Twin Cities Campus

Art B.F.A.

Art Department

College of Liberal Arts

- Program Type: Baccalaureate
- Requirements for this program are current for Spring 2023
- Required credits to graduate with this degree: 120
- Required credits within the major: 68 to 74
- Degree: Bachelor of Fine Arts

The Bachelor of Fine Arts (BFA) is a rigorous and highly selective degree program for students who plan to either pursue a professional career in art and arts-related fields or prepare for specialized graduate study in art. BFA students develop competencies in the technical, theoretical, and intellectual aspects of fine art, cultivating a desire to explore material and media, both conceptual and tangible. BFA students gain a sense of their own aesthetic voice and practice, and an ability to speak articulately about the contemporary art world. The program encourages all students to take risks and to engage communities beyond studio and gallery walls and become catalysts for social change.

Faculty in the Department of Art are all active, working artists and thinkers committed to their students and to the diversity of students' histories and experiences. The Bachelor of Fine Arts faculty and curriculum prepare students to become successful studio artists, entrepreneurs, and professionals in the visual arts industry. The program fosters a deep lifetime connection to creating art and creatively and critically engaging in issues of social, environmental,and economic justice.

The program provides shared studio space for every student. Graduates have gone on to receive prestigious grants, to attend the most competitive MFA programs and to become practicing artists and social change agents of the highest caliber.

Program Delivery

This program is available:

- via classroom (the majority of instruction is face-to-face)

Admission Requirements

Students can apply to the BFA program after being admitted to the University of Minnesota. Incoming freshmen and transfer students will be invited to apply to the program after confirming their decision to attend the University of Minnesota and declaring the Art BA.

Current students can also apply in both fall and spring semesters. For application information, portfolio requirements, and deadlines, see the department website: cla.umn.edu/art.

Students should apply and be admitted to the BFA program before they have completed 60 credits.
Students can apply to the BFA program twice, but a third application will not be considered.

For information about University of Minnesota admission requirements, visit the Office of Admissions website.

General Requirements

All students are required to complete general University and college requirements including writing and liberal education courses. For more information about University-wide requirements, see the liberal education requirements.Required courses for the major or minor in which a student receives a D grade (with or without plus or minus) do not count toward the major or minor (including transfer courses).

Program Requirements

Students who wish to apply credits from art courses taken outside the University of Minnesota should contact the department's undergraduate advisor.

At least 24 upper division credits in the major must be taken at the University of Minnesota Twin Cities campus.

A given course may only count towards one major requirement.

Students may earn no more than one degree from the Department of Art: a BA or a BFA or a minor.

All incoming CLA freshmen must complete the First-Year Experience course sequence.

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All students must complete a capstone in at least one CLA major. The requirements for double majors completing the capstone in a different CLA major will be clearly stated. Students must also complete all major requirements in both majors to allow the additional capstone to be waived. Students completing an additional degree must complete the capstone in each degree area.

Foundation Courses

Take exactly 4 course(s) totaling 14 - 15 credit(s) from the following:

Introduction to Contemporary Art and Theory or Art and Life

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

- ARTS 1001 - Introduction to Contemporary Art and Theory [AH, DSJ] (3.0 cr)
  or ARTS 1001H - Honors Introduction to Contemporary Art and Theory [AH, DSJ] (3.0 cr)
- ARTS 1002 - Art and Life: Thinking About Ethics Through Art [AH, CIV] (3.0 cr)

•Preparatory Courses

Take exactly 3 course(s) totaling 11 - 12 credit(s) including exactly 3 sub-requirements(s) from the following:

Drawing, Painting, and Printmaking

- ARTS 1101 - Introduction to Drawing [AH] (4.0 cr)
  or ARTS 1102 - Introduction to Painting [AH] (4.0 cr)
  or ARTS 1103 - Introduction to Printmaking: Relief, Screen and Digital Processes [AH] (4.0 cr)
  or ARTS 1104 - Introduction to Drawing and Printmaking (4.0 cr)
  or ARTS 1107 - Introduction to Digital Drawing [AH] (4.0 cr)

