



Twin Cities Campus

Interior Design B.S.

DESIGN GARP Administration

College of Design

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2013
- Required credits to graduate with this degree: 120
- Required credits within the major: 89 to 90
- This program requires summer terms.
- Degree: Bachelor of Science

Interior design is a professional program accredited by the Council for Interior Design Accreditation (CIDA). Its focus is providing for human welfare by improving the quality of life and protecting human health and safety through design of the interior environment. Students study fundamentals, theory, process, communication, research, and technology to identify and solve problems related to people and their use of interior space. They analyze human behavior to determine clients' functional, aesthetic, social, and psychological needs, which prepares them to solve interior design problems. They design various types of interiors such as hospitals, offices, schools, residences, restaurants, hotels, and entertainment facilities. To do this, students acquire

- * a foundation in basic design;
- * understanding of the relationship between individuals and their environments;
- * understanding of the contextual relationship of the site, the building, and its systems to the interior;
- * knowledge of regulations that govern their practice of interior design;
- * the ability to research users' needs and apply their findings to problem identification and solution;
- * understanding of historical precedent and contemporary design theories;
- * technical knowledge and communication skills;
- * understanding of business issues and professional ethics; and
- * a sense of responsibility to society, especially in the use of resources.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Students must complete 7 courses before admission to the program.

Freshman and transfer students are usually admitted to pre-major status before admission to this major

A GPA above 2.0 is preferred for the following:

- 2.50 already admitted to the degree-granting college
- 2.50 transferring from another University of Minnesota college
- 2.50 transferring from outside the University

Admission to the pre-major status is done by a competitive holistic review. Students must maintain a GPA of 2.50 during pre-major coursework. In addition, students must receive a minimum grade of C- or better in the required pre-major courses before going through portfolio review (not just a 2.50 GPA). Once students have achieved major status, they must maintain a GPA of 2.00.

For information about University of Minnesota admission requirements, visit the [Office of Admissions website](#).

Required prerequisites

Pre-Interior Design Courses

Students must complete freshman composition and at least one additional liberal education course in addition to the required coursework below to be admitted to major status in the interior design program.

Note: Students must be admitted to a pre-major status to take most of these courses.

[DES 1101W](#) - Introduction to Design Thinking [AH, WI] (4.0 cr)

[GDES 1311](#) - Foundations: Drawing and Design in Two and Three Dimensions (4.0 cr)

[GDES 1312](#) - Foundations: Color and Design in Two and Three Dimensions (4.0 cr)

[IDES 1601](#) - Interior Design Studio I (4.0 cr)

[IDES 1602](#) - Interior Design Studio II (4.0 cr)



General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the [liberal education requirements](#). Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students must complete a 400-hour internship (IDES 4196) after completing IDES 3606 and IDES 3614. All coursework in the major must be taken A-F (with the exception of the internship).

Business Courses

[MGMT 3001](#) - Fundamentals of Management (3.0 cr)

Communication Course

[WRIT 3562W](#) - Technical and Professional Writing [WI] (4.0 cr)

or [ENGL 3027W](#) - The Essay [WI] (4.0 cr)

or [WRIT 3029W](#) - Business and Professional Writing [WI] (3.0 cr)

Psychology Courses

[PSY 1001](#) - Introduction to Psychology [SOCS] (4.0 cr)

or PSTL 1281 *(Inactive)* [SOCS] (4.0 cr)

Major Courses

Recommended courses to take if elective credits are needed:

GDES 4131W, GDES 4330, DES 4165, and HSG 5481.

[ADES 2213](#) - Textile Product Analysis (4.0 cr)

[ARTH 1001](#) - Introduction to Western Art [AH] (4.0 cr)

[IDES 2603](#) - Interior Design Studio III (4.0 cr)

[IDES 2604](#) - Interior Design Studio IV (4.0 cr)

[IDES 2612](#) - Interior Materials and Specifications [ENV] (4.0 cr)

[IDES 2613](#) - Interior Structures, Systems, and Life Safety (4.0 cr)

[IDES 2621](#) *(Inactive)* (4.0 cr)

[IDES 3161](#) - History of Interiors and Furnishings: Ancient to 1750 [GP] (4.0 cr)

[IDES 3162](#) - History of Interiors and Furnishings: 1750 to Present [HIS] (4.0 cr)

[IDES 3605](#) - Interior Design Studio V (4.0 cr)

[IDES 3606](#) - Interior Design Studio VI (4.0 cr)

[IDES 3614](#) - Interior Design Ethics and Professional Practice [CIV] (4.0 cr)

[IDES 4196](#) - Internship in Interior Design (1.0 cr)

[IDES 4607](#) - Interior Design Studio VII (4.0 cr)

[IDES 4608](#) - Interior Design Thesis (4.0 cr)

[IDES 4615W](#) - Interior Design Research [WI] (3.0 cr)

Program Sub-plans

A sub-plan is not required for this program.

Honors UHP

This is an honors sub-plan.

Students admitted to the University Honors Program (UHP) must fulfill UHP requirements, in addition to degree program requirements. Honors courses used to fulfill degree program requirements will also fulfill UHP requirements.

Current departmental honors course offerings are listed at:

http://www.honors.umn.edu/academics/curriculum/dept_courses_current.html

Honors students complete an honors thesis project in the final year, most often in conjunction with an honors thesis course, or with an honors directed studies, or honors directed research course. Students select honors courses and plan for a thesis project in consultation with their UHP adviser and their departmental faculty adviser.