
- ENGL 3165 - Seventeenth-Century Revolutions (4.0 cr)
- ENGL 3166 - Postcolonial Literature (4.0 cr)
- ENGL 3168 - Victorian Literature and Culture (4.0 cr)
- ENGL 3171 - The Literature of Creative Nonfiction (4.0 cr)
- ENGL 3172 - American Utopian Literature (4.0 cr)
- ENGL 3173 - Contemporary British Literature (4.0 cr)
- ENGL 2034 *{Inactive}*[IP] (4.0 cr)
- ENGL 2253 *{Inactive}*[HUM] (4.0 cr)
- ENGL 3261 - Modern British and American Poetry (4.0 cr)
- ENGL 3262 - 20th- and 21st-Century American Poetry: From Modern to Contemporary [HDIV] (4.0 cr)
- ENGL 3301 - U.S. Multicultural Literature [HDIV] (4.0 cr)
- ENGL 3311 - American Indian Literature [HDIV] (4.0 cr)
- ENGL 3312 - World Indigenous Literature and Film [HDIV] (4.0 cr)
- ENGL 3331 - African American Literature [HDIV] (4.0 cr)
- ENGL 3332 - African American Women Writers [HDIV] (4.0 cr)
- ENGL 3414 - Feminist Theory [HDIV] (4.0 cr)
- ENGL 3444 *{Inactive}*[IP] (4.0 cr)
- ENGL 3522 - Harlem Renaissance [HDIV] (4.0 cr)
- ENGL 3993 - Directed Study (1.0 - 5.0 cr)
- ENGL 3xxx
- ENGL 4993 - Directed Study (1.0 - 5.0 cr)
- ENGL 4xxx

Program Sub-plans

A sub-plan is not required for this program.

Creative Writing

Students must complete 12 credits to satisfy the requirements for the creative writing sub-plan. Courses used to satisfy the creative writing requirements are exclusive of any used to complete the major requirements.

Required Courses

We strongly recommend that students take Engl 2121 in the classroom and not online.

ENGL 1404 - Topics in Writing: Introduction to Creative Writing [ART/P] (2.0 cr)

Writing Courses

Students must complete eight credits. At least four of these credits must be at the 3000-level.

Take at most 4 credit(s) from the following:

- ENGL 1403W - Sports Literature and Writing [ART/P] (4.0 cr)
- ENGL 2106 - Topics in Writing: The Environmental Imagination: Reading and Writing about the Natural World [ENVT] (4.0 cr)

Take 4 or more credit(s) from the following:

- ENGL 3012 - Advanced Fiction Writing [ART/P] (4.0 cr)
- ENGL 3015 - Advanced Poetry [ART/P] (4.0 cr)
- ENGL 3016 *{Inactive}*[ART/P] (4.0 cr)
- ENGL 3032 - Creative Nonfiction Writing [ART/P] (4.0 cr)

Public Reading Participation

Participation in public reading of creative work during graduation year.

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