•Sculpture and Ceramics

- ARTS 1801 - Introduction to Ceramics: Wheel-Throwing and Hand-Building Techniques [AH] (4.0 cr)
  or ARTS 1802 - Introduction to Sculpture: Understanding the Fundamentals of the Practice of Sculpture [AH] (4.0 cr)
  or ARTS 1803 *{Inactive}*(4.0 cr)

•Photography and Moving Images

- ARTS 1701 - Introduction to Photography [AH] (4.0 cr)
  or ARTS 1704 - Introduction to Moving Images [AH] (4.0 cr)

•Interdisciplinary Art and Social Practice

- ARTS 1002 - Art and Life: Thinking About Ethics Through Art [AH, CIV] (3.0 cr)

Core Courses

Take exactly 3 course(s) totaling 7 - 9 credit(s) from the following:

Critical Theories and Their Construction From a Studio Perspective

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

- ARTS 3401W - Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
  or ARTS 3401V - Honors: Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)

•Professional Practices in Art

Take exactly 1 course(s) totaling exactly 3 credit(s) from the following:

- ARTS 3404W - Professional Practices in the Arts [WI] (3.0 cr)

•Art Internship

Take exactly 1 course(s) totaling 1 - 3 credit(s) from the following:

- ARTS 3896 - Internship (1.0 - 3.0 cr)
  or ARTS 3481 - Curatorial Practice Field Experience (3.0 cr)
  or ARTH 3481 - Curatorial Practice Field Experience (3.0 cr)

Art Electives

Take 9 or more course(s) totaling 34 or more credit(s) from the following:

1xxx

Take 0 - 1 course(s) totaling 0 - 4 credit(s) from the following:

- ARTS 1101 - Introduction to Drawing [AH] (4.0 cr)
- ARTS 1102 - Introduction to Painting [AH] (4.0 cr)
- ARTS 1103 - Introduction to Printmaking: Relief, Screen and Digital Processes [AH] (4.0 cr)
- ARTS 1104 - Introduction to Drawing and Printmaking (4.0 cr)
- ARTS 1107 - Introduction to Digital Drawing [AH] (4.0 cr)
- ARTS 1201 - Art + Change: The Transformational Power of Art (4.0 cr)
- ARTS 1203 *{Inactive}*(4.0 cr)
- ARTS 1701 - Introduction to Photography [AH] (4.0 cr)
- ARTS 1704 - Introduction to Moving Images [AH] (4.0 cr)
- ARTS 1801 - Introduction to Ceramics: Wheel-Throwing and Hand-Building Techniques [AH] (4.0 cr)
- ARTS 1802 - Introduction to Sculpture: Understanding the Fundamentals of the Practice of Sculpture [AH] (4.0 cr)
- ARTS 1803 *{Inactive}*(4.0 cr)
- ARTS 19xx: Freshman Seminar

•3xxx

Take 0 - 7 course(s) from the following:

- ARTS 3110 - Intermediate Drawing (4.0 cr)
- ARTS 3120 - Intermediate Painting (4.0 cr)

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•ARTS 3130 - Intermediate Printmaking: Traditional and Contemporary Approaches (4.0 cr)
•ARTS 3140 - Figure Drawing (4.0 cr)
•ARTS 3150 - Dimensional Painting (4.0 cr)
•ARTS 3170 - Intermediate Digital Drawing (4.0 cr)
•ARTS 3180 - Zines, Comics, and Books (4.0 cr)
•ARTS 3190 - Mixed Media on Paper (4.0 cr)
•ARTS 3206W - Art + Ecology [WI] (4.0 cr)
•ARTS 3230 - Sound Art (4.0 cr)
•ARTS 3250 - Art + Performance (4.0 cr)
•ARTS 3415H - Honors Exhibition (2.0 cr)
•ARTS 3416H - Honors Thesis: Supporting Paper (1.0 cr)
•ARTS 3490 - Workshop in Art (1.0 - 4.0 cr)
•ARTS 3710 - Black and White Darkroom Photography (4.0 cr)
•ARTS 3720 - The Extended Image (4.0 cr)
•ARTS 3730 - Intermediate Digital Photography (4.0 cr)
•ARTS 3740 - Lighting and the Constructed Image (4.0 cr)
•ARTS 3750 - Narrative Digital Filmmaking (4.0 cr)
•ARTS 3760 - Experimental Film and Video (4.0 cr)
•ARTS 3770 - Animation (4.0 cr)
•ARTS 3780 - Super 8 and 16 MM Filmmaking (4.0 cr)
•ARTS 3790 - Phone It In: Mobile Imaging and the Connected World (4.0 cr)
•ARTS 3820 - Ceramic: Wheel Throwing (4.0 cr)
•ARTS 3830 - Ceramic Sculpture (4.0 cr)
•ARTS 3850 - Foundry and Metal Sculpture (4.0 cr)
•ARTS 3860 - Sculpture and Installation (4.0 cr)
•ARTS 3890 - 3D Modeling and Digital Fabrication (4.0 cr)
•ARTS 3896 - Internship (1.0 - 3.0 cr)
•ARTS 3481 - Curatorial Practice Field Experience (3.0 cr)
or ARTH 3481 - Curatorial Practice Field Experience (3.0 cr)

