Morris Campus

Gender, Women, and Sexuality Studies Minor

Division of Social Sciences - Adm

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- Program Type: Undergraduate minor related to major
- Requirements for this program are current for Fall 2015
- Required credits in this minor: 24

This is an interdisciplinary program housed in the Division of the Social Sciences. The program is administered by the Gender, Women, and Sexuality Studies (GWSS) coordinator who is a faculty member of any of the four divisions.

Objectives--To explore the intersections of gender and sexuality across disciplinary, chronological, and geographical barriers. Through diverse methodologies and critical paradigms, students explore the impact of gender and sexuality in their own lives and in the world around them.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Minor Requirements

Students develop a coherent program of study in consultation with their adviser. In developing an elective plan, students are strongly encouraged to consult with faculty who teach within the GWSS program.

No grades below C- are allowed. Courses may not be taken S-N, unless offered S-N only.

A minimum GPA of 2.00 is required in the minor to graduate. The GPA includes all, and only, University of Minnesota coursework. Grades of "F" are included in GPA calculation until they are replaced.

Required Courses

GWSS 1101 - Introduction to Gender, Women, and Sexuality Studies [HDIV] (4.0 cr)

Elective Requirements

Students must fill the remaining 20 credits with courses from the following lists. These courses must come from at least three different disciplines. A course not listed below may be applied to the elective requirement with the consent of the instructor and GWSS coordinator.

Primarily Gender, Women, and Sexuality Content

Take 16 or more credit(s) from the following:

- ANTH 2202 *{Inactive}*[SS] (4.0 cr)
- ANTH 2206 - Sex, Marriage, and Family [HDIV] (4.0 cr)
- ANTH 3602 *{Inactive}*[IP] (4.0 cr)
- ARTH 3281 - Women and Art [FA] (4.0 cr)
- ENGL 2031 - Gender in Literature and Culture [HDIV] (4.0 cr)
- ENGL 3155 - 20th-Century British Fiction (4.0 cr)
- ENGL 3332 - African American Women Writers [HDIV] (4.0 cr)
- ENGL 3414 - Feminist Theory [HDIV] (4.0 cr)
- GER 3501 *{Inactive}*[IP] (4.0 cr)
- GWSS 3001 *{Inactive}*[HUM] (4.0 cr)
- GWSS 3414 *{Inactive}*[HDIV] (4.0 cr)
- GWSS 3993 - Directed Study (1.0 - 5.0 cr)
- HIST 1402 - Gender, Women, and Sexuality in American History [HDIV] (4.0 cr)
- HIST 2704 *{Inactive}*[SS] (4.0 cr)
- HIST 2708W - Gender, Women, and Sexuality in Modern Europe [IP] (4.0 cr)
- PHIL 2141 *{Inactive}*[HUM] (4.0 cr)
- POL 3303 - Gender, Sexuality, and Political Theory [SS] (2.0 cr)
- PSY 3051 - The Psychology of Women and Gender [HDIV] (4.0 cr)
- PSY 3221 *{Inactive}*[SCI] (4.0 cr)
- PSY 3261 - Human Sexuality (4.0 cr)
- SOC 3121 - Sociology of Gender and Sexuality [HDIV] (4.0 cr)

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•SOC 3252 *{Inactive}*[IP] (4.0 cr)
•SOC 3602 *{Inactive}*[IP] (4.0 cr)
•SPAN 3654 - Seminar: Sex, Love, and Marriage in Golden Age Spanish Literature [HUM] (4.0 cr)
•SPAN 3688 - Seminar: Literature and Gender in Nineteenth-Century Spain [HUM] (4.0 cr)

Partial Gender, Women, and Sexuality Content
Take at most 4 credit(s) from the following:
•ARTS 3014 - Media Studies: Fabric as Form [ART/P] (2.0 - 4.0 cr)
•ECON 4101 - Labor Economics I [HDIV] (2.0 cr)
•ENGL 2411 - Representations of American Indians in Popular and Academic Culture [HDIV] (4.0 cr)
•ENGL 3142 *{Inactive}*(4.0 cr)
•ENGL 3154 - 19th-Century British Fiction (4.0 cr)
•ENGL 3168 - Victorian Literature and Culture (4.0 cr)
•ENGL 3301 - U.S. Multicultural Literature [HDIV] (4.0 cr)
•ENGL 3311 - American Indian Literature [HDIV] (4.0 cr)
•ENGL 3411 - Critical Approaches to Literature (4.0 cr)
•ENGL 3444 *{Inactive}*[IP] (4.0 cr)
•ENGL 3522 - Harlem Renaissance [HDIV] (4.0 cr)
•ENGL 4031 - Research Seminar: Renaissance Romance (4.0 cr)
•ENGL 4034 - Research Seminar: The Adventure Novel in American and British Literature (4.0 cr)
•FREN 1031 - Modern Studies: The Modern Body in France [SS] (2.0 cr)
•FREN 1302 *{Inactive}*[IP] (4.0 cr)
•FREN 1311 - Sub-Saharan Francophone Cinema [IP] (4.0 cr)
•FREN 3603 - Francophone Studies: Witches, Wilderness, and Words in African Folktales (4.0 cr)
•HIST 2103 - Medieval Europe [HIST] (4.0 cr)
•HIST 3008 *{Inactive}*[HDIV] (4.0 cr)
•HIST 3207 - The Crusades [IP] (2.0 - 4.0 cr)
•PHIL 2112 - Professional Ethics [E/CR] (4.0 cr)
•PSY 3404 *{Inactive}*[HDIV] (4.0 cr)
•PSY 3542 - Multicultural Psychology [HDIV] (4.0 cr)
•SOC 2101 *{Inactive}*[HDIV] (4.0 cr)
•SOC 3112 - Sociology of the Environment and Social Development [ENVT] (4.0 cr)
•SOC 3122 - Sociology of Childhoods [HDIV] (4.0 cr)
•SOC 3123 *{Inactive}*[HDIV] (4.0 cr)
•SOC 3141 - Sociology of Deviance [E/CR] (4.0 cr)
•SPAN 3685 - Seminar: Slavery and Abolition in Cuban Literature and Culture [IP] (4.0 cr)
•SPAN 3686 - Seminar: Writing History in Spanish American Literature [HUM] (4.0 cr)
•SPAN 3687 - Seminar: Afro-Hispanic Literature and Culture [HDIV] (4.0 cr)

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