•5xxx

In the final year of studies, a minimum of 8 Art Elective credits must be at the 5xxx level. A 5xxx-level course must be taken concurrently with both ARTS 5401W (Fall) and ARTS 5407 (Spring).
Take 2 or more course(s) from the following:
•ARTS 5105 *{Inactive}*(4.0 cr)
•ARTS 5110 - Advanced Drawing (4.0 cr)
•ARTS 5120 - Advanced Painting (4.0 cr)
•ARTS 5140 - Advanced Printmaking (4.0 cr)
•ARTS 5230 - Advanced Art + Sound (4.0 cr)
•ARTS 5250 - Art + Performance (4.0 cr)
•ARTS 5260 - Art + Interdisciplinary Collaborations (3.0 cr)
•ARTS 5490 - Workshop in Art (1.0 - 4.0 cr)
•ARTS 5610 *{Inactive}*(4.0 cr)
•ARTS 5710 - Advanced Photography and Moving Image Projects (4.0 cr)
•ARTS 5750 - Advanced Narrative Digital Filmmaking (4.0 cr)
•ARTS 5760 - Experimental Film and Video (4.0 cr)
•ARTS 5770 - Animation (4.0 cr)
•ARTS 5780 - Advanced Super 8 and 16 MM Filmmaking (4.0 cr)
•ARTS 5810 - Advanced Ceramics (4.0 cr)
•ARTS 5850 - Advanced Foundry and Metal Sculpture (4.0 cr)
•ARTS 5860 - Advanced Sculpture (4.0 cr)
•ARTS 5890 - 3D Modeling and Digital Fabrication (4.0 cr)
•ARTS 5990 - Independent Study in Art (1.0 - 4.0 cr)

•Subgroup 0

•ARTH 5781 - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)
or RELS 5781 - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)

Art History/Cultural Studies Elective

Any Art History elective can be accepted with permission from Director of Undergraduate Studies.
Take exactly 2 course(s) totaling 6 - 8 credit(s) from the following:

Lower-Division

Take 0 - 1 course(s) from the following:
•AAS 1101 - Imagining Asian America [SOCS, DSJ] (3.0 cr)
•AMES 1001 - Asian Film and Animation [AH, GP] (3.0 cr)
•AMST 1511 - Americans Abroad: Rethinking Travel, Culture, & Empire [GP, HIS] (3.0 cr)
•ARTH 1001 - Introduction to Western Art [AH] (4.0 cr)
•ARTH 1002W - Why Art Matters [AH, GP, WI] (4.0 cr)

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•ARTH 1004W - Introduction to Asian Art [HIS, WI] (4.0 cr)
•CSCL 1001W - Introduction to Cultural Studies [AH, DSJ, WI] (3.0 cr)
•CSCL 1301W - Reading Culture: Theory and Practice [AH, WI] (3.0 cr)
•GDES 2399W - Design and its Discontents: Design, Society, Economy, and Culture [WI] (3.0 cr)
•GER 1601 *{Inactive}*[AH] (3.0 cr)
•ITAL 1837 - Imagining Italy: Italian and Italian-American Culture, History, and Society through Film [AH, GP] (4.0 cr)
•JOUR 1501 - Digital Games and Society [AH, TS] (3.0 cr)
•TH 1102 - Stage, Screen, Society: Performance in the Media Age [AH, CIV] (3.0 cr)
•Note: ARTH 1921W is a distinct class from CSCL 1201W/SCMC 1201W, but a student cannot get credit for more than 1 of these courses.
•ARTH 1921W - Introduction to Film Study [AH, WI] (4.0 cr)
or CSCL 1201W - Cinema [AH, WI] (4.0 cr)
or SCMC 1201W - Cinema [AH, WI] (4.0 cr)
•CSCL 1202W - Media: Word, Image, Sound [AH, TS, WI] (4.0 cr)
or SCMC 1202W - Media: Word, Image, Sound [AH, TS, WI] (4.0 cr)

•Upper-Division

Take 1 - 2 course(s) from the following:
•ACL 5231 - Ethical Dilemmas and Legal Issues for Cultural Leaders (3.0 cr)
•ACL 5251 - Courageous Imagination in Action: Art and Culture as Forces and Resources of Change (3.0 cr)
•AFRO 3654 - African Cinema [AH, GP] (3.0 cr)
•AMES 3356W - Chinese Film [AH, WI] (3.0 cr)
•AMES 3357 - Taiwan Film (3.0 cr)
•AMES 3456 - Japanese Film [GP] (3.0 cr)
•AMES 3556 - Korean Film and Media [AH, GP] (3.0 cr)
•AMES 3673 - Voices of India: Languages, Literature, and Film [GP] (3.0 cr)
•AMES 3856W - Palestinian Literature and Film [GP, WI] (3.0 cr)
•AMES 5351 - Chinese New Media (3.0 cr)
•AMES 5359 - Early Shanghai Film Culture (3.0 cr)
•AMES 5486 - Images of "Japan" (3.0 cr)
•AMIN 3304 - Indigenous Filmmakers [AH] (3.0 cr)
•AMST 3112 - Prince, Porn, and Public Space: The Cultural Politics of the Twin Cities in the 1980s [DSJ, HIS] (3.0 cr)
•AMST 3252W *{Inactive}*[HIS, CIV, WI] (3.0 cr)
•ANTH 3003 - Cultural Anthropology (3.0 cr)
•ANTH 3006 - Humans and Aliens: Learning Anthropology through Science Fiction [GP] (3.0 cr)
•ANTH 3034W - Roots Music in American Culture and Society [DSJ, WI] (3.0 cr)
•ANTH 3036 - The Body in Society (3.0 cr)
•ANTH 3043 - Art, Aesthetics and Anthropology (3.0 cr)
•ANTH 3242W - Hero, Savage, or Equal? Representations of NonWestern Peoples in the Movies [WI] (3.0 cr)
•ARCH 3412W - Architectural History Since 1750 [HIS, GP, WI] (3.0 cr)
•ARCH 4701W - Introduction to Urban Form and Theory [WI] (3.0 cr)
•ARCH 5410 - Topics in Architectural History (3.0 cr)
•ARCH 5412 - Architecture: A Global and Cultural History (3.0 cr)
•ARCH 5423 - Gothic Architecture (3.0 cr)
•ARTH 3005 - Identity and American Art [AH] (3.0 cr)
•ARTH 3012 - 19th and 20th Century Art (3.0 cr)
•ARTH 3309 - Renaissance Art in Europe [AH] (3.0 cr)
•ARTH 3311 - Baroque Art in Seventeenth Century Europe [AH] (3.0 cr)
•ARTH 3312 - European Art of the Eighteenth Century: Rococo to Revolution [HIS] (3.0 cr)
•ARTH 3401W - Art on Trial [AH, CIV, WI] (3.0 cr)
•ARTH 3434 - Art and the Environment [AH, ENV] (3.0 cr)
•ARTH 3464 - Art Since 1945 [HIS] (3.0 cr)
•ARTH 3577 - Photo Nation: Photography in America [AH] (3.0 cr)
•ARTH 3896 - Directed Professional Experience (1.0 - 2.0 cr)
•ARTH 3921W - Art of the Film [AH, WI] (4.0 cr)
•ARTH 3929 - Cinema Now [AH] (3.0 cr)
•ARTH 3940 *{Inactive}*(1.0 - 4.0 cr)
•ARTH 3993 - Directed Study (1.0 - 4.0 cr)
•ARTH 5411 *{Inactive}*(3.0 cr)
•ARTH 5413 - Alternative Media: Video, Performance, Digital Art (3.0 cr)
•ARTH 5417 *{Inactive}*(3.0 cr)
•ARTH 5466 - Contemporary Art (3.0 cr)
•ARTH 5765 *{Inactive}*(3.0 cr)
•ARTH 5766 - Chinese Painting (3.0 cr)
•ARTH 5781 - Age of Empire: The Mughals, Safavids, and Ottomans (3.0 cr)
•ARTH 5950 - Topics: Art History (3.0 cr)
•ARTH 5993 - Directed Study (1.0 - 4.0 cr)

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- CHIC 3221 - Chicana/o Cultural Studies: Barrio Culture and the Aesthetics of Everyday Life [AH, DSJ] (3.0 cr)
- CHIC 3223 - Chicana/o and Latina/o Representation in Film [AH, DSJ] (3.0 cr)
- COMM 3231 - Reality TV: History, Culture, and Economics (3.0 cr)
- COMM 3263W - Media Literacy: Decoding Media Images and Messages [WI] (3.0 cr)
- COMM 3451W - Intercultural Communication: Theory and Practice [WI] (3.0 cr)
- COMM 3645W - How Pictures Persuade [WI] (3.0 cr)
- COMM 4235 - Electronic Media and Ethnic Minorities--A World View (3.0 cr)
- COMM 4263 - Feminist Media Studies [DSJ] (3.0 cr)
- COMM 4291 - New Telecommunication Media (3.0 cr)
- COMM 5211 - Critical Media Studies: Theory and Methods (3.0 cr)
- CSCL 3211 - Global and Transnational Cinemas [GP] (4.0 cr)
- CSCL 3212W - Documentary Cinema: History and Politics [AH, CIV, WI] (4.0 cr)
- CSCL 3221 - On Television [CIV] (3.0 cr)
- CSCL 3310W - The Rhetoric of Everyday Life [CIV, WI] (3.0 cr)
- CSCL 3334 - Monsters, Robots, Cyborgs [LITR] (3.0 cr)
- CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
- CSCL 3352W - Queer Aesthetics & Queer Critique [LITR, DSJ, WI] (3.0 cr)
- CSCL 5302 - Aesthetics and the Valuation of Art (3.0 cr)
- CSCL 5305 - Vision and Visuality: An Intellectual History (3.0 cr)
- CSCL 5411 - Avant-Garde Cinema (4.0 cr)
- CSCL 5666 - Film Music: Theory, History, Practice (4.0 cr)
- DES 3141 - Technology, Design, and Society [TS] (3.0 cr)
- ENGL 3020 - Studies in Narrative (3.0 cr)
- ENGL 3024 - The Graphic Novel (3.0 cr)
- ENGL 3040 - Studies in Film (3.0 cr)
- ENGL 3045 - Cinematic Seductions: Sex, Gender, Desire (3.0 cr)
- ENGL 5040 - Theories of Film (3.0 cr)
- FREN 3431 - Gender and Sexuality in Francophone Literature and Cinema (3.0 cr)
- FREN 3451 *{Inactive}*(3.0 cr)
- FRIT 3850 - Topics in French and Italian Cinema (3.0 cr)
- GDES 4131W - History of Graphic Design [WI] (4.0 cr)
- GER 3604W - Introduction to German Cinema [AH, GP, WI] (3.0 cr)
- GER 5630 *{Inactive}*(3.0 cr)
- GWSS 3302 - Women and the Arts [AH, DSJ] (3.0 cr)
- GWSS 3306 - Pop Culture Women [AH, DSJ] (3.0 cr)
- GWSS 3307 - Feminist Film Studies [AH, DSJ] (3.0 cr)
- GWSS 5390 - Topics: Visual, Cultural, and Literary Studies (3.0 cr)
- IDES 3161 - History of Interiors and Furnishings: Ancient to 1750 [GP] (4.0 cr)
- IDES 3162 - History of Interiors and Furnishings: 1750 to Present [HIS] (4.0 cr)
- ITAL 3837 - Imagining Italy: Italian and Italian-American Culture, History, and Society through Film [AH, GP] (4.0 cr)
- JOUR 3006 - Visual Communication (3.0 cr)
- JOUR 3614 - History of Media Communication [HIS, TS] (3.0 cr)
- JOUR 3741 - Diversity and Media [DSJ] (3.0 cr)
- JOUR 3745 - Media and Popular Culture [AH, DSJ] (3.0 cr)
- JOUR 3751 - Digital Media and Culture [AH, TS] (3.0 cr)
- JWST 3601 *{Inactive}*[AH] (3.0 cr)
- LA 5203 - Ecological Dimensions of Space Making (6.0 cr)
- LA 5402 - Directed Studies in Landscape Architecture History and Theory (1.0 - 6.0 cr)
- MIMS 5910 - Topics in Moving Image Studies (2.0 - 4.0 cr)
- MST 5011 - Museum History and Philosophy (3.0 cr)
- MST 5170 - Topics in Museum Studies (1.0 - 4.0 cr)
- PDES 3705 - History and Future of Product Design (3.0 cr)
- PORT 3800 - Film Studies in Portuguese (3.0 cr)
- RUSS 3512 - Russian Art and Culture [AH, GP] (3.0 cr)
- SCMC 3001W - History of Cinema and Media Culture [WI] (4.0 cr)
- SCMC 3910 - Topics in Studies in Cinema and Media Culture (3.0 cr)
- SCMC 5001 - Critical Debates in the Study of Cinema and Media Culture (4.0 cr)
- SCMC 5002 - Advanced Film Analysis (4.0 cr)
- SOC 3415 - Consume This! The Sociology and Politics of Consumption (3.0 cr)
- SOC 3451W - Cities & Social Change [WI] (3.0 cr)
- SOC 3701 - Social Theory (4.0 cr)
- TH 3120 - Theatre: Theory and Practice (3.0 cr)
- TH 3171 - Western Theatre & Performance Historiography: Part I (3.0 cr)
- TH 3172 - Western Theatre & Performance Historiography: Part II [HIS] (3.0 cr)
- TH 5117 - Performance and Social Change (3.0 cr)
- TH 5182W - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)

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•AAS 3301 - Asian America Through Arts and Culture [AH, DSJ] (3.0 cr)
or ENGL 3301 - Asian America through Arts and Culture [AH, DSJ] (3.0 cr)
•ADES 3121 - History of Fashion, 19th to 21st Century (3.0 cr)
or APST 5121 - History of Fashion, 19th to 21st Century (4.0 cr)
•AFRO 3120 - Social and Intellectual Movements in the African Diaspora [HIS, GP] (3.0 cr)
or AFRO 5120 - Social and Intellectual Movements in the African Diaspora (3.0 cr)
or HIST 3456 - Social and Intellectual Movements in the African Diaspora [HIS, GP] (3.0 cr)
•AFRO 5627 - Seminar: Harlem Renaissance (3.0 cr)
•ARTH 3655 - African-American Cinema [AH, DSJ] (3.0 cr)
or ARTH 5655 - African-American Cinema [AH, DSJ] (3.0 cr)
•ARTH 3014W - Art of India [AH, GP, WI] (3.0 cr)
or RELS 3415W - Art of India [AH, GP, WI] (3.0 cr)
•AMES 3377 - A Thousand Years of Buddhism in China: Beliefs, Practices, and Culture (3.0 cr)
or RELS 3377 - A Thousand Years of Buddhism in China: Beliefs, Practices, and Culture (3.0 cr)
•AMIN 3402 - American Indians and the Cinema [AH, DSJ] (3.0 cr)
or ANTH 5402 - Zooarchaeology Laboratory (3.0 cr)
•ARCH 3711W - Environmental Design and the Sociocultural Context [SOCS, CIV, WI] (3.0 cr)
or ARCH 3711V - Honors: Environmental Design and the Sociocultural Context [SOCS, CIV, WI] (3.0 cr)
•ARCH 4424 - Renaissance Architecture (3.0 cr)
or ARCH 5424 - Renaissance Architecture (3.0 cr)
•ARCH 4425W - Baroque Architecture [WI] (3.0 cr)
or ARCH 5425 - Baroque Architecture (3.0 cr)
•ARCH 4432 - Modern Architecture (3.0 cr)
or ARCH 5432 - Modern Architecture (3.0 cr)
•ARCH 4434 - Contemporary Architecture (3.0 cr)
or ARCH 5434 - Contemporary Architecture (3.0 cr)
•ARCH 4435 - History of American Architecture (3.0 cr)
or ARCH 5435 - History of American Architecture (3.0 cr)
•ARTH 3009 - Intersectional Medieval Art [AH] (3.0 cr)
or MEST 3009 - Intersectional Medieval Art [AH] (3.0 cr)
•ARTH 3015W - Art of Islam [AH, GP, WI] (3.0 cr)
or RELS 3706W - Art of Islam [AH, GP, WI] (3.0 cr)
•ARTH 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
or CNRC 3152 - Art and Archaeology of Ancient Greece [HIS] (3.0 cr)
•ARTH 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
or CNRC 3162 - Roman Art and Archaeology [HIS] (3.0 cr)
•ARTH 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
or CNRC 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
or RELS 3182 - Egypt and Western Asia: Art and Archaeology of Ancient Egypt and Western Asia [AH, GP] (3.0 cr)
•ARTH 3216W - Chicana and Chicano Art [AH, CIV, WI] (3.0 cr)
or CHIC 3216W - Chicana and Chicano Art [AH, CIV, WI] (3.0 cr)
•ARTH 3315 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
or HIST 3708 - The Age of Curiosity: Art, Science & Technology in Europe, 1400-1800 [AH, TS] (3.0 cr)
•ARTH 3335 - Baroque Rome: Art and Politics in the Papal Capital [HIS] (3.0 cr)
or ARTH 5335 - Baroque Rome: Art and Politics in the Papal Capital (3.0 cr)
•ARTH 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
or RELS 5777 - The Diversity of Traditions: Indian Empires after 1200 (3.0 cr)
•ARTH 5787 - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
or CNRC 5787 - Visual Cultures in Contact: Cross-Cultural Interaction in the Ancient World (3.0 cr)
•CNRC 3061 - "Bread and Circuses:" Spectacles and Mass Culture in Antiquity [HIS, CIV] (3.0 cr)
or HIST 3061 - "Bread and Circuses": Spectacles and Mass Culture in Antiquity [HIS, CIV] (3.0 cr)
•CSCL 3210 - Cinema and Ideology [AH] (4.0 cr)
or SCMC 3210 - Cinema and Ideology [AH] (4.0 cr)
•CSCL 3220W - Screen Cultures [AH, TS, WI] (3.0 cr)
or SCMC 3220W - Screen Cultures [AH, TS, WI] (3.0 cr)
•CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
or GLBT 3456W - Sexuality and Culture [DSJ, WI] (3.0 cr)
•JOUR 4721 - Mass Media and U.S. Society [SOCS, DSJ] (3.0 cr)
or JOUR 4721H - Mass Media and U.S. Society [SOCS, DSJ] (3.0 cr)
•LA 3413 - Introduction to Landscape Architectural History [HIS, GP] (3.0 cr)
or LA 5413 - Introduction to Landscape Architectural History (3.0 cr)
•PHIL 4510 - Philosophy of the Individual Arts (3.0 cr)
or PHIL 5510 - Philosophy of the Individual Arts (3.0 cr)
•PHIL 4605 - Space and Time (3.0 cr)
or PHIL 5605 - Space and Time (3.0 cr)
•SCAN 3614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film [LITR, GP] (3.0 cr)

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or SCAN 5614 - Blood on Snow: Scandinavian Thrillers in Fiction and Film (3.0 cr)
•SOC 3412 - Social Networking: Theories and Methods [TS] (3.0 cr)
or SOC 3412H - Honors: Social Networking: Theories and Methods [TS] (3.0 cr)

Capstone

The year-long capstone experience provides students with skills in critical evaluation of contemporary art and with the experience needed to build a strong portfolio in contemporary art practice. Both ARTS 5401W and 5407 must be taken concurrently with a 5xxx-level course, that count towards the Electives requirement. Students who double major and choose to complete the capstone requirement in their other major are still required to take the Art BFA capstone.

Take exactly 2 course(s) totaling exactly 7 credit(s) from the following:

Concepts and Practices

ARTS 5401W is a writing-intensive and research-based course in contemporary art theory. The course provides students with the opportunity to do original research on contemporary artists and relate that experience to their own art practices.

•ARTS 5401W - BFA Seminar Capstone 1: Concepts and Practices in Art [WI] (3.0 cr)

•**Critique and Exhibition**

ARTS 5407 is a critique-based seminar that will provide a structured forum for production and critical discussion of student creative work. The course will help students to verbally articulate their ideas, communicate their creative processes, and develop original art work. The course includes one-on-one and group critiques of independently produced creative work culminating in the BFA Thesis Exhibition in the Katherine E. Nash Gallery.

•ARTS 5407 - BFA Capstone 2: Critique and Exhibition (4.0 cr)

Upper Division Writing Intensive within the Major

Students are required to take one upper division writing intensive course within the major. If that requirement has not been satisfied within the core major requirements, students must choose one course from the following list. Some of these courses may also fulfill other major requirements.

Take 0 - 1 course(s) from the following:

These courses also fulfill other requirements of the major

Take 0 - 1 course(s) from the following:

•AMES 3356W - Chinese Film [AH, WI] (3.0 cr)
•AMST 3252W *{Inactive}*[HIS, CIV, WI] (3.0 cr)
•ANTH 3242W - Hero, Savage, or Equal? Representations of NonWestern Peoples in the Movies [WI] (3.0 cr)
•ARCH 4701W - Introduction to Urban Form and Theory [WI] (3.0 cr)
•ARTH 3921W - Art of the Film [AH, WI] (4.0 cr)
•ARTS 3206W - Art + Ecology [WI] (4.0 cr)
•ARTS 3404W - Professional Practices in the Arts [WI] (3.0 cr)
•ARTS 5401W - BFA Seminar Capstone 1: Concepts and Practices in Art [WI] (3.0 cr)
•COMM 3263W - Media Literacy: Decoding Media Images and Messages [WI] (3.0 cr)
•COMM 3451W - Intercultural Communication: Theory and Practice [WI] (3.0 cr)
•COMM 3645W - How Pictures Persuade [WI] (3.0 cr)
•CSCL 3212W - Documentary Cinema: History and Politics [AH, CIV, WI] (4.0 cr)
•CSCL 3310W - The Rhetoric of Everyday Life [CIV, WI] (3.0 cr)
•CSCL 3351W - The Body and the Politics of Representation [HIS, WI] (3.0 cr)
•GDES 4131W - History of Graphic Design [WI] (4.0 cr)
•GER 3604W - Introduction to German Cinema [AH, GP, WI] (3.0 cr)
•SCMC 3001W - History of Cinema and Media Culture [WI] (4.0 cr)
•SOC 3451W - Cities & Social Change [WI] (3.0 cr)
•TH 5182W - Contemporary Black Drama and Dramaturgies [WI] (3.0 cr)
•ARTH 3014W - Art of India [AH, GP, WI] (3.0 cr)
or RELS 3415W - Art of India [AH, GP, WI] (3.0 cr)
•ARCH 3711W - Environmental Design and the Sociocultural Context [SOCS, CIV, WI] (3.0 cr)
or ARCH 3711V - Honors: Environmental Design and the Sociocultural Context [SOCS, CIV, WI] (3.0 cr)
•ARTH 3015W - Art of Islam [AH, GP, WI] (3.0 cr)
or RELS 3706W - Art of Islam [AH, GP, WI] (3.0 cr)
•ARTS 3401W - Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
or ARTS 3401V - Honors: Critical Theories and Their Construction From a Studio Perspective [AH, CIV, WI] (3.0 cr)
•ARTH 3216W - Chicana and Chicano Art [AH, CIV, WI] (3.0 cr)
or CHIC 3216W - Chicana and Chicano Art [AH, CIV, WI] (3.0 cr)
•CSCL 3350W - Sexuality and Culture [DSJ, WI] (3.0 cr)
or GLBT 3456W - Sexuality and Culture [DSJ, WI] (3.0 cr)
•SOC 3322W - Social Movements, Protests, and Change [CIV, WI] (3.0 cr)

•**These courses do not fulfill other requirements of the major**

Take 0 - 1 course(s) from the following:

•AAS 3409W - Asian American Women's Cultural Production [AH, DSJ, WI] (3.0 cr)
or GWSS 3409W - Asian American Women's Cultural Production [AH, DSJ, WI] (3.0 cr)
•GEOG 3374W - The City in Film [AH, WI] (4.0 cr)

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